NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, MAY 10, 1884. | VOLUME XXXII—No. 8. Price 10 Cents.

BEFORE THE WEDDING.

WRITTEN FOR THE NEW YORK CLIPPER, BY GEORGE BIRDSEYE.

Why, on the pleasant borderland
Of maidenhood and wedded life,
Does she so wavering, doubting, stand,
And tremble at the name of wife?

Backwards, with mistful, wistful eye,
To girlhood's innocence and joy,
She looks, and fears her morrow's sky
Shall harbor clouds that peace destroy;

With feelings kindred to regret,
Anticipates the wondrous change,
New life to welcome, old forget,
To walk a life untried and strange.

She presses to her aching brows
The hand no more to be her own,
And thinks upon the solemn vow
That binds her life to one alone.

But, oh! one vision still will wake!
Love in the memory never sleeps.
Whom wealth has bought must love forsake;
She looks into her heart and weeps.

"Farewell the dreams of happy years,
That wooed me with your hopeful song!
Come, pain-born smiles! Back, useless tears!
I must forget! I will be strong!"

The morrow they together stand,
And wed, their souls so far apart.
His hand has claimed her empty hand—
His heart can never claim her heart!

HOB. MOORE, OR "WHAT'S IN A NAME?"

A TALE FROM THE PRIVATE LIFE OF AN ACTOR.

WRITTEN FOR THE NEW YORK CLIPPER, BY WILLIAM A. LEWIS.

I was christened Hobson Moore.

When I really felt it was safe to call myself "an actor," I concluded some more euphonious name was worth adopting. Perhaps I was mistaken; but lest your desire to test the merits of my choice might lead to an unpleasant personality (considering what I am about to relate), I beg to be excused from mentioning the name by which I have for some years been well and (I am proud to say) favorably known upon the American stage.

The private life of almost every individual has had its *one* important event. I am not ashamed to detail mine.

You may remember that in June, 1875, the daily papers of the country contained the following:

MYSTERIOUS DEATH.—Judge ——, having an office at No. — —— street, New York, was found dead upon the floor of his inner room, at about three o'clock this afternoon. The aged man lay upon his face, which was clotted with blood that had oozed from an ugly wound in the centre of the top of his head. Beside the body lay a heavy iron druggist's pestal, with which the deed was doubtless committed. The only clue upon which the police can work is the presumption that the last person to see the venerable Judge alive was a party—a client, undoubtedly—named Moore, whose name appears upon several documents found lying upon the table, beside which is a card bearing the same name, indicating a call from the probable murderer. Bonds and money, held by the deceased, were found undisturbed. The horrible discovery was made by a lady who called to see the Judge on businsss. Judge —— was seventy years of age, and leaves one daughter.

You can perhaps conceive something of my feelings upon reading this article. I was the Moore referred to, and I left Judge ——'s office at exactly two o'clock. I knew it was two o'clock when I left the office, because it was on a Wednesday, and I had a matinee to play. I had left the Judge seated at his table at work upon stock transfers, which were to represent some investments of mine. In fact, $5,000 worth of stocks actually my property must have been found and taken by the police when they removed the body. Ah! I saw in this a shrewd plan of theirs. They would arrest the claimant for the stocks as the murderer of the Judge! Would I claim them? Not at the police-headquarters, surely.

As I read the article while at my tea I said to myself:

"Hob., old fellow, this is bad—for you; but it might be worse. You signed those papers 'H. Moore,' didn't you? Yes. Well, that is your private family name. Not more than five persons in all creation know you by that name, and, as they were each and all unaware that you were patronizing any barrister, they will read the article in the newspapers and wonder, as much as the world at large who this H. Moore can be."

I thought that pretty good logic.

I continued to catechise myself:

"But how about your stocks? Somebody has got $5,000 of your money—probably the police—for the old man's effects were undoubtedly removed, especially everything appertaining to the aforesaid Moore. You can't afford to lose your property? No; neither can I afford to languish in the Tombs until I am—well, nobody knows—either hung or discharged."

I don't think I felt well. I was getting into an infernal muddle.

"Can't I go to the police-headquarters and demand my property?" I continued to myself. "Beyond question. Will they surrender me my property? Most likely not. They wouldn't arrest me for the murder? The chances are, Hob., you would not play to-night if you ventured to intimate to one brass button that your name is H. Moore."

Really, now, this was a devil of a strait. Of course I was innocent of the crime. No one interested in the case knew that my name was Moore. But someone who didn't deserve such fortune had $5,000 of my money, and I vow I didn't see any legitimate way of recovering it.

That evening I played my part with feelings such as few actors ever experienced. As I walked the stage I seemed to feel that every eye in the house was upon me with that gloating gaze which said:

"That's Moore; that's the man!"

Before the third act I actually got so nervous I sent round for a programme to be sure "H. Moore" was not on it. I don't think I ever acted so poorly before. At any rate, I never felt more miserable. Oh, how I wished that before sunrise the brute who *did* commit the deed might be apprehended, if for no other reason than to render it safe for me to walk boldly to the police-department and claim my stocks.

The morning papers contained but few additional particulars of the sad affair, save that it had been learned that the lady who discovered the body was the Judge's daughter.

For some days succeeding the funeral of the unfortunate man the mystery engrossed the attention of the police and a score of detectives. They were making a most determined search for Mr. H. Moore. The most accomplished agencies in criminal prosecution were employed to obtain some trace of the perpetrator of this inexplicable crime. Yet all was in vain. The visionary suppositions that were entertained, and detailed in the papers after they had been exploded were positively ridiculous. A month had elapsed, and the cessation of public comment was generally accepted as conclusive that the mystery was to remain forever unraveled.

But how about my bonds? About a week after the Judge's death, seeing nothing in the papers which indicated the whereabouts of my property, I ventured to call at the police-headquarters, and, after introducing myself by my "stage name," inquired who could attend to any of the business affairs of the deceased. I was closely interrogated (but my answers seemed to allay any possible suspicions) and informed that the Judge's daughter was in possession of her father's business papers, and that, through her counsel, I could obtain any information desired.

After deliberation, I concluded to eschew the "counsel" and present myself to Miss —— in person. In this determination I found strength from a card issued in a morning daily just five weeks after the crime, in which it appeared that a reporter had the day before interviewed the Judge's daughter, and she declared emphatically her belief that her father had *not* been murdered.

What! Was it suicide?

How did she know what it was? If she was so positive, why didn't the police suspect her of the deed? She was properly the last one to be with her father, for she was the first to discover his body.

Throughout the forenoon I pondered as to the means to secure the lady's confidence. For the first time in my life I must put my trust in woman. She would certainly aid me, inasmuch as her voluntary avowal was against the possibility of murder; and, therefore, she would have no revenge in keeping for poor H. Moore.

I assure you it took considerable courage for me to present myself at the Judge's late residence, and request the servant to convey my respects to Miss —— and say that Mr. Hobson Moore craved the honor of a brief interview. As I sat there in the long drawing-room, waiting, it seemed as if my heart and limbs weighed a ton each. Why was I agitated? I'm sure I don't know. Soon a young lady hastily entered the room, and, coming towards me, extended her soft, white hand with the quiet remark:

"Are you the gentleman who was in my father's office just previous to the accident?"

"Accident!"

I was confused. I bowed assent.

"Then, sir," she continued, "I owe you an apology for permitting the police to even mention your name in connection with the matter. It was all wrong, all a mistake."

"Thank God!" I involuntarily ejaculated.

"Yes, sir," was her response; "it has been a dreadful blunder. My poor papa was not murdered. I am sure of that, and have convinced the police that I am right. He was killed, but it was an accident."

"Madame," I said, "you don't know how much your remark relieves my mind. Pray, what could have been the nature of the accident?"

"Why, you see, sir, papa has for many years had, upon the top of his bookcase, an iron pestal and mortar—mere curiosities, you know. Beside these stood books of reference. As soon as I entered the office yesterday and saw him lying there, the piece of iron beside him, the wound upon his head, and *the book beneath his arm*, I saw at a glance that in attempting to get the book he had overturned the mortar, and the pestal, in falling, had struck him upon the head."

"But why did you not so inform the police?" I interposed.

"Because I was not in the room when the officers and reporters first arrived. I was engaged in removing papa's papers and valuables. They drew their own conclusions. When I did return the medical officer and a police official required me to replace the papers, etc., on the table precisely as I found them. In that way your stock certificates were exposed, and your name got into print. Indeed, I am very sorry, sir!"

"But, madame," I broke in, "where are they now? I can obtain no trace of them."

"They are safe, Mr. Moore, in the library. I will bring them to you."

And she quickly retired. A moment later she returned, bearing my $5,000 certificates.

"May I trouble you," she said, placing a receipt before me, "to sign this receipt? It is merely an acknowledgment."

I did so.

"Thanks. It is all right," she remarked, comparing the signature on the receipt and those on the stocks. "Your identification is unnecessary. This is sufficient."

And she passed me the parchment.

Need I say more? Yes? Well, I will—just a word.

I am now a resident—permanently—of Judge ——'s late home; and the first person who entered the office after I left it on the fatal Wednesday is now Mrs. Hob. Moore.

MADAME ANTONIE JANISCH, ACTRESS.

MADAME ANTONIE JANISCH.

The success thus far marking her comparatively brief professional career has caused Madame Antonie Janisch, the German actress, to seriously consider the advisability of seeking newer laurels on the English-speaking stage. We may, we think, safely predict that her venture in this direction will be made, if at all, before another year has passed away, for she has already rapidly progressed in her study of the English language, and has not escaped, even at this early day, the solicitations of would-be managers, who hope to bring forth a second Modjeska or another Rhea. Madame Janisch's recent appearance at the Thalia Theatre in this city and her present brief trip in the West with Herr Bandmann serve to make her an interesting subject for biographical notice at this time.

Antonie Janisch, who is the Countess Arco by marriage, was born in Vienna, Austria. In the Decameron of the Imperial Court Theatre in that gay capital, years after fortune and fame had smiled upon her, she wrote these words: "After a childhood passed under the most unhappy circumstances—a childhood full of gloom, wherein the rays of pleasure were but few and far between—I found myself in my eighteenth year convinced that I had nothing more of pleasure or happiness to expect of fate." One day the young girl who was thus unhappy was advised by a friend—a former opera-singer—to go on the stage. The wife of a former court-player took the girl as a pupil, and it was in her little home that Antonie Janisch was first coached. It was not long before she was given a chance to play small parts at the Theatre an der Wein, in Vienna, then under Director Strampfer, and here her debut—a very humble one—occurred about 1871, when she played the Fairy Topaze in the spectacle "La Biche au Bois." Very soon Heinrich Laube, the celebrated director of the Burgtheater (or Imperial Court Theatre), noticed Antonie Janisch, sent for her, had her declaim for him, and, as a result, advised her to study with Levinsky, Levinsky—the Booth of the German stage—instructed her, and even while she was receiving her first lessons Laube engaged her for a year at the Court Theatre. A few months later her debut as Melitta in "Sappho" was extensively billed. It was really a hazardous undertaking on the part of so young an actress, for she was attempting a tragedy role in which others, of far greater pretensions, had failed, and was, besides, required to play to the Sappho of Madame Wolter, Germany's greatest tragedienne. It is not to be wondered at that Janisch failed, nor is it strange—for such has often been the case—that this failure really benefited her. In other words, it took her from the first theatre of Germany to stages and positions of lesser magnitude, for she was released from her contract with Laube and went almost immediately to Berlin, having been offered an engagement by Vollner, director of a theatre in that city. During her two years at the Berlin Theatre she was among the pupils of Madame Frieb-Blumauer, and her first success (after her Vienna failure) was made in "Les Vieux Garcons," a Sardou comedy, in which she played a young girl's role in such a manner as to create a sensation among the Berlin critics. From Berlin, at the end of two years, she went to the Hamburg Thalia Theatre, under Director Maurice. Here she remained three years, adding to her reputation as a young actress of exceeding power. Five years had elapsed since her failure at the Imperial Court Theatre in Vienna, and her desire to make another effort was quite natural when the fact of her later successes is considered. Baron Dingelstedt was then managing the Court Theatre, and under his auspices Antonie Janisch again trod the boards upon which her first unsuccessful effort had been made. This time, however, the story had another and brighter ending; she was successful, and was enthusiastically greeted during and after the performance. For a year she continued to play at the Court Theatre, and then she was married to Count Arco. After their marriage Count and Countess Arco traveled in Egypt, the former being in ill-health. Their tour extended over a year, when they returned to Vienna, and Madame Janisch was again induced to appear at the Imperial Court Theatre. Her last engagement there continued several years, and her final appearance in Vienna was at the Opera-house in June, 1883, when she played Lady Percy in "Henry IV." Thence she went to Switzerland to rest. Late in 1883 she determined to visit friends in America, and she arrived here with that object in view about Jan. 15, 1884. She had not thought of appearing on the German stage here, and Director Amberg of the Thalia Theatre, this city, with difficulty induced her to give a series of performances at his house. Her engagement opened March 10 and closed April 5. For two weeks succeeding she was confined to her room by illness, and at one time her condition was thought to be serious. Recovering, however, she joined Herr Bandmann in Chicago, Ill., appearing at McVicker's Theatre April 27 for a series of nine performances. She will return to Europe before July. In England she will study for a year, and her progress in that time will determine her future, as far as the American stage is concerned. The picture of Madame Janisch on our first page is from a photograph by Falk.

ONLY two of the five full generals of the Confederacy are living. These are Joseph E. Johnston, ex-member of Congress, and General P. T. G. Beauregard, Adjutant-General of Louisiana. Of the twenty-one lieutenant-generals, but eight are living: General Wade Hampton, General Gordon, ex-United States Senator; H. D. Hill, president of an Alabama college; A. P. Stewart, president of a university of Mississippi; Jubal Early, now living in New Orleans; S. B. Buckner, a farmer in Kentucky; Joseph E. Wheeler, member of Congress from Alabama, and General Longstreet, U. S. Marshal for Georgia.

IN A PLAYBILL, dated just one hundred years ago, of Sadlers Wells Theatre, London, the following notice appears: "A horse patrol will se sent in the New road at night for the protection of the nobility and gentry visiting this theatre. Patrols, horse and foot, are stationed from Sadlers Wells gate, along the New road, to Tottingham court turnpike, between the hours of eight and eleven."

ON OLD 'FRISCO'S SHORE.

WRITTEN FOR THE NEW YORK CLIPPER, BY E. G. LAWRENCE MEHRTEN.

It war long afore the fever broke out in old 'Frisco
That me an' Tom, my pardner, made up our minds to go
An' try our luck togeather, hard by the Golden Gate;
For thar'd been sum cur'ous stories floating roun' o' late,
Of finding solid nuggets thet weighed a poun' or more.
So we put our traps together, and left for 'Frisco's shore.

Tom war as squar a pardner es a man could ever find;
He war straight up and down, and allers spoke his mind;
His age not more nor twenty-two, an' es handsome es could be,
And, though in feeters I'm quite plain, Tom he thought heaps of me,
And I of Tom—well, 'nuff of thet; I'll say no more,
But that we never had a hard word while on old 'Frisco's shore.

We bought a claim an' worked it for all thet it war worth,
An' hel' our heads up proudly when we foun' it barren earth,
While all aroun' wus cussin' thet 'd lift a native's ha'r,
Tom, my pardner, an' I let on we didn't car',
We went further up the valley and struck a vein o' ore,
W'ich panned out fairly well for us on old 'Frisco's shore.

An' so we worked togeather throughout the sultry days,
Satisfied an' happy, fur we knew each other's ways.
An' when the day war over an' the sun sunk in the West,
Me an' Tom, my pardner, thought thet hour wur the best,
An' we'd watch the clouds a' drifting from outside our cabin door,
An' think on those we left behin', far from old 'Frisco's shore.

But by-en-bye there cum a change thet war not fur the best—
They opened a place across the road and called it "Trav'lers' Rest;"
An' then thar cum a gal to them, with a sunny golden head,
An' when I saw her first I felt a sort o' dread,
As though I knew the evil thet to our ranche she bore,
And I wished thet she hed never cum to old 'Frisco's shore.

But she war a purty little thing, an' sang just like a bird,
Such trilling an' such rilling I'm sure you never heard.
Of'en sitting har alone (fur Tom hed joined the rest),
I heerd her voice ring out, cl'ar and sweet, I must confess;
And when she'd stop they would send up such a mighty roar
Es one 'ud think 'ud shake the rocks on old 'Frisco's shore.

Well, Tom an' her they war great fren's, an' by-en-bye 'twas sed
Thet he, my dear old pardner, and the gal war go-in' to wed.
Agin I felt thet cur'ous dread, when, in a manly way,
Tom told me what they said war true, and she hed named the day.
But I could not tell him of thet fear that for his sake I bore,
So I grasped his hand and wished him joy upon old Frisco's shore.

Well, the weeks passed quickly, the morning cum at last,
An' I felt sorter sorrowful a-thinkin' on the past—
A-thinkin' on the long days we hed been side by side,
An' how we helped each other to pull agin the tide;
And, though I hed no reason, I felt that nevermore
Would my pardner be the same to me on old Frisco's shore. [tie,

But Tom he did look han'some, in a biled shirt and
An' she who war to b'ar his name looked cute enough to fly. [so grand,
The parson then he spoke the words so solum an'
Es Tom stood up afore him with the gal thar by the hand. [floor,
An' when it all war over they quickly cl'ared the
An' I led out my pardner's bride on old 'Frisco's shore. [the world,

They say that 'tis a common thing, in most parts of
That a man for some one woman's sake long years may have toiled; [him,
Thet ov his life the very breath she may be unto
Yet can leave him thar, forgetting all for a foolish woman's whim.
But out thar we didn't know, we trusted to the core:
One life was wrecked by doing so, on old 'Frisco's shore; [or blur,
For she who took my pardner's name, without blot
War gone in less nor twelvemonth, with some white-livered cur. [bore:
An' all the word she left him a scrap of paper
"Good-bye; I'm gone forever from old 'Frisco's-shore." [shame,
An' so I got my pardner back through thet woman's
An' though he air now quiet-like, an' never quite the same, [away,
The years will bring a change, the clouds will drift
An' time will dull the memory of thet one great, bitter day.
Side by side we stand again, outside our cabin door,
Me and Tom, my pardner on old 'Frisco's shore.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED),
PUBLISHERS.

SATURDAY, MAY 10, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical.

T. H.—We do not know who is the best amateur jig-dancer.

C. H. Z. AND J. B., Paterson.—1. Dion Boucicault was born in Dublin, Ireland. 2. There is no such book that is not many years behind the times.

SHAKESPEARE.—1. A copyright in this country lasts for twenty-eight years, and can be renewed for fourteen years more. 2. Alfred Bunn wrote the libretto of the opera of "The Bohemian Girl."

D. B.—1. Show some manager what you can do. 2. Practice in a gymnasium or under the guidance of some circus performer.

READER.—We are informed that it is not the same party.

T. S.—During the season of 1874-5 the Globe Theatre, this city, was generally closed. Campbell & Martha opened it Nov. 2, 1874, as a snap. State just what you are trying to get at.

R. L. D., Denver.—1. It is better to speak of them as operatic artists, although in one sense they must be theatrical artists whenever they perform in a theatre. 2. Forrest, Macready, Kean, Garrick, Booth, Kemble, Cooke and Davenport are the names of some of the noted tragedians who are dead. 3. When they do not speak, they can be called pantomimic actors. 4. Henry Irving plays "The Bells." 5. *En verite* in French does not rhyme with *incite* in English. 6. *Dire* does not rhyme with *fer*. It is pronounced "deer."

OLD SUBSCRIBER.—1. Procure an introduction to some manager, and prove to him that she has talent. 2. Whatever name is adopted at the outset can be adhered to afterwards. 3. Sixty cents for one, and double that for two.

AUTHOR, Philadelphia.—1. There is no way of finding out absolutely. The best you can do is to examine catalogues and copyright records. 2. Fifty cents for the copyright, and fifty cents more for a certified copy of it. 3. It will be granted at once, although there may have been a thousand plays of the same name copyrighted before, and although even the same play may have been copyrighted. The Government takes your money and leaves you to prove in court afterwards whether or not, in case any question shall arise, you were properly entitled to a copyright, which is chiefly a record.

C. G.—1. You had better write him. 2. We do not believe that anybody does a double somersault from a level.

W. H. H., Erie.—No answers by mail, and we do not furnish addresses of professionals. If you wish to communicate with him, write in care of CLIPPER Post-office.

H. T., Hartford.—C. H. Ditson & Co., 867 Broadway, this city.

D. AND H.—We know of no one who makes a specialty of those instruments. Many of them are made to order.

A. W., Philadelphia.—Apply to any of the dealers advertising in our columns. They can supply you.

P. J. M., Steubenville.—It is not necessary that you be a showman of any kind to join the Elks.

M.—See answer in last week's paper to "J. D. V." We suppose you have confounded him and William Carleton, Irish comedian.

JASPER, Napanee.—1. There is nothing but conscience to prevent his doing so, if A is friendless and without money. 2. You will have to become a resident of the United States in order to secure a U. S. copyright in your own person, you not being a citizen of the U. S.

J. D.—About forty dollars a week.

CONSTANT READER, Mattoon.—We have no knowledge of such an organization.

A. W. P.—1. We have heard that he is married. 2. We do not know where he began. 3. If these matters are of any importance to you, address him a note in care of THE CLIPPER Post office.

REX.—The probability is that, if the plays in the original were worth anything, they have been done in English. An investigation would be a matter of weeks, perhaps of months, and then not finding any trace would be no proof that the plays had not been presented in English.

W. P., Baltimore.—Through THE CLIPPER Post office.

J. E. M.—Know nothing as to his standing.

W. B.—1. Probably about $70 for a good team. There is no fixed price as to anything. 2. All the way from $30 to $100. 3. Sixteen dollars for every insertion.

J. M. B., Philadelphia.—We do not recollect that we have heard of his death—at least under that name.

CONSTANT READER, Albany.—1. Wallack's (old) Theatre, Thirteenth street and Broadway, has not been burned. 2. Lester Wallack has had nothing to do with the Park Theatre, except to play there for a few weeks. It was burned on the night that Mrs. Langtry was to have opened there, and she and her company were transferred to Wallack's Theatre, Thirtieth street and Broadway, which was leased for that purpose by Henry E. Abbey, Mrs. Langtry's manager.

E. A. G., St. Louis.—1. It will sell hand written, of course. They are printed, usually, as a matter of economy. 2. Such plays can be had at prices ranging from $100 to $5,000, it depending upon their merit somewhat, but chiefly upon the reputation of the author.

CLIPPER SUBSCRIBER, Allentown.—1. The first reported baby elephant born in captivity came to light in Frankford, Pa. It was bought in this city. 2. The first actually so born came to light in Bridgeport, Ct.

H. W., Brooklyn.—Address the office of that show, Madison-square Garden, this city.

A. E. N., Brooklyn.—A portrait, with biography, would cost fifty dollars. We pay for the engraving.

Cards.

C. B., Napa.—In 4, 2, 3, 1, 6, 5 there is a run of six.

READER.—No answers as to double pinnochle. It is played in too many different ways.

L. J. L.—1. See reply to "Reader." 2. We have even heard of pinnochle, so called, being played with four packs of cards in one deal, although one pack, as used in the game proper, is enough for good players.

A. AND S.—A could place the deuce from his hand onto the deuce and the ace on the board to make a pile of five.

MANY SUBSCRIBERS, Carson City.—The last card cannot become trump unless with the concurrence of all the players.

D. AND C.—If B could make two—either jack or game, along with his high—his high put him out. C's low is useless.

D. C.—In 5, 4, 6, 5, 3 the last 3 makes a run of four.

J. C. N.—The eldest hand, which is B, counts for game.

J. C.—B, who made low jack, wins, the game being seven up.

R. O. C.—You cannot go alone, not having made the trump.

J. B. P., Salem.—The eldest hand, which is the one next on the dealer's left, counts it. See reply to "R. A. K."

R. A. K.—It is occasionally a matter of dispute whether, when at three-handed seven up there is a tie for game between the two non-dealers, the game-point is to be counted at all; but we never before heard of a dispute in which it being conceded that the game point should be counted by somebody, it was claimed for the younger hand, instead of for the eldest. The rule is for the "eldest hand" to count it at two-handed seven up; and, for the purpose of simplifying rules by reducing their number, the same rule is made to apply, no matter how many hands there are. The elder or eldest of the tiers counts for game.

J. B., Auburn.—Smith could not take out his money after the only other party interested in the game had covered it. He may have bet out of turn for the purpose of finding out the probable strength of his opponent's hand. No matter what he did it for, his mistake was purely his own; and at poker mistakes go, so far as they affect those who make them. It was Smith's age, but he was not obliged to avail himself of it. He could give it to Brown by betting first, and he did.

TOOTS.—D can keep back the jack. It was the ace of hearts that was led, not the five fingers, which was played in between.

C. E. D.—The five nine straight beats the ace five.

H. F.—He should have passed the trump.

H. C. R., Boston.—A loses. The ace is high in that game.

J. H. N.—B was not entitled to the trick. When A led out of turn, and B, the only other player in the game, played to the lead, that confirmed A's inadvertent or intentional error, as the case might be, and either party could refuse to have the error corrected. At any time before B had played to the lead, he could himself have led. This was protection enough for him.

JACKPOT.—He need not open the pot.

A. F. H., Troy.—A and B divide.

ED. G., Detroit.—Four aces and a fifth card are the highest that can be held in poker, unless it has been specially agreed to play the straight-flush, which will beat four aces and the odd.

W. E. A., Faribault.—The cards falling 2, 4, 1, 3, 5, 6, 2, there is a run of six for the player of the last deuce.

EMPIRE.—The proper way to deal at cassino is one card at a time, so as to insure separating the pairs formed in one hand last played.

Athletic.

ENGLAND.—In the race won by Fitzgerald in October, 1882, Rowell withdrew on the afternoon of the fourth day, after traveling 323 miles 660yds. in 80h. 23m.

R. S. L.—See CLIPPER ANNUAL, page 80, for Hazael's best six-day record.

J. R. T., Providence.—A had to name the winner when he made the bet, and, if he failed to do so, B wins.

L. D. E.—C. A. Harriman walked 333 miles, fair heel-and-toe, in six days, in 1881. The following year George Littlewood walked over 531 miles in the same time. See CLIPPER ANNUAL, page 80.

C. R. F., East Boston.—In view of the fact that so much depended upon the issue of the contest, in the absence of any rule bearing on the point the umpire should have ordered that the match be resumed and finished after the damaged ball had been replaced by a new one. The phrase "declared off," as applied to a match, means putting an end thereto, but it did not apply to the case in dispute.

J. E. M., Montreal.—We will be pleased to receive brief accounts of such games.

F. G. G., Jersey City.—Apply to some map publisher.

J. H., Gloucester.—1. We do not think he did. Lacome won the 130 hours' straightaway race gotten up by John Ennis at Music Hall, Boston, Mass., Dec. 2, 1880, to Jan. 1, 1881, his score being 425 miles 14 laps. 2. He covered 501 miles 275 yards in a race in this city Dec. 26 to 31, 1881.

F. B., Newark.—1. C. Rowell's share of the gate money when he won his first six days' race in this city was $18,398.31. The sweepstakes' money, $2,000, also went to him. In the next race won by him here his share of the gate-money was $19,500, the sweepstakes' money, $500 each, also going to the winner. 3. These two were the only six day races won by Rowell in this city.

C. J., New Haven.—He was born in Fulham, London, Eng., in 1843, and it has been stated that the nickname of "Blower" was given to him because he for a time worked the bellows in a blacksmith shop.

J. O. C., Brooklyn.—1. Daniel O'Leary's best six-day go-as-you-please record is 520 miles 440 yards, made in the first competition for the original Astley belt in London, Eng. 2. See CLIPPER ANNUAL, page 102.

F. W. H., Hartford.—1. No such work has been published. 2. Neither has a record. 3. A letter sent in our care will reach him.

W. C. J. UNCE.—Your question is not clearly worded. What do your figures 16 14 refer to? Were they the figures of the games played, including vantage games?

T. G.—George Hazael traveled 600 miles 220 yards in a six-day race in Madison-square Garden in 1882.

BOB.—1, 2. See CLIPPER ANNUAL. 3. The fastest ten-mile time by a pedestrian is 51m. 28s., by W. G. George, the English amateur champion.

W. S.—It is not probable he could do so.

E. C. F., Auburn.—No one holds that title.

CONSTANT READER, Rockville.—Robert Vint won the second race for the O'Leary International Belt, in this city, May 23 to 28, 1881. John Sullivan was second and John Hughes third.

SORREL-TOP, Zanesville.—1. D. O'Leary's first six days' race with E. P. Weston took place in Chicago, Ill., in November, 1875, the former winning. 2. Sullivan, 177lb.; Ryan, 190lb.

J. MCK.—P. J. Panchot won two go-as-you-please six-day races in Madison square Garden, April 14 to 19, 1879, and Feb. 24 to March 5, 1881.

E. M.—Daniel O'Leary's best performance in a six days' heel-and-toe walk was 519 miles 1,585 yards, against E. P. Weston in London, Eng.

CONSTANT READER.—A loses the bet. Deerfoot's record for eleven and twelve miles is still the best.

R. A. B., Westfield.—Patrick Fitzgerald, an account of whose big race is given in this issue.

W. H. D., Columbus.—1. A won first prize, B second and C third. 2. He is at liberty to make as many bases as he can, at his own risk. 3. We never heard of those parties before. They are unknown in New York, and the statements contained in the inclosed advertisement are false.

J. D. R., Ilion.—B loses the first bet and wins the second. Fitzgerald never ran twelve miles in an hour, the fastest time for that distance being 1h. 2m. 2⅘s., by Deerfoot.

J. E. T., Las Vegas.—We do not recognize either of the parties from the description you give. The time given goes for nothing, the start having been a flying one and the ground perhaps not level.

H. L.—Patrick Fitzgerald, alias Johnny Wild, who won the six day race last week, was, we believe, once a newsboy in Montreal, Can., where his father is a mechanic in the Grand Trunk Railroad shops.

SILVER STAR, New Haven.—George Hazael covered exactly 600 miles and one lap (220yds.) on that occasion.

STAKEHOLDER, Ilion.—1. Patrick Fitzgerald has run eleven miles inside of an hour. 2. No. See CLIPPER ANNUAL for further information.

T. R., Meriden.—John Hughes traveled 150 miles 160 yards in the first twenty-four hours of a six-day race in Madison square Garden in October, 1882. Rowell's record for the same time is 150 miles 385 yards.

SKATER, Port Jervis.—1. Hard yellow birch is generally used. Such a floor as you mention will answer quite well. 2. We think not.

Baseball and Cricket.

B. K. O. D., Richmond.—One of the four questions you asked last week was this, as we recollect it: To whom did Manager Bancroft say that the Virginia Club was the strongest in the country this season? We answered that we did not believe that Manager Bancroft had ever expressed such an opinion. You said nothing about a bet. Now you tell us that you had bet ten dollars, and that you have lost it by our answer. In point that you have been cruelly wronged, as you allege, you quote this from a prior issue of THE CLIPPER, and say that it was upon the strength of it you made your bet: "Manager Bancroft told us last Saturday that the strongest team *he had encountered up to the 9th inst.* was the Virginia team, which he felt confident would win the *Eastern League* championship." This is totally different from saying that the Virginias are the strongest club in the country. If you had bet on that paragraph, why did you ask us to whom Bancroft had said what is therein attributed to him? *The paragraph itself tells you to whom he said it.* But the sentiment which in your original question you attributed to Manager Bancroft was never uttered by him, and we think that you knew it at the time you first wrote. If you had, as you say, bet on what was contained in the paragraph from THE CLIPPER, you could not possibly have lost ten dollars, as you say you have. We question that you have bet ten mills, let alone ten dollars.

J. D. M., Grand Rapids.—Send full scores of all championship games.

H. V. C.—Ward is now acting as captain of the New York Club.

METROPOLITAN.—1. Ardner of the Cleveland and Andrus of the St. Louis are not the same player. 2. Ardner hails from Cleveland, O., and played with semi-professional clubs in that city. He was connected with the Actives of Reading last year, and "jumped" his contract with the Altoona Club at the commencement of this season and joined the Cleveland team. 3. Foley is at his residence in Boston, Mass. It is doubtful whether he will play again.

HAMILTON.—It is not the Richardson that opened the season with the Detroit Club.

J. F., Buffalo.—It is a fly-catch.

C. G. W., Warrensburg.—It will soon be published.

BROOKLYN READER.—In the championship series between the New York and Boston Clubs last season each won seven games.

A. D. B.—1. Should judge him to be about 5ft. 9in. 2. No.

MINNEAPOLIS.—If the ball was batted directly to the ground, it was foul; otherwise it was fair.

C. R., Joliet.—1. Rosin is generally used. 2. Rest will alone cure sore hands. 3. Coaching the players is the principal part of his duties. 4. The third strike can be intentionally missed in order to make a double or triple play. The ball, however, must not be momentarily held by the catcher before touching the ground.

A. H. W., Pittsburg.—A wins. The Allegheny Club scored in every inning, the game legally ending after the first half of the ninth inning had been played.

D. C. C., Cleveland.—The second tie game between the New York and Cleveland Clubs was not played off last season.

W. E. C., Franklin.—The party wins who bets that the Oil City Club would not win by two to one.

L. J. B., Stribling.—There is no book published on that subject.

E. W. H., Grand Rapids.—The scores of championship games and brief items would be acceptable.

J. K. K., Springfield.—B is the winner.

A. C. E.—1. The Metropolitans will play the St. Louis in the morning and the Indianapolis Club on the afternoon of Decoration day in this city. 2. The New York team will play in Boston and Providence on that day.

RED CAP.—K. M. Gross has not played with a professional club this season. He is claimed by the Chicago Union and Philadelphia Clubs.

ST. PAUL.—B wins the bet.

C. S.—The Bostons won the League championship in 1883.

PERUSER.—1. The best on record is Hatfield's throw of 135yds. 1ft. 7½in. 2. McLaughlin went six times to bat and made five hits, with a total of twelve, in the Dayton-Columbus game last year. 3. We have no record of any longer hit.

O. K., Billerica.—1. Clark pitched for the Excelsiors of Boston in 1870. We do not know if they ever claimed the amateur championship of Massachusetts. 2. A preparation of rosin is about the best.

Aquatic.

HAYES.—Ed. Hanlan has been beaten four times in regattas—at Silver Lake, Mass., in 1877; Boston, Mass., same year; near Providence, R. I., in 1880, and at Fall River, Mass., in 1883. He has never been defeated in a match race in single sculls.

C. W.—There can be no question as to the bravery of the late Captain Webb, and, although the attempt to swim through the Niagara rapids and whirlpool was foolhardy, no one but a courageous man would have undertaken the performance.

STATE PRISON, Auburn.—Our latest mail advices from Australia are to March 29. Trickett and Beach were to have rowed April 12 for the championship and $2,000.

J. G., Saco.—Garner owned and went down with the yacht Mohawk.

Billiards and Pool.

C. W., Warrensburg.—1. Of Ed. James, whose card see in another column. 2. See Baseball.

B.—The party loses who bet that Joseph N. White was living in 1864. A twelve-handed match, East vs. West, was played at Irving Hall in April, 1862, for the benefit of his widow.

F. D., Youngstown.—He had to distinctly call the ball.

A. M., Brooklyn.—1. Count can be made in that case by spotting the reds and playing with the white from the string line. 2. It is possible in this case to drive into the cushion and to carom by a masse. 3. This shot can be made. The ball farthest from the cue-ball is caught at the other end of the table, through a "kiss." The balls can be so arranged, without apparently being different to the ordinary eye, from the way in which you have placed them, so as to make this "kiss" comparatively an easy matter. The shot, without artistically "fixing" the balls, is as near an impossibility as the billiard table presents, the likelihood being that if a masse is attempted a push will be the result.

Ring.

C. J. H., Rochester.—1. Joe Coburn and Jim Mace first met in the ring near Fort Dover, Canada, May 11, 1871. After facing each other over an hour without a blow being struck, the military interfered and put an end to it. 2. Technically they did, as time was called and they went to the scratch. Neither was willing to lead off.

EGO, Louisville.—Joe Goss and Tom Allen fought in Kentucky Sept. 7, 1876.

R. J. J., Minneapolis.—When they met in Cincinnati, Donaldson was the more scientific boxer, but Sullivan has improved greatly since then, and is now very clever.

A. H. S., Providence.—Chas. Mitchell and William Sherrid met near Flushing, L. I., Oct. 2, 1883, to fight six rounds, Queensberry rules, with gloves, for $1,000 a side, the contest to be decided by points and endurance combined. Seven rounds were contested in rather tame fashion, and then Referee Harry Hill declared it a draw.

Miscellaneous.

W. J. T. AND J., Washington.—Not under the law anywhere would that of itself constitute a valid marriage, although in this country the law regards marriage as a civil contract only. We have not the space to spare to define what would be needed to make such a marriage as you describe valid. If the matter is of any importance, consult a lawyer.

C. R., Pine Apple.—It is a bet. The party who wagers on a certainty, without using fraud to get the bet, is the winner.

W. H. B., Marblehead.—The bet is won by whichever had the more money in his pocket. If one shows, and the other refuses to show, the latter loses. A's catch cannot avail him even to draw. His money goes in accordance with the most reasonable and common interpretation of the language he used.

C. AND M., Chester.—Others first and yourself last is what etiquette demands at all times and in all places.

M. J., Chicago.—The bet is void, for lack of a specified time for the sale. The probable intent of both bettors was that there would be negotiations for a sale, and not that the contemplated buyer would meanwhile die or go out of town.

P. C. Q.—We do not remember it.

J. T. C., Magnolia.—If you mean the standard silver dollar, it is worth just one dollar in this country.

D. M. B., Cleveland.—A letter addressed in care of this office will reach those parties.

E. B.—Apply to someone engaged in the business.

NEXT WEEK'S BILLIARD BATTLE.

The coming week will be a momentous one in the realms of caroms. It will be most of all pregnant with interest to billiard circles at the West. It has taken years to bring Schaefer and Slosson together once more, and Chicago, which city failed in the attempt last year, is to be credited at last with having succeeded. When she made her last prior attempt to match the twain, Slosson was a representative of New York and Schaefer claimed Chicago as his abiding-place. Now Slosson is a representative of Chicago, and Schaefer, if not also of that city, may be set down as a cosmopolitan. We credit him to Chicago. At all events, the bulk of the professionals of that city are in sympathy with him, which naturally results from his being in the employ of those who in one way or another also employ many of the others. Slosson has for months past been an independent, and must sink or swim without professional aid. The pending contest will be one more test of his self-reliance. It looks now as if, while the professional element will as a rule pin its faith to Schaefer, the general billiard public will make Slosson the favorite, as a logical result of his well-authenticated performances during the past two or three weeks. Our billiard columns this week recount some exploits of his that the public have not as yet heard of. In our opinion, no large outlay in odds upon either man is justifiable on any single game between them, whatever might be prudent in case they were to play a long series of games. Notwithstanding that Slosson is, so far as is known outside of Schaefer's own private circle, doing much better playing in practice than the latter, it by no means follows that he must win the match. The game is comparatively short for such experts, although long enough for the public. Either can score the needed 800 in a half-dozen innings without doing anything absolutely astounding. It is even possible for either to run the entire 800 from the lay-off, although much more likely that 300 will not be scored in any one inning of the game. It may be mentioned that the run of 741 last week was scored in fifty minutes. There are many persons who think that the contest will be close. We do not see how it can be, short of the marvelous in billiards. It would seem as if one contestant *must* run away from the other. Any closeness should naturally be at the finish, and result not from any dogged persistency on the part of the lagging man, but from a "spurt" due largely to chance after he has ceased to be despondent and has become desperate and reckless in his utter hopelessness. Players have once in a while surprised themselves by winning when they had not the remotest hope even of saving themselves from being distanced. It may be so this time; and it may be either Slosson or Schaefer that will give the game what is called "the grand finish" after a long struggle uphill. If the contest is nip-and-tuck, close up to the last one hundred points or so, it requires no prophet to predict the winner. But if either gets a long lead, say of three or four hundred points, the man behind, whichever he may be, is quite within winning distance all the time. There are several match-players who would rather be in what is termed an uphill position, provided they are behind through no fault in their own execution, than hold the lead for an hour or two and then fall behind. Altogether, the outlook is that next Monday night will furnish both Schaefer and Slosson with two and a half or three hours of most trying moments, while entertaining probably the largest audience that billiards has known in many a year.

THE lunch-fiends are alarmed. An inroad has been made on a time-honored custom. New Orleans has been foremost of American cities in setting out an inviting feed, and charging accordingly for drinks. San Francisco has scarcely been behind her. In fact, the free feeds in San Francisco were, up to a dozen years ago, a square meal for even a gourmand with the palate of an epicure; but latterly the barkeepers of the Golden Gate have reduced both the quantity and the quality of their lunches. New Orleans now proposes to abolish them altogether. Col. Joseph A. Walker, proprietor of Crescent Hall, made this big move on the first day of May, and it is likely that quite a number of other barrooms in that city will follow suit. Those who drink often and do not eat much, and who for a quarter of a century have in reality been paying for the victuals consumed by the free-feeders, will be gainers from this change, as drinks will be from thirty to fifty per cent. cheaper.

THIS is the age of push. There is a rage for fast traveling. Everybody wants to "beat the record." Taking advantage of this, the ingenuity of those who ply their wits to "turn an honest penny" has found a new field. Those who contemplate making the grand European tour naturally wish to sail in one of the "greyhounds of the Atlantic." Those who are content to stay at home buy up the tickets for the fast steamers, and sell them at a premium to those who wish to go abroad. Like the theatre managers, the steamship managers vow that they have nothing to do with the current speculation in tickets.

THE PEDESTRIAN MARVEL.

When, a little more than two years ago, George Hazael accomplished the unprecedented feat of traveling on foot a little over six hundred miles in six consecutive days, it was deemed improbable that such a performance would ever be repeated; and even up to the hour of starting the competition at Madison-square Garden last week the opinions so generally expressed to this effect were in the main based on the belief that, in the absence of what was deemed any powerful attraction, a community apparently sated with exhibitions of this character would be unlikely to extend patronage sufficiently liberal to form an inducement for the contestants to exert themselves to the utmost. The story of last week's doings at the Garden, as told in another column, shows how wrong were those who entertained such opinions. The latest struggle among the noted long-distance pedestrians goes on record as the most memorable in the annals of six-day go-as-you-please-ism. The fixing of the price of admission at the popular figure of fifty cents proved the one thing needful to "boom" the business financially. The immense throng which filled the building on the opening night and the unexpectedly large attendance on the first two days of the contest gave encouragement to the participants, and did much to put them on their mettle; and, as they responded to the generous public support by making a fast and exciting race, the interest in the struggle was heightened, and half-dollars flowed in in a silver stream, while the prospect of rich gate-money prizes proved a great incentive to the competitors to strive for the mastery. The result was that the affair was financially successful far beyond anticipations, while as a race it was the grandest that ever took place here or elsewhere. Not only did the winner eclipse the greatest performance ever previously accomplished, but the second man did likewise, and Hazael is left almost ten miles behind the best-record figures. The price of admission was raised to one dollar on Saturday evening—a precautionary measure against overcrowding, as well as a means of increasing the receipts—which proved a wise move. Never before did we see partisanship exhibited to such an extent as in this race. In fact, so high did the feeling born of the sympathies of the adherents of Fitzgerald and Rowell run, that Inspector Thorne deemed it advisable to station a large force of policemen on both sides of the track and throughout the building to preserve order on the closing night. Fortunately, however, there was no occasion to call in their services, the spectators, although excited and enthusiastic to a degree, being comparatively orderly, and no attempt being made to interfere with either of the leading men.

LAST FALL'S scheme for managers to combine and insure their theatres against fire has been revived, or rather is again in course of agitation. It is made plain by figures that, if the managers of the twenty-five hundred or more theatres throughout the United States were to do their own insuring, they would save considerable money yearly. The objection to the scheme, as we pointed out last year, is that comparatively few managers own the theatres they run. The bulk of them have nothing but scenery to insure, and it is railroad travel and trucking, rather than fire, which plays havoc with canvas saturated in distemper. The combination system virtually makes a few parties managers of about three-fourths of all the theatres in the land, without their lingering long enough around any to feel a special interest in the possibility of fire in that particular one. What most managers desire to be insured against is bad business. A scheme with that end in view will receive unanimous support.

THE LEAGUE BASEBALL SEASON opened last week. It must be confessed that it was not a promising beginning for the Western clubs. Out of the twelve games played, that great and growing section of the country was enabled to gather in but one. The solitary honor fell to Cleveland. The Chicago Club seems almost too strait-laced to win anything. It has grown religious. It may now be termed the "Sabbath Club," it has so much Sunday about it. Chicago began the current week in better shape. Sunday ball-playing is not tolerated in the Quaker City, and on Monday the team from the Lakeside beat the Philadelphia Club on the latter's own ground. An idea of the activity that will prevail in baseball circles this season is furnished by our pages this week, which devote about ten columns to tabulated scores of games between the more prominent clubs.

ATHLETIC.

YOUNG AMERICA CRICKET CLUB.

Although the weather was fine, nevertheless the number present at the annual Spring field meeting of this club at Stenton, Philadelphia, May 3, was not large. Good sport was had by those who attended, although the only event demanding special mention was the performance of W. B. Page in tieing the American amateur high-jumping record of 5ft. 9in., made by both Carroll and Rinehart. He beat a good man in M. W. Ford, who distinguished himself by winning three events. A brief return follows:

One-hundred yards run—First heat: C. E. Griffith, Princeton College, first, in 10½s.; H. S. Jackson, Swarthmore College, second. Second heat: M. W. Ford, N. Y. A. C., first, in 10¾s.; A. G. Fell, Princeton College, second. Final heat: Ford first, in 10⅗s.; Fell second.

Quarter-mile run—C. M. Tolman, Lehigh University, first, in 0:54⅘s.; Percy C. Madiera, Y. A. C., second; F. L. Coolidge, Princeton College, third; W. E. Miller, Princeton College, fourth.

Two-of-war—Lehigh University: H. G. Reist, C. Fennell G. M. Richardson and C. E. Clapp, beat Lafayette College: J. A. Ball, '85, H. C. Reeder, '86, F. A. Jones, '86, and W. E. Lane, '85, by six inches.

Running high jump—William B. Page, University of Pennsylvania, first, 5ft. 9in.; M. W. Ford, New York A. C., second, 5ft. 8in.

Half-mile run—E. M. Yoeman, New York A. C., first, in 2m. 8¼s.; F. L. Coolidge, Princeton College, second; D. H. McAlpine, Princeton College, third; D. T. Stagg, Birchfield Harriers, England, fourth.

220 yards run—M. W. Ford, New York A. C., first, in 24⅗s.; Norman Ellison, University of Pennsylvania, second; H. L. Jackson, Swarthmore College, third; C. E. Griffith, Princeton College fourth.

One-mile run—P. C. Madiera, Young America C. C., first, in 4m. 53⅘s.; E. S. Leavitt, Princeton College, second; T. Howarth Heywood, Royal Harriers, England, third; O. T. Stagg, Birchfield Harriers, England, fourth.

120yds. hurdle race—M. W. Ford, New York A. C., first, in 18⅖s.; J. C. Austin, Williamsburg A. C., second.

SPORT IN PHILADELPHIA.—Acton and Taylor, proprietors of Pastime Park, Philadelphia, insert a card in our business columns, giving particulars regarding several pedestrian and dog handicaps, together with a one-mile sweepstakes race for a champion challenge-belt, arranged for decision there between Saturday, May 10, and July 5. Pedestrians and others interested will do well to consult the advertisement.

THE American Sporting Association announce another 135-yards pedestrian handicap, open to all, to take place at Schuetzen Park, New Britain, Ct., May 30, 31. The promoters offer $400 in prizes. Other games will also take place. For particulars, see advertisement.

THE CHAMPION SIX-DAY RACE.

Fitzgerald the Winner, Rowell Second.

Hazael's Record Beaten by Both.

When our last issue went to press, on the evening of the second day of the race, Rowell was so far in advance of his only dangerous competitor, and he appeared to be in such excellent condition physically, that it was not generally considered possible, except in case of accident, that he could fail to carry off the honors. As the competition progressed, this belief was strengthened, and in betting the odds on him reached as high as three to one. His most dreaded opponent, Patrick Fitzgerald, whose heart was set on winning, clung to him persistently throughout, however, refusing to take the rest tired nature demanded, and the little Briton's lead was gradually lessened till, at 6.22 on the morning of the fourth day, Fitzgerald's unsurpassed pluck and dogged determination were rewarded by his depriving Rowell of the lead. By sticking closely to the track and persistently doing without the rest he was in urgent need of, "Fitz" increased his advantage until, on the fifth day, twenty-one miles parted them. His score for the twenty-four hours ending on the 1st was 111¾ miles, which was never equaled by any other pedestrian on the fourth day of such a race, and the same is to be said of the score of 110 miles accomplished by him on the third day. The effect of the exertions put forth by "Fitzy" was apparent on the fifth day, when he looked very much fatigued, and was unable to prevent his English antagonist from cutting down his lead by over a dozen miles. Little sleep was indulged in by either on the closing day, Rowell exerting himself to the utmost to overhaul Fitzgerald, and the latter spending few precious moments in his hut. Rowell was the strongest-looking man of the entire lot when he emerged from his quarters on the morning of the 3d, Fitzgerald going rather shaky, and the Englishman employing the tactics previously followed by Fitz, of circling the track at increased speed during the absence of his rival. He thus gained lap after lap till at times a distance less than four miles separated them. Although fagged and weary, yet Charley continued resolutely to press the sawdust until there was no longer any hope of achieving the object of his ambition, and then, when the shades of evening were beginning to fall, he reluctantly entered his house to obtain required rest and refreshment. During his absence Fitzgerald ran lap after lap till he had increased his advantage to nearly six miles, which rendered his victory, barring accident, a certainty, for he was then traveling in better form than in the morning, and had the race well in hand. The closeness of the contest attracted a great crowd to the Garden both afternoon and evening, and the spectators were worked up to a high pitch of excitement. As the long and severe struggle neared its close the two leaders walked around the ellipse several times side by side amid applause that was deafening, and was exceeded only by the tumult which arose when they ran a lap in company. Fitzgerald bearing aloft the Stars and Stripes and Rowell carrying the banner of Erin-go-Bragh. Fitzgerald retired upon completing 610 miles, which he did more than half an hour earlier than Hazael scored 600 miles in 1882, and Rowell followed suit upon finishing 602 miles, he running the last two laps alone. The courage and determination exhibited by both men was beyond all praise, and clearly entitles them to be placed on record as the foremost long-distance pedestrians of this or any other age. Rowell ran a remarkably game stern-chase, and had he had anyone other than the wonderfully tenacious and dead-game Fitzgerald in front of him he would in all probability have won. Although failing to secure the biggest plum in the pudding, still he had the satisfaction of knowing that he excelled the best performance made previously to this competition, which in itself was glory not to be despised. Aside from the exciting contest between the first two men, the struggle for third place—first among Noremac, Herty and Vint, and afterwards between Noremac and Panchot—was watched with much interest. Comparing the score made by Noremac and Vint with their performances in previous tournaments, the inference is that keeping public-houses and seeing the gas turned out night after night is not conducive to excellence in long-distance pedestrianism. Underneath we present a table giving the distance covered by each of the first four men at the end of every hour, by studying which the changing positions of the contestants during the progress of the race is plainly shown:

SCORE BY HOURS.

H.	Leader. MLS. YDS.	Second. MLS. YDS.	Third. MLS. YDS.	Fourth MLS. YDS.
1	Noremac. 8 000	Rowell. 8 000	Fitzgerald. 8 000	Herty. 8 000
2	15 1100	15 1100	15 1100	15 1100
			Herty.	Elson.
3	23 660	23 660	23 660	23 660
	Day.		Noremac.	Herty.
4	30 660	30 440	29 1320	29 1320
				Fitzgerald.
5	37 880	37 220	35 1540	34 1540
	Rowell.	Day.		
6	43 660	43 440	42 660	41 660
7	49 880	49 440	48 440	47 660
8	56 220	56 000	54 880	53 880
	Day.	Rowell.		
9	62 1540	62 1540	60 1100	59 000
	Rowell.	Day.		
10	68 1100	68 220	65 220	64 880
11	74 660	74 000	70 1100	70 880
	Day.	Rowell.	Fitzgerald.	Noremac.
12	80 1320	80 660	75 1100	74 660
			Noremac.	Fitzgerald.
13	86 000	82 1320	80 440	79 1320
14	91 880	88 880	85 880	85 880
			Fitzgerald.	Noremac.
15	97 000	94 000	91 880	90 440
16	103 880	100 220	97 880	95 660
				Herty.
17	105 660	105 1100	102 880	95 1100
	Rowell.	Fitzgerald.	Day.	
18	107 1100	107 440	106 660	100 220
	Fitzgerald.	Rowell		
19	110 660	108 1100	106 880	106 440
	Rowell.	Fitzgerald.		
20	113 1540	113 440	111 440	110 220
21	120 880	119 1100	116 220	114 440
22	126 220	124 1540	120 1540	118 1320
23	131 1320	126 000	125 000	120 000
				Panchot.
24	135 000	126 000	125 000	123 1100
				Noremac.
25	135 000	126 000	126 000	126 000
26	135 220	131 440	130 880	128 1320
27	137 000	133 440	131 000	130 000
				Herty.
28	142 440	137 660	135 220	134 000
29	147 220	141 880	138 1320	138 1320
30	152 440	146 000	143 1540	143 000
31	157 1540	149 1320	149 880	148 440
			Herty.	Noremac.
32	163 880	155 440	152 880	152 220
33	169 660	160 1320	158 220	157 880
34	174 1540	165 660	162 000	160 000
35	180 1540	170 220	166 1320	165 660
			Noremac.	Herty.
36	186 1320	176 880	170 1540	169 000
37	189 1540	181 000	174 1540	171 1540
38	195 220	185 880	178 1320	176 1540
39	201 880	191 660	184 220	182 1320
40	207 000	195 1540	189 440	187 440
41	212 440	200 880	194 000	192 880
42	217 1320	205 220	198 000	197 000
43	223 440	210 660	199 1100	200 000
44	228 880	215 660	202 1320	200 220
45	234 440	220 000	208 1100	205 660
46	239 440	225 000	214 880	210 000
47	240 220	226 000	216 1100	214 000
			Herty.	Noremac.
48	240 220	226 000	217 220	216 1100
			Noremac.	Herty.
49	240 220	226 000	217 1100	217 220
50	241 880	231 880	221

H.	Leader. MLS. YDS. Rowell.		Second. MLS. YDS. Fitzgerald.		Third. MLS. YDS. Noremac.		Fourth. MLS. YDS. Herty.	
74	346	1540	337	000	320	660	315	1320
75	353	220	343	1320	325	880	319	1100
76	355	880	350	440	329	880	322	1100
77	357	1320	354	1320	333	220	325	000
78	362	1540	360	1100	337	440	328	1100
	Fitzgerald.		Rowell.					
79	366	000	362	1540	341	1100	332	660
80	370	1540	365	1100	344	880	336	1320
							Vint.	
81	377	220	371	1540	347	880	341	000
82	381	1100	376	880	352	220	345	220
83	387	110	381	440	356	1320	350	000
84	391	660	386	440	360	660	354	000
85	396	660	390	440	363	000	358	1540
					Vint.		Noremac.	
86	400	1320	396	000	363	1540	363	000
87	406	1540	400	000	369	000	366	220
88	411	220	402	1540	374	000	371	1320
89	416	220	408	440	378	1540	377	440
90	420	880	412	880	381	660	380	000
91	425	220	417	000	385	440	380	000
92	429	1320	421	1540	390	000	380	000
							Herty.	
93	434	440	426	660	393	440	382	000
							Noremac.	
94	439	440	431	880	398	220	386	1320
							Herty.	
95	444	000	436	440	400	000	390	1100
96	447	1320	440	000	404	660	395	000
							Noremac.	
97	447	1320	440	000	408	1100	396	1100
98	447	1320	440	000	411	000	401	440
99	450	000	440	000	411	220	406	880
100	455	1320	442	1320	416	000	411	220
101	460	440	447	000	420	000	414	1320
102	465	660	452	660	425	440	420	220
103	470	1100	458	220	430	220	424	220
104	474	1100	455	880	433	1100	429	000
105	479	1100	460	880	437	15 0	433	1320
106	483	1320	465	440	442	1100	438	880
107	489	440	470	220	445	1320	443	220
108	493	1540	474	1100	450	660	448	1100
					Noremac.		Vint.	
109	498	660	476	1320	453	220	451	1100
110	503	220	479	000	456	660	455	1540
111	505	880	484	1100	463	1100	460	1100
112	510	000	488	1540	468	220	464	1540
113	514	660	493	440	471	1320	467	1100
							Panchot.	
114	519	440	498	440	476	1100	471	000
115	524	220	503	440	481	440	475	660
116	528	660	507	1100	485	220	479	880
117	530	220	513	660	489	000	482	880
118	531	1100	518	660	493	440	487	440
119	535	660	523	660	494	220	491	660
					Panchot.		Noremac.	
120	536	1100	525	000	496	000	494	220
121	536	1100	525	000	497	000	497	220
122	540	1100	525	000	501	1320	499	1320
123	545	1540	529	660	506	1100	504	1100
124	550	000	530	1320	511	1320	510	000
125	552	1540	534	660	516	660	514	220
126	554	1540	540	220	521	1540	515	1540
127	556	1100	546	000	526	220	519	1540
128	561	1100	552	440	530	880	523	880
129	566	660	557	220	534	660	526	000
130	571	220	562	1100	538	1320	529	1540
131	572	1540	568	1100	543	000	530	880
132	577	660	573	1100	543	000	530	1100
133	581	1320	577	880	546	880	535	220
134	585	880	579	1540	550	440	538	1100
135	589	880	584	440	553	1100	541	1320
136	594	660	589	660	557	440	542	1540
137	598	220	594	000	557	440	542	1540
138	601	1320	596	1320	559	1540	543	000
139	605	660	600	660	560	1540	544	1540
140	608	000	601	000	564	000	544	1540
141	610	000	602	000	566	880	545	1100
142	610	000	602	000	566	880	545	1100

Fitzgerald now has the best record for 83 hours, from 85 to 98 hours, inclusive, from 100 to 117, and from 133 to the finish. Rowell also beat the previous best record from the 136th hour up.

FASTEST RECORD BY MILES.

ML.	H. M. S.	ML.	H. M. S.	ML.	H. M. S.	ML.	H. M. S.
203	84 22 20	436	93 18 50	484	106 03 55	527	115 35 25
204	84 34 25	437	93 29 35	485	106 15 50	528	115 48 45
205	84 48 45	438	93 41 40	486	106 25 30	529	116 05 45
206	84 57 10	439	93 56 00	487	106 36 50	530	116 18 18
207	85 08 05	440	94 07 10	488	106 45 45	531	116 51 55
208	85 19 10	441	94 22 10	489	106 56 45	532	117 05 00
209	85 31 45	442	94 38 50	490	107 06 45	533	117 18 45
400	85 52 00	443	94 50 54	491	107 16 50	534	117 39 15
401	86 02 45	444	94 59 15	492	107 31 00	535	117 48 00
402	86 15 45	445	95 15 50	493	107 46 30	536	118 06 30
403	86 28 45	446	95 29 30	494	108 02 05		
404	86 41 10	447	95 41 05	495	108 16 35	579	132 21 05
405	86 51 45			496	108 33 15	580	132 33 30
406	87 02 30	454	99 37 15	497	108 43 50	581	132 50 20
407	87 12 30	455	99 48 05	498	108 55 00	582	133 04 50
408	87 23 50	456	100 02 30	499	109 07 15	583	133 15 50
409	87 34 40	457	100 14 30	500	109 18 20	584	133 29 40
410	87 45 55	458	100 26 45	501	110 10 45	585	133 46 05
411	87 55 25	459	100 41 50	502	110 21 15	586	134 12 20
412	88 09 45	460	100 55 50	503	110 32 30	587	134 28 00
413	88 20 10	461	101 10 40	504	110 43 20	588	134 41 00
414	88 30 00	462	101 19 55	505	110 54 40	589	134 54 15
415	88 41 15	463	101 30 50	506	111 05 30	590	135 07 15
416	88 52 45	464	101 42 15	507	111 18 20	591	135 25 45
417	89 06 50	465	101 58 00	508	111 34 50	592	135 35 00
418	89 20 00	466	102 10 00	509	111 48 50	593	135 45 00
419	89 35 00	467	102 25 30	510	111 59 55	594	135 55 00
420	89 52 05	468	102 35 00	511	112 16 55	595	136 10 20
421	90 06 25	469	102 45 00	512	112 32 40	596	136 27 50
422	90 18 00	470	102 54 15	513	112 45 15	597	136 42 50
423	90 30 55	471	103 04 15	514	112 56 05	598	136 56 30
424	90 42 40	472	103 21 50	515	113 07 15	599	137 09 00
425	90 58 30	473	103 36 25	516	113 19 55	600	137 25 10
426	91 13 45	474	103 48 45	517	113 32 45	601	137 40 40
427	91 24 00	475	104 04 45	518	113 46 10	602	138 04 12
428	91 34 30	476	104 16 00	519	113 58 50	603	138 20 37
429	91 47 00	477	104 27 10	520	114 11 10	604	138 35 45
430	92 01 50	478	104 38 25	521	114 23 30	605	138 53 00
431	92 14 05	479	104 51 30	522	114 35 55	606	139 09 30
432	92 28 05	480	105 11 20	523	114 48 15	607	139 28 10
433	92 42 00	481	105 26 35	524	114 59 30	608	139 59 30
434	92 55 55	482	105 39 45	525	115 10 00	609	140 20 25
435	93 08 05	483	105 50 05	526	115 21 05	610	140 34 40

FITZGERALD.

Day.	Distance. MLS.	YDS.	On Track. H.	M.	S.	Off Track. H.	M.	S.
Monday	126	000	20	37	25	3	22	35
Tuesday	100	000	19	44	00	4	16	00
Wednesday	110	000	19	55	00	4	05	00
Thursday	111	1320	21	13	18	2	46	42
Friday	88	1540	18	22	30	5	37	10
Saturday	73	660	15	26	15	8	33	45
Totals	610	000	113	18	48	28	41	12

ROWELL.

Day.	Distance. MLS.	YDS.	On Track. H.	M.	S.	Off Track. H.	M.	S.
Monday	135	000	21	18	25	2	41	35
Tuesday	105	220	19	03	00	4	57	00
Wednesday	105	1540	20	56	30	3	03	30
Thursday	94	000	18	40	10	5	19	50
Friday	86	000	17	25	00	6	35	00
Saturday	77	000	19	43	00	4	17	00
Totals	602	000	117	06	05	26	53	55

The appended table shows the distance accomplished by each of the contestants, the time occupied, and the order and time of retirement:

Name.	Dist'ce. M.	Y.	Time. H.	M.	S.	Retired.
Lounsberry	46	880	10	21	00	Monday, 10.21 A. M.
Sullivan	78	000	29	25	00	Tuesday, 5.25 A. M.
Campana	71	220	18	06	35	Monday, 6.06.35 P. M.
Burrill	180	440	54	21	00	Wednesday, 6.21 A. M.
Thompson	161	880	57	25	00	Wednesday, 9.25 A. M.
Day	237	000	68	18	00	Wednesday, 8.18 P. M.
Nitaw-eg-Ebow	158	880	140	00	00	Saturday, 8 P. M.
Elson	325	660	140	04	00	Saturday, 8.04 P. M.
Vint	330	000	140	14	45	Saturday, 8.14.45 P. M.
Herty	339	660	140	30	00	Saturday, 8.30 P. M.
Noremac	345	1100	140	37	00	Saturday, 8.37 P. M.
Panchot	366	880	140	26	15	Saturday, 8.26.15 P. M.
Rowell	602	000	140	39	30	Saturday, 8.39.30 P. M.
Fitzgerald	610	000	140	34	40	Saturday, 8.34.40 P. M.

THE PEDESTRIANS' WINNINGS.

A financial statement was given to the public May 6, from which we take the following figures: Receipts from sale of tickets, $30,996; from sale of privileges, $5,450; total, $36,446. Expenses, $19,493.69, including 15 per cent. ($5,466.90) to Manager P. Duryea for advancing money for rent, etc. Amount remaining to be divided among those who completed 525 miles, sweepstakes included, $18,352.31. Pedestrians' shares — Fitzgerald, $9,456.15; Rowell, $3,670; Panchot, $2,004.75; Noremac, $1,186.66; Herty, $847.61; Vint, $678.09; Elson, $508.56. In the race of Feb. 27 to March 4, 1882, when George Hazael made his score of 600¼ miles, the financial statement read thus: Receipts from sale of tickets, $39,139; from sale of privileges, $6,835.00; total, $45,674.00. Expenses, $26,912.38, including 15 per cent. ($6,851.10) to Manager P. Duryea for advancing money for rent, etc. Amount remaining to be divided, including $10,000 sweepstakes' money, $28,761.62. Winner's share, $9,380.81 gate-money and $9,000 stakes; total, $18,380.81. In the race of Oct. 23 to 28, 1882, when Fitzgerald won, with 577¼ miles as his score, the figures were: Receipts from sale of tickets, $19,367.00; from sale of privileges, $7,006; total, $26,373.00. Expenses, $25,399.48, including 15 per cent. ($3,955.95) to Manager P. Duryea for advancing money for rent, etc. Amount to be divided, $998.48. Winner's share, $499.24 gate-money and $3,150 sweepstakes; total, $3,649.24. The returns of last week's competition are, it will be observed, much more satisfactory to the workers on the track than was the case in the former race won by Fitzgerald in the same building, on which occasion each of several of the officials received more money than was due from the "gate" to all the pedestrians combined. The winner has received several presents from admirers since the race, and the people of Long Island City, with Alderman Gleason at their head, are to honor him with a formal reception this (Wednesday) evening, when, among other things, Paddy will be given the freedom of the city, as customary in the case of distinguished personages.

DISPUTED DECISION.—Fewer than three hundred persons witnessed the 150yds. race at Beacon Park, Boston, Mass., May 5. The starters were H. M. Johnson (the favorite), Fred Rogers, F. J. McQuiggin, John Powers and Wm. Mills. It is claimed that McQuiggin fairly won by five feet in 15⅝s., but Referee John H. Clark decided it a dead heat, and then, to quiet the howling mob, declared all bets off, which of course he had no right to do. Queer sport. E. C. Holske was starter.

AN OLD SPORT GONE.—Joe Carless, for many years proprietor of "The Old House at Home" and other old-country-style public houses in Paterson, N. J., and a man fond of all kinds of sport, died a few days ago, after a painful illness. The later years of his life were not so full of sunshine and prosperity as a man of his largeness of heart and generous impulses deserved.

FOOTBALL IN CANADA.—The Toronto Club team visited Brampton, Ont., May 2, and defeated the Wasps by one goal to nothing. On the following day the British-American College eleven polished off the Victorias at Toronto; score, one goal to nix. Same day, a draw game was played at Kingston by the Montrealers and the team from the Royal Military College, each side scoring five points.

TROY, N. Y., has more than made up its loss of baseball attractions in roller-skating, which has "caught on" hugely. Two immense new rinks are approaching completion. About all of Troy's 5,000 collar-girls are expert skaters, on ice and wheels.

MATSADA HOGERER SORAKICHI, the alleged Japanese wrestler, was on May 5 admitted to the New York Hospital suffering from strains received in his exhibitions with D. C. Ross, aggravated by a severe cold.

MANAGER J. L. KERNAN will have a series of pedestrian races at his Summer garden, Baltimore, Md., shortly. Early in June there will be a six-days' contest. He wants to hear from pedestrians.

GROUND will be broken this week for the new gymnasium of the Rensselaer Polytechnic Institute, Troy, N. Y. The building will be 82ft.x45ft. and two stories high.

DONALD DINNIE defeated W. Hudson in a mixed wrestling contest at the Lyceum Theatre, Otago, Australia, March 1, securing three of the five falls.

H. M. DUFUR was given the second and third falls in his collar-and-elbow wrestling exhibition with J. H. McLaughlin in Chicago, Ill., May 3.

DANIEL O'LEARY and Albert Shock commenced their contest in the Exposition Building, Memphis, Tenn., May 5.

THE Elizabeth (N. J.) Athletic Club will give a gymnastic exhibition May 7.

THERE IS a letter in this office for T. C. Herbert.

BILLIARDS.

GREAT BILLIARDS IN STORE FOR CHICAGO—SCHAEFER vs. SLOSSON.

The indications that the meeting of Schaefer and Slosson in Central Music Hall on May 12 will be a stirring one have augmented since our last. Schaefer, practicing with Wallace, is making averages daily of from 35 to 60 in games of 800 points. His adherents regard this as strong play, and it therefore makes but little difference how we, with our more or less limited experience, theoretically and practically, with all kinds of balkline or restrictive billiards, look upon it. There is one feature to which we may beg to call attention. Wallace, the constant opponent of Schaefer, is himself averaging from 20 to 35. This is so far beyond his normal speed as to suggest that, in practicing, the two are playing what is known as an open game, which, it may be remarked, is Schaefer's habit. An open game, as used in this sense, does not imply around-the-table work. On the contrary, it means nursing chiefly, with each man letting the balls roll for the other as they list. Our own opinion is that young Wallace, naturally ambitious in his own behalf, and with no proved capacity for generalship, is not the best possible foil that could have been selected for Schaefer. Nevertheless, Schaefer is doing better, at least in the way of "averages," than he ever did before. But it may be remembered that when this match was made THE CLIPPER stated that he would have to "trot faster than he has ever yet done at this balkline game to go along with Slosson." We thought that he could trot faster. He has done so, but he has not gone so fast as we had hoped he would. Slosson has almost equaled our expectation. Last week we announced that he had run 558, and Schaefer 413. We have no larger run to report of Schaefer; but Slosson since then has run 411, 644 and 741. The player himself writes us that he does not regard these performances as remarkable. But one of our correspondents writes: "The balls Slosson is now using are all out of shape, and the cloth is getting full of holes from Schaefer's excess of masse shots." It may be remembered that Slosson's fine set of balls were spoiled two weeks ago by an ivory-turner's attempt to "true" them. The full score of the game in which he made the run of 741 is appended. It was to have been 1,000 points, but the closing run prolonged it to 1,355. Slosson's opponent (Davis) scored 51 altogether:

Slosson—0, 206, 120, 0, 6, 0, 0, 2, 117, 1, 10, 33, 38, 50, 3, 6, 13, 4, 0, 5, 741. Average for the contemplated 1,000 point game, 47 13-21; for the total 1,355 points, 64 11-21.

In the game in which Slosson ran 644, his opponent made but 12 points altogether. There is no doubt at all about these big runs. Moses Bensinger, one of Schaefer's employers, saw the 644:

Slosson—0, 0, 90, 4, 106, 34, 644. Total, 800; average, 124 2-7.

The contest between Schaefer and Slosson, whether at the balkline game or at the Champion's Game, the latter being due on May 31, should be one to test the nerve of both men and to delight the thousands who will crowd the Music Hall to witness it. In our next issue we shall have a report by telegraph of all the important incidents of their first meeting over the billiard-table in three years and a half, and of their first match, off the baseball field, in more than four years. Slosson won their last game of record, which was the last game of billiards of any kind between them. It was at cushion-caroms. Schaefer won the last match they have played together. It was at the Champion's Game. It was announced when the present match was made that both would practice on the table on which the great contest was to take place. A table was certainly put up for both, and both have been practicing on it. We now learn that there has been a change, although we have not heard the reason for it; that the table they have been using will not be seen in the match, and that the match-table will be put up for practice this week. On this important subject we have no word from anyone connected with the game. Our information is from an outside source. Probably the change is an afterthought, the idea being to set up in Music Hall a table specially made for the match, and, as a display of artistic cabinet-work, fully worthy of so great an event.

THE LOWELL, MASS., TOURNAMENT.

LOWELL, Mass., May 4, 1884.

EDITOR NEW YORK CLIPPER: The tournament at the St. Charles is still going on, and as it draws to a close the excitement grows. The attendance is good, and there have been several interesting games. The tournament closes next Friday evening, May 9. The standing at present is:

	Won.	Lost.	High av.	Runs.
M. Yatter	5	0	2	13
F. Eames	4	2	2	13
C. Campbell	3	0	2	18
F. Barnard	3	2	2	16
E. H. Marshall	2	3	1	14
J. O'Neil	2	3	2	15
J. Morse	1	1	2	18
Chas. Barnard	1	3	2	17
Louis Shaw	0	2	0	23
F. Savory	0	3	0	18

Louis Shaw and wife play here May 10.

A QUEER ACCIDENT.—John Montgomery, aged twenty-seven years, living at 518 McClellan street, Philadelphia, went with a party of friends on May 3 into a pool-room on Vine street, below Ninth. A game was begun, and Montgomery offered to bet that he could drive a certain ball into the side pocket. He leaned over the table to sight the ball. When his head came on a level with the rail, a cue, lying on top of the table, was accidentally tilted up, and the end struck Montgomery on the upper part of the left cheek, knocking his eye out of its socket. The injured man gave a shriek of agony and fell in a faint. He was taken to the Pennsylvania Hospital, suffering intense pain.

AL. DAVIDSON and Chas. Brown are to play a match in Springfield, O., for $250 a side, 200 points, May 6, as a result of this $100 four-ball game, played there May 3:

Brown—0, 3, 0, 0, 0, 4, 5, 11, 14, 14, 8, 2, 20, 2, 30, 14, 6, 0, 39, 5, 3—210.

Davidson—2, 0, 8, 17, 4, 1, 24, 14, 7, 13, 11, 1, 6, 18, 7, 0, 13, 0, 17, 1, 7—171.

IN THE TOURNAMENT at the Royal Aquarium, London, Eng., William Mitchell on April 22 made a run of 442. At that date the tourney stood thus:

	Won.	Lost.		Won.	Lost.
W. Mitchell	4	0	J. Dowland	2	2
W. Cook	2	2	J. North	1	2
W. J. Peall	2	1	D. Richards	1	3
G. Collins	2	1	J. Bennett	0	3

OPPOSED TO POOL.—The Rev. Arthur Burrows, pastor of the Baptist Church in Flushing, Long Island, was asked recently to subscribe to the support of a temperance pool room for young men in the village, and this induced him to give his views on pool-playing. He thinks it may be an innocent amusement, but it leads to evil habits.

ONE OF the curiosities of the Paris mansion inhabited by Munckacsy, the famous painter, is the handsome ceiling of the billiard-room, which is decorated with artistically-carved woodwork.

NOTHING definite as yet concerning the proposed match between Thomas Wallace and Ed. McLaughlin. The former's latest idea is to play three games, all in Chicago.

WILLIAM SEXTON has decided to defer his departure for Chicago from May 5 to May 8, in order that John F. Gleason may have company. The latter, who is still feeling unwell, may be unable to go.

THE new house of the Larchmont Yacht Club, Larchmont, N. Y., opened May 3, has three rooms for billiards and pool.

LOUIS SHAW and wife canceled their date (Saturday night, May 3) for Low's Opera-house, Providence, R. I.

THOMAS FOLEY has presented Edward Rein, chief victor in the recent tournament in Collender Hall, Chicago, with a handsome gold locket.

THE RING.

THOMPSON TAKES WATER.

When thousands of miles separated them and there seemed a good chance to make hard capital without running any risk of physical suffering, Mervine Thompson, the alleged pugilist of Cleveland, pretended to be itching for an opportunity to deprive John L. Sullivan of his laurels. The air became thick with challenges, and the papers were kept well supplied with accounts of his doings with pugilistic dummies set up by his shrewd manager for the purpose of hoodwinking the public regarding his protege's actual ability as a fighter. Thompson continued to show a bold front until the champion entered Ohio on his triumphal tour and made good his word by offering him $1,000 and the entire receipts if he would stand before him (Sullivan) four rounds, using big, soft gloves, at an exhibition announced to be given in Cincinnati. Then collapse came, and a press dispatch from Cleveland announces that on the day previous to that fixed for the said exhibition Mervine left that city for the mineral springs of Mt. Clemens, Mich., where doubtless he will be safe from the man he dreads to face. The walk-over thus given Sullivan is scarcely more complete than it would have been had Thompson had the courage to meet him. The same dispatch says: "Several days ago Thompson was seen drunk at Ross' saloon in this city. His left hand was wrapped in flannels and handkerchiefs until it was the size of a pillow, and the barkeeper explained that Thompson had a terrible attack of inflammatory rheumatism, and that the pain was so intense that he had to keep drinking."

DILLON TOO MUCH FOR DAILY.

A fight in the old style took place a few miles from Pittsburg, Pa., May 4, the principals being Fiorry Dillon and Jack Daily, mill-workers and long-time enemies, and the rules of the London P. R. being observed. Dillon scaled 140 pounds and his antagonist fifteen pounds more. As soon as they faced Daily took the initiative, sending in a blow over the eye which barked Dillon, who, breaking down Daily's guard, got in several heavy blows. The last was under the chin and sent Daily to the ground. The second round did not differ materially from the first. Daily again drew blood, but was compelled to drop under Dillon's blows, the latter falling on top of him. In the third round Dillon was severely punished, but got in a blow on Daily's ribs that winded him, and he went down again. From that until the eleventh round Daily went to grass every time, but Dillon did not escape punishment; and, as Daily showed no signs of exhaustion, his friends confidently predicted that he would yet win. The eleventh round, however, practically put an end to his fighting. He fell, under a heavy blow, and Dillon falling on top of him, his knees striking Daily squarely on the breast, caused the blood to spurt from his mouth in a manner that excited the gravest alarm. His friends begged him to stop, but he persisted in going on, and stood up for six rounds more. When he had been knocked down for the seventeenth time he could not get up, and Dillon was declared the winner. Daily had to be taken home in a carriage, and was reported to be in a dangerous condition.

MITCHELL vs. EDWARDS.

The four-round glove-contest between Charley Mitchell and Billy Edwards, May 12, at Madison-square Garden, now occupies the thoughts of the sporting public to the exclusion of everything else of a pugilistic nature. The impression prevails that not only will each principal do his utmost to bear away the laurels, but that also, despite the disparity in ages, height and weight, the chances are about equal, the friends of Edwards being of opinion that in hitting-power as well as workmanlike style of fighting the latter rather excels anything yet shown by Mitchell this side the Atlantic. The ability of the latter, however, is unquestioned, and neither he nor his many admirers doubt that he can hit as hard a blow and punish quite as much as Billy. Consequently, mindful of the other advantages possessed by Charley, his partisans are confident of his having the best of the encounter.

THE SULLIVAN COMBINATION.

John L. Sullivan and party gave an exhibition on April 28 in Memphis, Tenn., under the local management of Peter Tracy, to a good attendance. They went thence to Little Rock, Ark., returning to Memphis May 1. Sullivan's standing challenge of $1,000 to anyone who would stand before him four rounds was accepted by Wm. Fleming, a bricklayer of that city, and the announcement drew an immense crowd to witness the foolhardiness of the mortar-slinger. The result was that he was knocked senseless at the first blow by a right-hander from Sullivan under the left ear. The party went from there to Cincinnati, where they were to have given an exhibition at the baseball grounds 4. The Mayor prohibited such an attraction within the city limits on Sunday; and, instead of boxing, "Sully" pitched in a game of ball. The combination were to show at Vincennes, Ind., 5, Evansville 6, St. Louis, Mo., 7, 8.

HOGAN DEFEATS JOHNSON.

Local boxers named Patrick Hogan and Hubert Johnson fought at Abington, a few miles from Scranton, Pa., May 3. The stakes were said to be $250 a side, and forty rounds were contested before Johnson's seconds threw up the sponge in token of his defeat, after fighting forty-one minutes—time which shows the fighting to have been very rapid. The winner was seconded by William Corcoran and Walsh, Johnson by John Burke and Pete Foy. The umpires were Martin Gibbons for Hogan and P. J. Feeney for Johnson, while Thomas Duggan was the referee. Hogan stands 5ft. 4¾in. and weighed 122 pounds; Johnson, 5ft. 8in., 133 pounds. The men used four-ounce gloves, and the rules of the London P. R. governed the fight. Foy subsequently offered to back Johnson to fight Hogan again inside of six weeks, for $500 a side. About five hundred spectators were present.

CONNELLY vs. HICKEY.

A fight with hard gloves, Queensberry rules, for an announced stake of $400, was fought at Rockaway, L. I., April 30 by Matt. Connelly (22 years old, 5ft. 8½in. in height, and weighing 155lb) and Gus Hickey (21 years old, 5ft. 8in., 158lb). The latter early part of the mill, but subsequently he fell off weak, and, although he exhibited great gameness, he had no show to win. Ultimately he received a settler in the shape of a right-hander on the jaw, and, being unable to again respond to the call of time, his second elevated the sponge and Connelly was declared the winner, after fighting eleven rounds in forty-two minutes and ten seconds.

FULLJAMES vs. DEMPSEY.

On May 5 a match was entered into in this city by George Fulljames, represented by M. W. Moore, and Jack Dempsey, whose spokesman was Tom McAlpine, by the terms of which they are to fight under the London P. R. rules, using hard gloves, for $1,000 a side, at some spot within two hundred miles of New York, about the middle of July. It is stipulated that only ten friends of each man shall be permitted to witness the contest, and the stakeholder is given the power to appoint the referee and name the place of fighting. The sum of $250 a side was staked at the time of signing, $250 more from each is called for June 16, and the final deposit, of $500 a side, falls due July 7.

PATSY HOGAN arrived in the metropolis May 3, after an absence of several years on the Pacific Slope. His appearance indicates that Hogan has prospered during his absence, and he is now quite a solid-looking man. He carries a very level head on his broad shoulders, and, now that he has got the financial bull by the horns, there is no likelihood of his losing his grip. He intends remaining in the East for a fortnight or so, after which he will again turn his face toward the setting sun, with the purpose of again entering into the saloon business in 'Frisco.

MCCAFFREY vs. SHERRIFF.—A match for one thousand dollars a side was on April 30 made in this city by Dominick McCaffrey and William Sherriff, alias "Prussian." The conditions are to box four rounds, Queensberry rules, using gloves, in either this city or Philadelphia, on June 24. Sherriff will be in better fix than he was when he encountered Mac before, and the contest ought to be well worth witnessing.

SHERRIFF vs. CLEARY.—Industrial Art Building, Broad and Vine streets, Philadelphia, has been engaged for Monday evening, May 19, for a benefit to William Sherriff, alias "Prussian," who will then spar Mike Cleary four rounds, Queensberry rules, upon the same conditions as when they met at the Germania Assembly Rooms, this city. Sherriff is confident that he will then be able to turn the tables.

WILLIAM SHERRIFF and John Kilrain are to box four rounds, Queensberry rules, at Union Hall, Cambridgeport, Mass., on Wednesday evening, May 7. "Prussian" has his hands full.

THE MILLER FOLEY COMBINATION showed to a tremendous house at the Victoria Hall, Melbourne, Aus., on Saturday night, March 1. In addition to Professor Miller and L. Foley, Jack Thompson, Abe Hicken, W. Farnham, Mons. Victor, Graham, Richardson, Young King, Floyd, O'Keefe, Kegan, Lean, Corpsen and several others took part in the entertainment, which included boxing, wrestling, foil and singlestick fencing, statues of ancient and modern wrestlers, heavy weight lifting, gymnastics and Indian club exercises.

PAT SULLIVAN will have a benefit at Harry Hill's Theatre on Thursday afternoon, May 8, and he offers fifty dollars to Hilal Stoddard, Jim Magner or J. C. Daly to box him four rounds. We are requested to state that Jack Dempsey will be on hand, prepared to close with such an offer, and that the latter's backer will bet as much more, or any part of it, that Jack stays throughout four three minute rounds.

JACK HANLEY, late of Leadville, Col., who is training for a fight with Jas. Fell, sparred four rounds with O. H. Smith at the Theatre Comique, Omaha, Neb., April 29. Hanley feels sure of winning the fight, which is to take place soon, near Omaha. Smith is also in active training, and declares his intention of challenging the winner of the Hanley-Fell contest.

YOUNG SEALE outboxed J. Tighe in a glove contest for a trophy at Botany, Australia, March 19, he knocking his man out in the fifth round. The fight lasted nearly half an hour. Larry Foley and Dave Ingram (ex champion of the colonies) seconded the winner, Charley Davis and Mick Dooley looking after Tighe.

STEVE WILLIAMS, colored, and John Hughes ("the Dangerous Blacksmith") engaged in a glove fight for a purse near Troy, N. Y., April 30. Williams appears to have had much the best of the encounter, but in the fourth round, in his eagerness to administer a finisher, he struck foul, and the verdict was given against him.

THE FINAL CONTEST for the medals of the Toronto (Ont.) Fencing Club took place May 3, and resulted in R. Macpherson defeating J. Crean quite cleverly. Judges, A. Phillips and P. D. Ross; timekeeper, F. Davis; referee, Roger Lambe.

DOONEY HARRIS, the veteran middleweight boxer, was one day last week presented by Barney McGuire with a handsomely chased oval-shaped gold locket, the gift being a token of the esteem in which civil William is held by Tom's son.

AL. SMITH forgot to lock the door of his room in the Southern Hotel, St. Louis, May 4, in consequence of which neglect he is said to have been robbed of a gold watch and $250.

JACK KERNAN was arrested in Philadelphia May 4 on a charge of assaulting Robert Nolan and Policeman Brown, and was the following day he was held in $1,200 bail to answer.

FRANK SAHULKA, of the Metropolitan Rowing Club, and Joseph Ellingsworth, amateur middleweight champion, are to box under Queensberry rules on Saturday evening, May 10, in this city.

JIM KERWIN and Con Walsh, a couple of Long Island novices, fought for $100 a side at Ravenswood, near Astoria, L. I., April 23. Six rounds sufficed to satisfy Walsh, who was badly punished.

ED MCKEOWN pro

HARDSHIPS OF AN ORGAN-GRINDER.

WRITTEN FOR THE NEW YORK CLIPPER.

My life is one of constant strains,
All owing to my monkey;
He spends my earnings, smashes panes,
And treats me like a flunkey.

He'll sit upon a window-sill,
And with the nurses parley,
While I upon the pavement's rill
Must grind out "Champagne Charley."

In vain I try to haul him down—
The strings his neck half-throttle,
He scorns my withering curse and frown,
But he respects my bottle,

Which forth I bring with greatest care,
Full of New Jersey whiskey,
And he comes bounding through the air,
Affectionate and frisky.

In vain I spank him black and white
When we get to our attic;
He gorges peanuts half the night
With gluttony ecstatic.

Within my bed, beneath the quilt,
Decaying fruit he smuggles;
And on my sleeping form, a-tilt,
He insolently juggles.

My organ, too, my soul aggrieves,
It snorts and grunts and sneezes;
It seems to have asthmatic heaves,
Disease upon it seizes.

It squeaks and yells and brays and stirs,
Its fibres snap and bellow,
And when it sees a cat it *purrs*
While playing "Masaniello."

It runs one tune with fiendish art,
Right straight into another,
And sometimes in a pretty part
The high notes it will smother.

And when I get a paying crowd,
To fill up my decanter,
Its wicked soul will shriek aloud,
And then collapse instanter!

While to its top my monkey flies,
All twisted up by colic,
Leering within my weary eyes
In ways half diabolic! CUPID JONES.

ALMEH;

OR,

THE SHIFTING OF THE SCENES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WM. H. BUSHNELL,
Author of "Irene, or the Slave of the Ring and the Stage;" "Erie Templeton;" "Lu, the Quadroon;" "Love in a Mist;" "Poisoned for Love," etc.

CHAPTER XVI.—INTO THE DEPTHS.

Poor wretches that depend
On greatness' favor dream as I have done;
Wake and find nothing.—SHAKESPEARE.

Victor Lameroux kept his word, so far at least as robbing the pens of the critics of their wormwood and gall was concerned. Those that did not keep silent indulged in rhapsody and injudiciously placed upon the very highest pinnacle of Fame the girl who as yet was but a novice and would require years of severe labor before she could comprehend in all its fullness the true meaning of an art whose "melody is of earth, and whose vibrations are eternal."

The enthusiasm that had been occasioned by her first appearance still lingered, and was made the most of by the manager, aided by the "unfettered and unbribed press." Her every effort was a triumph, as far as applause and showers of bouquets were concerned. Skillful manipulation of the public pulse kept it at fever-heat, and her name became the universal toast and theme of conversation.

Almost every night Victor Lameroux was at her side, and permitted no opportunity to pass to win her heart and bind her still closer to him by the chains of affection—the subtle cords that, though woven of roses, grow to be as strong as triple steel.

Not difficult was it for Victor Lameroux to gain the affections of the inexperienced girl. Looking at others by the reflection of her own pure heart, she gave to him the reputation of a Bayard, and there was nothing of suspicion—no thought that the man, his antecedents, his relatives, his station in life, were all strange to her—even while both were becoming more and more enthralled, rushing faster towards a fate which would be the height of happiness or the depth of misery.

But the hour when the waters of her serene life would be troubled, when rocks would rise in the way and billows whelm, was very near. A few words would suffice for this, and the shafts be driven deep to poison and to rankle. For her the little thread upon which so much of human happiness and tranquillity hung was snapped in an instant; the sun blotted from her sky by day and the stars by night, while universal blackness gathered around.

Upon the previous night her lover had attended her home from the theatre (her old guardians being too unwell to go), and he had lingered until a late hour; and though the fond question had not been asked and answered, it was the same as if the most fervent words had been spoken and vows breathed. Hand had lingered in hand, eye had spoken to eye, heart had beaten responsive to heart, lip had pressed lip in parting, and each felt that the end was very near, and that love had grown to be the "be all and the end all" of their existence.

Almeh was sitting in the sanctity of her own little room, giving loose rein to fancy and dreaming that

Love indeed is light from heaven,
A spark of that immortal fire,
With angels shared, by Allah given,
To lift from earth each low desire.

She sat weaving webs of human bliss for the future, when her old foster-mother entered in a state of the greatest excitement and announced:

"Mine dear chile, there ish a ladee, such a grand ladee, come to see you—in a magnifique carriage, and such horses, and ze harness ish all covered wiz gold, and she be dressed so fine, and has ze drivare and ze footman and—and ——" She was forced to pause on account of scanty breath.

"Who can it be?" questioned Almeh in astonishment, never before having been honored with such a *distingue* visitor.

"Oh, some grand ladee—might be ze Queen!"

Almeh smiled at the impossibility of such a thing, but did not neglect to follow the advice given to change her dress and arrange her hair more becomingly, yet resisted the desire to put on her diamonds, and, though she did not remove the ring from her finger, turned the flashing stone from sight.

"She must be so vera rich. Oh! so vealthy," continued the old woman, upon whom the appearance of such things created ever the most marked impression.

"It is probably my famous rival," answered Almeh, hastily running over in her mind the possibilities, not being able to settle upon any other, and, from her high standpoint as to what the position of a successful singer should be, believing even the trappings of royalty would be as dross. "Yes, it must be she, and she has come to congratulate me upon my triumph, and encourage me to go forward. It is very, very kind," and tears of gratitude sprang into her eyes, her heart was instantly warmed towards her visitor, and she was prepared to meet her with the loving tenderness and reverence of a daughter for a mother.

Ah! how much, how very much she had yet to learn of the world; the base passions that struggle the good; the vile weeds that choke the flowers; the fiendish emotions that crush out all of the angelic; the pride that annihilates charity; the insolence of wealth and the little of regard in one woman for even the purest and holiest feelings of another.

With heart beating wildly; with brilliantly sparkling eyes; with burning cheeks; with her tongue ready to utter thanks; her lips waiting to give back the warm kisses she thought would welcome her, Almeh hastened to answer the summons.

She entered the room, raised her eyes, paused, stood still, felt as if head and brain had been suddenly plunged into an ice bath, felt some strange, chilling, heavy oppression, and stammered incoherently as she attempted to give a few words of the most commonplace welcome. The vision of beauty and gratitude she had conjured up had been remorselessly banished, and in its place was the skeleton of doubt, fear and dread!

"You are the girl," said the "grand ladee," in tones at once sneering and oppressive, "that sings at the theatre, and about whom the idiots of men rave?"

Almeh made no response. Her pride was instantly wounded. There was no smoothing, no preparation for such a heavy and cowardly attack. She gazed wildly at her insulter, and knew without the shadow of an introduction who she was. The revelation was perfect. Change but the sex and

"Not Clifford's breath
Could more make Clifford's voice! Not Clifford's tongue
And lips more frame it with Clifford's speech!"

And with the knowledge came by intuition a death-blow to all the roseate pictures fancy had painted of her life-longing for a mother's welcome.

"You do not answer," continued the grand dame, "and I presume it is shame that strikes you dumb?"

"Shame?" murmured Almeh almost piteously.

"Yes, shame, and I will (although you do not deserve it) give you the benefit of the doubt that one so young in years cannot have become so hardened as to attempt to brazen it out."

The eyes of Almeh opened more widely and she looked more fixedly. She was bewildered. The words failed to convey to her the intended meaning. She had been far too closely guarded to comprehend the definition the world placed upon the term, and with a great effort stammered out:

"I do not understand you."

The intensely black eyes of the visitor were riveted upon her white face as if to determine whether this was nature or simply acting; the form was drawn up more proudly rigid; the thin nostrils were more expanded; the thin lips more compressed, and the question was repeated:

"Do you know who I am? Answer me, girl, and do not attempt to prevaricate. I am accustomed to being obeyed."

Almeh made no response, and, stung at what she considered the insolence of one so very far beneath her, the visitor continued:

"Do you know Victor Lameroux?"

Now, indeed, an answer would have been an impossibility. Almeh blushed, paled, grew as fire and then as ice, but remained silent.

"I do not wonder at your refusal to speak. Shame is ever dumb when brought to light. Your face, Heaven knows, is bold and bad enough," she added with the most bitterly sarcastic laughter, "and proves you are capable of anything. But I insist upon an answer. Do you know Victor Lameroux?"

"And what if I do?" exclaimed Almeh, so stung that silence was longer beyond the bounds of restraint.

"You do, and blush not to own it to me! Know, girl, that I am his mother!"

The effect intended to be produced by the announcement failed. Almeh had already been so tortured that little more could have been added to the load. Besides, she had anticipated what was to come, and nerved herself to hear. The assurance of the fond and perfect love of the son robbed the proud mother of her weapons in a great measure, and, recovering from her first surprise and confusion, Almeh presented a bolder front, less flushing cheeks and less quivering eyelids.

"You heard what I said, girl," the woman threw all possible taunting emphasis upon the word, "and dare look at me in this shamefaced fashion?"

"Lady," was the soft-voiced but firm response, "I have done nothing I need be ashamed of."

"Not ashamed? Horrible! You so young and yet so deep in the art; you, a mere singer, sought my son, seduced him from his devotion to another, won him by your insipid face and ——"

"Hold!" Now Almeh's face was colored by something stronger than before—by rising anger. "Your words are false. I *did not* seek your son."

"Ingrate! You took advantage of his noble and trusting nature, and, forgetting all the gratitude due for saving you from the fury of the mob, you have rendered his name a hissing and a byword."

"He came to me—sought me—not I him."

"It is false!" replied the woman, lashing herself into passion. "Had you possessed the slightest feeling of modesty you would have kept away from one you knew to be so much your superior."

"You may have wealth, but I have genius. Which is better?"

"Infamous! So you will attempt to blazen your shame?"

"You have more than once repeated that word, and it must not be again coupled with my name, or, though you are old enough to be my mother, I will have you turned out into the street."

"*You* turn me out of doors! Was such insolence ever heard? Yes, I said 'shame.' *I* know of what I am talking, and *you* know you are not the wife of Victor Lameroux."

"I am not."

"And dare confess it! Shameless! What are you, then?"

"I am his promised wife!"

"*Promised* wife!"

"Here is my proof," and Almeh turned the ring upon her finger and held it up in plain view.

"His wife? As if *my* son would marry such a thing as *you!* He came of the best, the richest, the most aristocratic family in the land, and you—you are ——"

Something in the face of Almeh caused her to pause. It was white as marble; the veins at the throat swelled; the lips were drawn; the hair was pushed wildly back; the eyes had almost the glassy film of death.

"I am glad," continued Mrs. Lameroux, slightly softening in voice and manner, "that you are not utterly lost to shame, to the burning disgrace of being what you are—that you ——"

"Madam," and Almeh fairly clutched at her white throat, as if stifling for breath, "what would you say—what insinuate?"

"You say—I do not believe my son could by any possibility so lower himself—but you say you are the promised wife of Victor Lameroux. Who are you? what is your name? who were your father and mother? where are they, that you are permitted to wander alone?"

An almost guilty flush mantled throat and cheek now. Her boldness disappeared. The questions asked could not be answered, and, overcome by the force of the unexpected blow, Almeh sank into a seat, covered her face with her hands and wept bitterly.

The imperious woman smiled, but relented not. Family and name were with her before all other things of earth. Love was as nothing. She would have crushed a hundred hearts before the shadow of a stain should rest upon the idol she worshiped.

"You say you are the promised wife of my son?"

"I am, so help me Heaven," was replied with upturned eyes and clasped hands.

"And you expect me to believe the story? Under no circumstances would he marry you!"

"But he has sworn it."

"Pish! Have you yet to learn that the oaths of men when carried away by passion are idle words? Girl, you are seeking to impose upon me by acting. My son Victor marry you? Impossible! I would forbid it even at the altar; would tear him away from you; would call down curses upon you both, even if you were above suspicion, which," and her laugh was the very condensation of scorn, "which is—a thing of the past."

"Madam," and Almeh changed in an instant from a crushed and weeping girl to a defiant woman, the words that issued from her lips having in them much of the serpent's hiss, "dare you even *hint* anything against my fair name?"

"Hint? Indeed you put things softly. Hint? Is it not the common talk of the town that you are Victor Lameroux's ——"

"O'i, my God!"

Almeh reeled as from a heavy blow, and for a single moment the ambitious and unscrupulous woman—unscrupulous when anything stood in her way—almost pitied her. But the reaction was sudden, powerful and complete. Almeh sprang from her chair, stood with face blanched to snow by indignant anger and shame, with eyes burning, little hands clenched, and the instinct of revenge for the gross insult caused her fingers to instinctively seek for the jeweled dagger she sometimes wore upon the stage.

Fortunately for the staining of her white hands and whiter soul, it was not in her bosom. Had it been, in the madness of the moment, a double death—one of murder and one of suicide—might have resulted.

The woman saw the whirlwind of passion she had raised, and momentarily shrank from it. But she was too much accustomed to the triumph of her own inflexible will to be beaten, and resumed:

"You carry it off bravely—are a most consummate actress. But a mother's heart can see through all subterfuges and ——"

"A mother, and think thus basely of her own son!" exclaimed Almeh, whose thoughts, lover and woman-like, instantly returned to the object of her adoration.

"Yes, to his shame and mine be it spoken. Victor is yet young, is passionate. Your beauty, for I must grant you that, and your insidious caresses have won him from the paths of rectitude and honor."

"Madam," and the words fell from the ashy lips as lead, "may Heaven forgive you. You have judged me harshly, cruelly, basely, falsely, and without the slightest proof. I can kneel," and she suited the action to the word, "to my God and declare my innocence of all save my love for your son—if that is a crime. He saved my life, and I was naturally grateful. He sought my side and won my young heart. But no word, no hint leading to shame ever came from his tongue. Had it been otherwise, I would have cast him from my heart forever."

"As I have before intimated, you are a good actress."

"Great Heaven, have you nothing of woman—nothing of a mother's tenderness in your nature?"

"I am a mother, and know how to protect the honor of my son. But I have not yet told all. Even granting for the sake of argument that there is nothing between Victor and yourself more than you have stated, yet there is another and not to be surmounted bar to your union—if he ever was fool enough to think of such a ridiculous thing."

"Did he—does he love another?" gasped Almeh, trembling in every fibre and clinging to the chair for support.

"He did and does. Girl, do you remember seeing in the private-box upon the night you thrust yourself upon the public, by a cunningly-concerted trick, a beautiful girl?"

Even when seeking to win to her purpose she could not keep from cruelly wounding. But Almeh was too absolved in her agony to notice it, and simply bowed her head as her accuser continued:

"She is the promised wife of Victor Lameroux. They have loved each other from childhood; have long been engaged; would soon have been married had you not with your arts changed the current of his thoughts to a baser channel. But it will be of no avail. He *shall* marry her. No human power can prevent it. Listen! My son has nothing of his own until after my death; is entirely dependent upon my bounty for every dollar he spends. The very ring upon your finger was purchased with *my* money. Do you hear? with *my* money. The property was so willed by his father, and should he dare go against my wishes I will see that he is *beggared*."

"I do not love his money, but himself," murmured the poor girl.

"Love? Don't talk to me of such a thing between you. I am disgusted with it. But I cannot linger any longer. I shall forbid my son to ever see you again, and if he disobeys I will so brand you with infamy that you will be hissed on the stage, hooted in the streets, and driven with shame from the city."

"For all which I should care little, knowing my heart to be pure."

"Angelic, truly!" was the sneering remark. "Give me that ring. You have no right to it."

"*He* placed it there," replied Almeh, drawing back and preparing to defend her treasure, "and unless he takes it from my finger it shall go with me to my—my—grave."

"I will show you, worthless girl, if I am to be thus defied. The law has a strong hold on a thief."

"Thief? What can you mean?"

"The money that purchased the ring was stolen from me."

"Thief! This is too much. Leave this house this instant. I have already endured enough to make me literally stab you to the heart, as you have pierced me with your cruel words."

"Commanded to leave the house by a degraded woman!" retorted Mrs. Lameroux, purple with passion. "Had you but been yielding, you might have escaped. Now you have defied my power, have insulted me, and shall feel the full weight of my vengeance!" and she flounced out of the room, entered her carriage, and was driven away.

For a few moments Almeh stood as one in a dream. Then the full weight, the abhorrent shame of what she had been termed burst upon her, and rushing into the other room she nearly frightened her aged parents out of their senses by exclaiming:

"Am I a degraded woman?"

"You, mine chile? Oh! mine Almeh," answered the terrified woman. "You must be mad!"

Then—I—I ——" She gasped, and fell senseless to the floor.

TO BE CONTINUED.

LIVES AND BATTLES
OF THE
IRISH CHAMPIONS,
From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY NED JAMES.

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Fatal Contest Between Byrne and Sandy McKay.

McKay had been defeated by Byrne on May 3, 1827, in 5 rounds, 47m., before having beaten Paul Spencer in 1828 and '29, as previously stated. McKay challenged Byrne to a second encounter, to which the latter agreed, provided Sandy, as Mac was nicknamed, would go to England and fight. The match, for £200 a side, was decided June 2, 1830, at Selcey Forrest, Eng., and, as before, was at catch-weight. McKay was trained by Capt. Robt. Barclay, the celebrated Scottish athlete and soldier, who trained Tom Cribb for his second fight with Tom Molineaux. Barclay invited McKay to his country seat at Ury, Scotland, where he underwent that strict discipline which was calculated to improve his stamina. Byrne trained at Brighton, Eng., with his old friend and countryman, Tom Reynolds, but while playing ball with Reynolds he sprained his ankle, and afterwards, almost to the eve of the struggle, was under surgical attention. Among the members of the school who were present were Phil Sampson and Bob Avery (two of Byrne's antagonists), Sam Evans, alias Dutch Sam, Ned Neal (known as the Stratham Youth), Harry Holt, "The Cicero of the Ring;" Peter Crawley, alias "Rump Steak;" Rube Martin, Arthur Mathewson (who fought the father of the living Barney Aaron), Dick Curtis, "The Pet of the Fancy;" Jim Ward, "The Black Diamond;" Capt. Barclay and Jack Carter. As it was known that the power of the magistrates did not extend beyond the county of Bucks, it became a question for consultation how their vigilance was to be defeated so as to get M'Kay into Northamptonshire, and, after due arrangement, the following ruse was practiced: A stranger was dressed up in a Scotch cap and rough coat, with instructions to make a rush through the phalanx of officers, and thus occupy their attention, while the real "Simon pure" bolted through a back window, down a ladder, into an adjoining meadow, and then to a carriage at a little distance, in which he was borne from pursuit. This masterly move, *a la* Yankee Sullivan, was admirably effected throughout, and thereby the Caledonian and his friends reached the ring without further interruption, having no longer the fear of the beaks before their eyes.

The hour of one had now nearly arrived, and McKay, accompanied by Cribb and Cooper, approached the arena, into which McKay flung a broad Kilmarnock cap, ornamented with an eagle's feather and orange-tassel, which had adorned his pericranium. Simon Byrne at the same moment threw in his castor from the opposite side, and both, on entering the ring, shook hands with great good humor, McKay again mounting his cap with conscious pride and no small self-consequence. The colors sported were green and gold for Byrne and blue birdseye for Sandy, which their partisans ostentatiously displayed.

The seconds and bottle-holders now busied themselves in preparing their principals for action. Tom Reynolds and Reuben Marten acted for Byrne, and Tom Cribb and George Cooper for McKay. The moment the men were stripped their disproportion in point of size was visible to the spectators. McKay, although not above 5ft. 10in. in height, exhibited a frame of the most gigantic dimensions. His weight was allowed to be 206lb. while his bone and muscle seemed, like those of Atlas, sufficient to bear the globe itself. His legs and arms were of prodigious bulk, the former encased in white silk hose, and his hands looked like a pair of sledge-hammers. His chest was expansive, while his shoulders bore a hump like that of a dromedary, although not quite so protrusive. In his countenance there was a broad cast of Scotch humor, which, however, was intermingled with a fierceness of aspect rendered more imposing by divers deep scars and gashes, the effects of former encounters in the ring, some of which had been kindly administered by Byrne in their first battle. From his demeanor victory was already in his grasp, and such was the effect produced by his appearance that the friends of Byrne seemed to be almost paralyzed, and those who would previously have betted 5 and 6 to 4 on their favorite now became silent. This state of doubt was further confirmed by the unpromising features of Byrne, whose countenance was pale and somewhat agitated, whose weight was scarcely 182lb, and the color of whose flesh wanted that clearness and freshness which are the true indications of good training. Little time was left for these comparisons before the seconds tossed for choice of position, and Reynolds was the winner. The ring was then well beaten out by ten ringkeepers, and, two umpires and a referee having been chosen, operations commenced.

THE FIGHT.

Round 1. Sandy stood with his hands well up, when Byrne made a slight feint with his left to draw him, but it would not do. Byrne went in, and hit slightly with his left; Sandy countered as slightly with him. Byrne jobbed with his left. Sandy returned the compliment, and, after a rambling rally, in which no mischief was done, Byrne fell, Sandy falling over him. [Shouts for the Scotsman, and cries of "He'll win it."]

2. Slight counter-hits with the left, Byrne on the retreat, and McKay after him. Byrne popped in a hit with his left, and got away. He then put in a right-handed body-blow and jumped back. Sandy followed him manfully when Byrne delivered a right-handed, chopping hit on the side of the head. Sandy hit short, but in the next effort countered with the left, receiving a slashing job on his potato trap, which drew first blood. [Shouts for Byrne.] Sandy then rushed in and caught Byrne in his arms with giant force. A severe struggle took place for the fall, which Byrne got, and threw his man a beautiful cross-buttock.

3. Byrne again jobbed Sandy with his left. Sandy rushed to in-fighting, but his right hand passed over Byrne's shoulder, while his left was stopped. In the close there was a desperate struggle, but Byrne was unable to get the lock, and, after mutual fibbing, he dropped.

4. Byrne again planted a right-handed chopper on McKay's nob and stopped his left. McKay would not be denied and went in to work, when he was met with a left-hander, which he returned but slightly. Byrne was again busy with his right at the nob when McKay closed for the fall. Byrne, who seemed powerless in his grasp, fibbed, and McKay played the same game. At last Byrne, finding he could not get the throw, broke away, jobbed with his left and went down.

5. Getting to the ropes, McKay rushed to a close, caught Byrne in his arms and fibbed him. Byrne went down amidst loud chaffing from Phil Sampson, Dutch Sam and others. English boxers, who called him cur and other opprobious epithets and cheered on Sandy.

6. Byrne showed symptoms of weakness, and piped, while Sandy, in whose favor the flash side was uproarious, was as strong as a horse. Byrne made play with his left, and received a slight hit in return. Sandy rattled in, and in an interchange of hits Byrne received a right-handed slap on his left eye which drew blood and raised a swelling. A short rally and exchange of hits, when Byrne again went down to avoid, amidst cries of disapprobation from McKay's friends.

7. George Cooper offered 10 to 5 on McKay, but no takers. Byrne kept out, and dodged the Scotchman, who, with his hands well up, was anxious for the affray, and followed his man as he retreated. Byrne at length plunged in, popped his right-handed chop on Sandy's pimple, and retreated. He again watched for an opening, and put in a slashing left-handed hit on the Scotchman's ogle. Good counter-hits, when Sandy again caught Simon at the ropes. Byrne clung close to him, and, though Sandy kept hitting with his right over his shoulder, he was unable to make any impression. After a short struggle Byrne, finding he could do nothing, dropped from danger, and Sandy fell with his knee upon him, amid the cheers of his chaffers, and loud shouts in prejudice to Byrne.

8. Byrne cautious. He kept away, but McKay would not be denied. He rushed in, delivered a left-hander, clinched and threw and fell heavily on Simon.

9. The blood was now seen flowing from Sandy's scalp, giving evidence of the severity of some of Simon's right-handed choppers. Byrne, on the outfighting system, followed by Sandy, who, on receiving a muzzler, closed at the ropes, meaning mischief; but Byrne went down, Sandy slightly upon him.

10. Byrne, cool and collected, waited his opportunity, and delivered a terrific left-handed hit on the cheek; this he repeated with additional severity, when Sandy closed and a fine struggle took place for the fall. Sandy was immovable, and kept well from Byrne's crook, when Byrne went down, Sandy upon him.

11. Byrne, after a little out-manœuvring, put in a chopping hit on Sandy's head with his right, and visited his ribs with the same hand. On McKay rushing to return, Byrne went down on the cautious lay.

12. Byrne ready, but on the defensive, stopped Sandy's left and jobbed him in return. A rally, in which hits were exchanged—both down.

13. Simon jobbed prettily with his left, and broke away; Sandy rushed to him, but missed his right-handed blow, which went over Simon's shoulder. Simon, by way of return, hit him tremendously with his left, and cut a gaping wound in his cheek. This dose he repeated, and closed, when, after a stout struggle, he succeeded in throwing Sandy, and falling heavily upon him. [Simon's friends again all jollity, and the Scotchmen a little down on their luck.]

14. Simon popped in a right-handed body-blow, and broke away. In retreating McKay followed him up, and caught him at the ropes, when there was mutual fibbing. After a severe struggle Byrne down, McKay full upon him. [Here Reynolds seized McKay by the drawers, and pulled him off his man, amid loud cries of disapprobation.]

15. Simon jobbed his man, dreadfully cutting his right cheek, as well as his left, which bled profusely. He then fell, as if from the force of his own blow.

16. Byrne retreated before his man, and drew him towards the corner of the ring, when, suddenly springing forward, he jobbed him dreadfully with his left, drawing more claret. Sandy bored in, and caught him in his powerful grasp against the ropes, as if in a vise. Tom Reynolds here threw himself on the ropes, thus forming a sort of inclined line, and Byrne slipped down, amid more shouts from Sandy's friends, many of whom rushed to the side of the ring, and great confusion prevailed.

17. Time was called during the row, when Simon threw in a heavy right-handed body-blow. McKay returned, but without effect, with his left, and Byrne went down.

18. McKay, though a frightful figure, ready. Byrne went in, and heavy hits were exchanged. A tug for the fall followed, when Simon succeeded in getting his lock, and down went Sandy on the broad of his back [shouts for Simon].

19. Simon threw in a terrific job with his left between Sandy's eyes, and cut him to the bone. Sandy's left went over Byrne's shoulder. Simon planted another left-hander on the new wound, and went down.

20. Byrne hit short at the body with his right, but planted a muzzler with his left. Sandy's blows seemed to fall powerless, and made but little impression. Simon jumped in with his left, giving a heavy snorter, and went down.

21. McKay missed a left-hander, but caught a dreadful counter-hit. A rally, and Byrne went down.

22. Some good fighting on both sides; but McKay's blows seemed feeble. In the close McKay caught Byrne in his arm, and actually lifted him up at the ropes, while he fibbed him over the shoulder; at last Byrne got down.

23. Byrne put in two left-handers in succession; but in return received a flush left-hander on the nose, which dropped him, and drew his cork [again were the Caledonians in uproar, and their champion was loudly cheered].

24. Sandy had another chopping visitation to his noddle. Counter-hitting severe for the Scotchman, when Byrne went down, McKay upon him.

25 to 28. The hitting all in favor of Byrne, who punished and went down, amidst loud cries of disapprobation from the Scotchman's friends.

29. Byrne jobbed his man dreadfully with his left, and then went to in-fighting, when he delivered more pepper. In the close he caught his man in a favorable position, and gave him a terrific fall.

30. Sandy's blows missed, while Simon's told severely. Byrne down.

31. Sandy came up game as a lion, but, from the punishment he had received, was rather abroad. Simon jobbed him terrifically in the sore places; and in the close, catching Sandy's head under his arm, he fibbed him in the ribs with his right hand with killing severity. In the struggle both went down.

32. McKay came up a dreadful spectacle, bleeding from almost every pore, but still his noisy supporters urged him to additional exertions, and a braver fellow never breathed. Byrne, steady and cautious, waited upon his man, and, drawing a little back, plunged in with his left, and got away. McKay shook his gory nob, but kept his hands well up. Byrne made his right-handed chop, and again drew back. McKay went to him as bold as a true Scot; but, as he advanced, Byrne met him with redoubled force with a flush hit on the nose, and, on repeating the dose, turned round with the force of the blow. McKay stood confused, when Byrne went at him again, hitting heavily, and falling rather weak himself, while McKay was quite groggy.

33. Byrne jobbed with his left, and put in a body-blow with his right. McKay caught him a short lunge with his right in the body, and rushed in, when Byrne went down.

34. 6 to 4 on Byrne. Byrne threw in his right-hand chopper. Mac missed a well-intended return, and Byrne went down in avoiding.

35. McKay jobbed with his left, but made little impression; again hit short with his right, and received a swinging hit from Byrne's right. Byrne went down.

36. Jobbing hits from Byrne, which McKay stopped with his head. In the close Byrne threw his man and rolled over him.

37 to 39. All of the same character, heavy punishment from Byrne, who went down in every round. McKay repeatedly missed his blows, and could do no execution.

40. Simon jobbed his man dreadfully with his left. McKay returned, but there was no force in his blows. Simon planted his right on the head and fell; McKay bleeding at all points, but still firm in purpose, though evidently with but slight chance of success.

41. A slogging round, tremendous jobs, weaving hits with the right and left on both sides; both groggy and down side by side.

42. Sandy's hands still well up and his eyes good; many hits missed on each side; Byrne popped in a heavy crack with his right and fell.

43. This was a terrific round; both fought with desperation; but the hits of McKay made no impression. The round continued till both fell from weakness and exhausted with their exertions.

44. Simon put in his right on the body and fell [shouts of "Shame!" "Stand up!"—"Cur!" etc.]. Byrne pointed to his left leg and said he could not help it.

45. Sandy came up reeling. Byrne went to work, and jobbed him with stunning force right and left; the punishment was terrific. McKay was beaten to a stand-still. Byrne closed, and threw him heavily on his head.

46. Loud cheers for Sandy, who was a dreadful spectacle. Still he came up and stood well to his man. Byrne retreated to the ropes, and McKay after him, Byrne jobbing as he came in—a close at the ropes—both weak and incapable of doing much mischief. Both fell exhausted, but Byrne the fresher.

47 and last. Poor Sandy came up to make a last brave effort; but he was quite abroad. Byrne summoned all his remaining strength, hit away right and left, delivered the upper-cut, and at last put in a heavy left-handed hit on Mac's throat. Mac dropped, not to come again. The unfortunate fellow, on being lifted on his second's knee, was quite senseless, and on time being called he slipped down, incapable of stirring. Byrne was, of course, proclaimed the victor, after fighting 53 minutes, and, after trying to shake hands with his game antagonist, left the ring. A surgeon immediately attended and bled McKay, who exhibited a painful spectacle, with his head supported on a hat, and after fruitless efforts to restore him to consciousness he was carried to a carriage and taken to a hotel, where every possible attention was paid to him, but unhappily without effect, as he died on the following Thursday, aged 26.

AQUATIC.

COMING EVENTS.

ROWING.

May 7—Amateur scullers' race, Statzel vs. Fitzgerald, Philadelphia.
May 7—Scullers' race, 1¼ miles, P. A. Dempsey vs. F. Henderson, Philadelphia, Pa.
May 22—Sculling match, Ed. Hanlan vs. E. C. Laycock, Sydney, Australia.
May 24—Scullers' match, G. W. Weisgerber vs. Ed. Clator, $1,000, Wheeling, W. Va.
May 30—Amateur rowing regatta, White Bear Lake, Minn.
May 30—Passaic River Amateur Rowing Association's annual regatta, Newark, N. J.
May 30—Scullers' race, Wallace Ross vs. C. E. Courtney, N. Y. City.
May 30, Scullers' match, John Teemer vs. P. H. Conley, $1,000, Pullman, Ill.
May 31—Nassau Boat Club Spring regatta, N. Y. City.
June 3—Harlem Regatta Association open amateur regatta, N. Y. City.
June 14—Schuylkill Navy regatta, Philadelphia, Pa.
June 17—Professional regatta, Sterling, Mass.
June 19—Annual collegiate four-oared race, Childs' Cup, Philadelphia.
June 27—Harvard-Yale annual eight-oared race, New London, Ct.
July 4—Boston City Regatta, Charles River, Boston, Mass.
July 4—Virginia Amateur Rowing Association's annual regatta, Norfolk.
July 4—Intercollegiate Rowing Association annual regatta, Lake George, N. Y.
July 23, 24—Northwestern Amateur Boating Association regatta, St. Clair, Mich.
July 24—Professional regatta, Calais, Me.
July 31—Amateur open regatta—Washington, D. C.
Aug. 12, 13—National Association of Amateur Oarsmen annual regatta, Watkins, N. Y.

YACHTING.

May 30—Knickerbocker Club annual regatta, N. Y. City
May 30—South Boston Club annual regatta, City Point.
June 2—Quaker City Club annual regatta, Philadelphia, Pa.
June 10—Atlantic Club annual regatta, N. Y. Bay.
June 11—Hudson River Club annual regatta, N. Y. City.
June 12—New York Club annual regatta, N. Y. Bay.
June 14—Seawanhaka Club Corinthian regatta, N. Y. Bay.
June 16—East River Club annual regatta, L. I. Sound.
June 16—Newark, N. J., Club open sloop race, Newark Bay.
June 19—New Jersey Club annual regatta, N. Y. Bay.
June 24—New Haven (Ct.) Club annual regatta.
June 30—Eclipse Club annual regatta, N. Y. City.
July 4—Larchmont Club annual regatta, L. I. Sound.
Aug. 9—Bouton Club open regatta, City Point, Mass.

THE HARLEM REGATTA.

The twelfth annual regatta of the Harlem Regatta Association, open to all amateurs, will be held on Tuesday, June 3. Programme and conditions: Senior singles, junior singles, double-scull shells, pair-oared gigs (with coxswain), six-oared gigs (with coxswain), four-oared gigs (with coxswain), junior four oared shells, senior four-oared shells, eight-oared shells. Coxswains in all races must not weigh less than 100lb., or handicapped to that weight. All protests must be received by the secretary four days before the regatta. Entrance fee, $3 per man, including coxswain. All contestants in the regattas of this association shall be qualified amateurs, as shall be decided by the executive board. Trial heats will be rowed in the forenoon; final heats commence at 1.30 P. M. Prizes will be given to the winners of each class, and banners to the four-oared gig, senior four, six and eight. The clubs of the association cheerfully offer the use of their boat-houses on the Harlem River to all competitors in the coming regatta. A junior oarsman is defined to be one who has never been a winner in a race open to two or more clubs. Entries close May 22 at 12 o'clock noon, with W. C. Doscher, secretary and treasurer, 33 First street, N. Y. City.

FAST OCEAN PASSAGE.—The steamship Elder of the North German Lloyd line, on her last trip westward, accomplished the fastest passage yet made by any vessel of that company between the ports of

Southampton, Eng., and New York. Leaving the Needles at 7 P. M. April 17, she passed Sandy Hook at 8.10 A. M. April 25, her apparent time being 7d. 13h. 10m., and her actual time 7d. 18h. 10m. Her daily runs were: To noon April 18, 290 miles; to noon 19, 410 miles; to noon 20, 406 miles; to noon 21, 407 miles; to noon 22, 410 miles; to noon 23, 424 miles; to noon 24, 410 miles; to 8 A. M. 25, 339 miles. The fastest times previously made were: Eastward, 7d. 21h. 15m., Werra, of same line; westward, 7d. 23h., Werra.

HANLAN IN AUSTRALIA.

Concerning the arrival of the champion sculler at the Antipodes, *The Sydney Bulletin* has the following to say:

Mr. Hunt had a room set aside for the champion at the Oxford Hotel, and a drag waited for him at the Circular Quay; but Hanlan rather upset matters by landing somewhere down Erskine-street way, and going quickly up to Petty's, where he intends to put up—so that we guess Boss Hunt rather anticipated the incubater. Hanlan showed up at Oxford on Saturday night, March 15, and addressed the crowd from the balcony to the effect that he had paid all his own expenses out, and intended to have a look round before binding himself to a match. We shall, no doubt, soon have an opportunity of seeing Hanlan row; but he has been advertised to such an extent, and so much will be expected of him, that the general public will most likely be disappointed in the exhibition. There can be no doubt that Hanlan's sculling is more effective than that of any man of his day, but we fancy it would take good judges of rowing to distinguish anything more finished in style than that which Trickett used to treat us to in his palmy days.

OARSMEN and others interested in boat-races, regattas and other aquatic exhibitions are referred to a card on another page of this paper, in which may be found a description of Coumant Lake, Crawford County, Pa., a sheet of water very well suited and favorably situated for all kinds of races. The lake is ten miles from Meadville, and forty from Erie, and is becoming a favorite Summer resort. There are eight hotels there, and at Evansburg, the railroad station at the south-end of the lake, there is a post-office, also express, telegraph and telephone offices. Among other advantages, too, it is stated that 100,000 spectators could plainly witness a race from end to end of the course. Liberal terms are offered to parties selecting this water for their regattas and races, and correspondence is solicited by J. B. Peters, whose address is given in the advertisement.

SO MUCH difficulty has been experienced in raising the amount of cash necessary to secure the race between Hosmer and Hamm for New Bedford, Mass., that the project of having it take place on the Acushnet River will probably be abandoned.

A CABLEGRAM dated May 4 states that advices received in London from Sydney, Australia, are to the effect that Hanlan will row a match with Laycock on May 22.

WM. ASTOR'S new steel yacht Nourmahal was launched by the Harlan & Hollingsworth Company at Wilmington, Del., May 3. Her dimensions are: Length, 232 feet 8 inches; extreme breadth, 30 feet; extreme depth, 20 feet.

THE ANNUAL REGATTA of the Canadian Association of Amateur Oarsmen will probably be fixed for Wednesday, July 30.

THE YALE NAVY held their annual election April 30 with this result: President, W. G. Green, '85; vice-president, C. P. McAvoy, '85, S. S. S.; treasurer, Professor Wheeler; assistant treasurers, Percy Jackson, '85, S. S. S., and P. K. Ames, '86; secretary, H. S. Ames, '86; auditing committee—Professors Richards and Brewer and C. B. Hobb, '85. The university crew was semi-officially announced as follows: Bow, R. S. Storrs, '85, 161lb; No. 2, C. B. Hobbs, '85, 170; No. 3, H. W. Patten, '86, S. S. S., 171; No. 4, A. Cowles, '86, 176½; No. 5, F. G. Peters, '86, 178; No. 6, P. E. Robinson, '84, 180½; No. 7, J. F. Scott, '84, 167; stroke and captain, H. R. Flander, '85, 166.

THE YALE YACHT CLUB held their annual election April 28, with the following result: Commodore, B. H. Anthony, '86; vice-commodore, T. H. Newberry, '85, S.; secretary, S. T. Crapo, '86; treasurer, Sheffield Phelps, '86. The club decided to join the New England Yachting Association.

G. W. WEISGERBER and Ed. Clator on May 1 signed articles to row three miles, turn, on the lower course at Wheeling, W. Va., May 24, for $1,000.

ATHLETIC.

COMING EVENTS.

May 9—*Spirit of the Times* A. C. annual games, N. Y. City.
May 10—Pastime Athletic Club Spring games, N. Y. City.
May 10—Columbia College Athletic Association Spring games, N. Y. City.
May 10—Yale Athletic Association Spring games, New Haven, Ct.
May 16—West-side Athletic Club Spring games, Harlem River Park, N. Y. City.
May 17—Staten Island Athletic Club Spring games, West New Brighton, S. I.
May 17—Interscholastic athletic games, Manhattan A. C. grounds, N. Y. City.
May 17—Philadelphia Fencing and Sparring Club invitation games, Philadelphia, Pa.
May 17—Harvard Athletic Association Spring games, Cambridge, Mass.
May 24—Intercollegiate Athletic Association games, Manhattan A. C. Grounds, N. Y. City.
May 24—Pittsburg (Pa.) Athletic Club annual games, Union Park.
May 30—Warren Club Spring games, Jersey City Heights, N. J.
May 30—Williamsburg Athletic Club Spring games, Williamsburg, L. I.
May 30—Olympic Club Spring games, San Francisco, Cal.
May 30—Pullman Athletic Club Spring games, Pullman, Ill.
May 31—Manhattan Athletic Club annual Spring meeting, N. Y. City.
June 7—New York Athletic Club annual Spring meeting.
June 14—American Athletic Club Spring games, Polo Grounds, N. Y. City.
June 14—Warrensburg (N. Y.) Athletic Club annual Spring meeting.
June 17—Irish Athletic Club annual games, Boston, Mass.
June 21, 23—English Amateur championship meeting, Birmingham.
July 4—Williamsburg Athletic Club Summer games, Williamsburg, L. I.
July 5—Manhattan A. C. and South London Harriers, joint meeting, London, Eng.
July 7, 14, 19—Manhattan A. C. and South London Harriers' joint meetings, Birmingham, Eng.
July 12—Manhattan A. C. and South London Harriers' joint meeting, Nottingham, Eng.
July 18—Gramercy Athletic Club annual games, N. Y. City
Aug. 29-Sept. 1—National Amateur Lawn-tennis Association tournament, Newport, R. I.
Sept. 13—Staten Island Athletic Club Fall games, West New Brighton.
Sept. 20—Williamsburg Athletic Club first Fall meeting, Brooklyn, E. D.
Sept. 27—Amateur championship athletic meeting, N. Y.
Sept. 27—Canadian Amateur championship games, Montreal.
Oct. 18—Williamsburg Athletic Club second Fall meeting, Brooklyn, E. D.

CLOSING OF ENTRIES.

Staten Island Athletic Club Spring games—May 10, with Secretary, P. O. box 169, New Brighton, Richmond County, N. Y.

Philadelphia Fencing and Sparring Club Spring games—May 10, with J. F. McFadden, Secretary, 1,932 Spruce street, Philadelphia, Pa.

West-side Athletic Club Spring meeting—May 10, with E. F. McDonald, secretary, 329 West Fifty-fourth street; N. Y. City.

Interscholastic athletic games—May 10, with W. M. Chapman, 20 West Fifty-ninth street, N. Y. City.

Olympic Club Spring games—May 16, with Secretary, Olympic Club, San Francisco, Cal.

Manhattan Athletic Club Spring games—May 24, with L. E. Myers, secretary, Eighty-sixth street and Eighth avenue, N. Y. City. Events in CLIPPER of May 3.

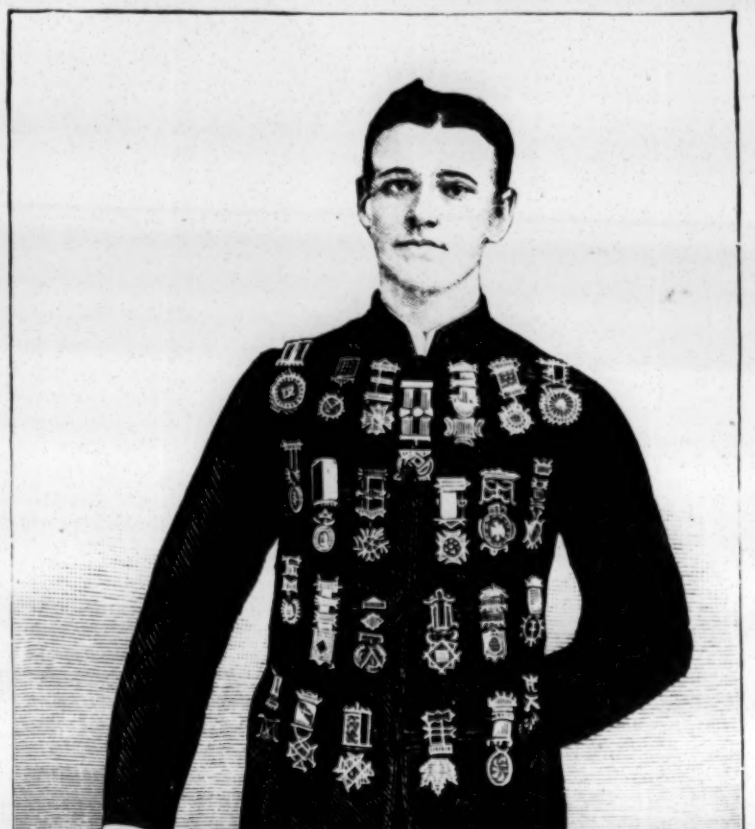
Warren Club Spring games—May 23, with James Murphy, secretary, 349 Henderson street, Jersey City, N. J.

Williamsburg Athletic Club Spring games—May 23, with W. G. Hegeman, secretary, P. O. Box 109, Brooklyn, N. Y. Events in CLIPPER of May 10.

THE WILLIAMSBURG ATHLETIC CLUB announce the opening of their new athletic park, Dekalb and Classon avenues, Brooklyn, E. D., on Decoration-day, which occasion they will commemorate by holding their sixth annual Spring games. The events are:

Twenty-five-yards run, handicap; 300yds. run, handicap; 600yds. run, handicap, limit 40yds.; half-mile run, handicap; one-mile run, handicap; ten-mile run, handicap; one-fifth-of-a-mile hurdle race, handicap, 10 hurdles, 2ft. 6in. high; two-mile walk, handicap; two-mile bicycle race, handicap; boys' race, ½ mile, handicap, for those 15yrs. and under; running broad jump, handicap. The games will commence promptly at 2.30 P. M. Gold medals (the handsomest and most costly ever given by this club) to first and second in each event. In addition to the above prizes the club will present handsome record medals to any competitor in the ten-mile run who beats the record at five or ten miles. Handicapping by N. A. A. A. official handicapper. The rules of the N. A. A. A. will govern all contests. Entrance fee, 50c. for each man for each event, excepting boys' race, entries for which can be made on the grounds on day of race.

COUNTRY CLUB.—The Spring meeting of this Boston, Mass., club was held at Clyde Park May 3; weather fine and attendance satisfactory. Results: Match, silver cup, 160lb each, half a mile—F. W. Lee's Meg (owner riding) first, in 1:00; Phyllis (Codman) second.....Pony race, $50 to first, entrance money, $5 each, to second, half a mile—R. R. Belmont's Bucknell's Choice (owner) first, in 1:07; Coon (Chandler) second, by six lengths; Poco (Baird) third.....Match, $200, regular steeplechase course, about two miles—H. A. Allan's Dilemma (Seabury) first, in 5:53½; Emigrant (Codman) second, by a short head.....Steeplechase, $100 to first, $25 to second, 165lb each, about two miles—J. Parker's Oneida Chief (Seabury) first, Pat (Chandler) second.....Heavyweight steeplechase, $100 to first, $25 to second, 185lb each—A. W. Stedman's Clubs (Codman) first, in 7:05; Polly (J. S. Cunningham) second, by a short length.



W. G. ROSS, CANADIAN CHAMPION BICYCLIST.

was born Aug. 6, 1863, stands 5ft. 9in. in height and in condition weighs 140lb. His first appearance in a public contest was when he took part in an hour-and-a-half skating race at Montreal, in February, 1880, when he failed of success, but covered nineteen miles. He participated in a similar race Jan. 15, 1881, when he finished second, with a score of 21 miles. In the following month he started in a one-mile skating race, again coming in second. He did not appear again till the month of February, 1882, when he obtained second place in an hour-and-a-half skating race in Montreal, covering twenty-one miles. The only other races on blades in which he participated came off Jan. 1, 1883, he being second home in a mile event, in 4m. 3s., and occupying the same position at the close of a two-miler, for which no time was taken. He turned his attention to public bicycle-riding in 1882, and this branch of sport proved to be his forte, he being almost invariably successful and ultimately attaining the distinction of amateur champion of Canada. He commenced by winning a three-mile handicap race in 12m. 15s., June 15, 1882, at Montreal, and followed up this good beginning by three successive victories—Sept. 2, three miles, Montreal Club cup, in 12m. 7s., and one mile, combination, in 7m. 7s., and Sept. 7, five miles, in 20m. 20s. He had then to content himself with second place in two consecutive races in Montreal—Sept. 23, one mile, no time taken, and Oct. 7, five miles, 20m. His concluding race for that season was a two-mile handicap, in which he was placed at scratch, and which he won; no time taken. He engaged in numerous bicycle contests in 1883, the result of which was as follows: June 2, Montreal Lacrosse Club games, first (from scratch) in one-mile handicap, in 3m. 42s.; G. H. Hill, 25s. start, second; also in five-mile handicap, in 19m. 10s.; J. H. Low, 20s. start, second. June 16, Montreal Bicycle Club handicap road-race, Montreal to Valois, fifteen miles—G. H. Hill, 20m. start, first, in 1h. 9m. 50s.; Ross, scratch, second. July 2, Canadian Wheelmen's Association meeting, London, Ont., won one mile and five-mile races, each for the championship of Canada, in 4m. 10s. and 22m. 15s. respectively. July 16, Montreal Press games, won one-mile and five-mile events, in 3m. 36s. and 18m. 38s., A. Arthur and J. H. Low being respectively second. Sept. 1, Montreal Bicycle Club race-meeting, won the one-mile and three-mile open races in 3m. 47s. (R. Darling second) and 18m. 47s. (J. H. Low second). He next tried his luck at the Springfield, Mass., tournament, Sept. 18 to 20, finishing third to A. H. Robinson and H. D. Corey respectively in the half-mile and mile events, and fourth in both the ten-mile and two-mile races, respectively won by G. M. Hendee and A. H. Robinson. Very last time was made in all these races, and it was no disgrace for Ross to be beaten by the fine riders he there encountered. Oct. 6, Canadian amateur athletic championship meeting, Montreal, Ross won the mile race in 3m. 30s., and rode over for the five miles in 18m. 39s. Oct. 8, Montreal Driving Park opening, Point St. Charles, won mile heat race in 3m. 42s., he falling at the half-distance in the final heat, but remounting, passing six men in succession and winning handily, G. S. Low second. Oct. 13, opening of Toronto Athletic Club grounds, won one-mile race in 3m. 13s., defeating F. Westbrook. Oct. 20, Toronto Bicycle Club races, won one-mile and five-mile open races in 3m. 29s. (F. Westbrook second) and 20m. 8s. (P. E. Doolittle second), and he and Westbrook made a dead heat from scratch in a three-mile handicap, ridden in 10m. 58s. The time made in the last race, as also that in the mile race on Oct. 13, is the fastest accomplished in Canada. Ross has also figured creditably in snowshoe races, as witness the following: Feb. 12, 1883, Montreal, won half-mile (Green) race, in 3m. 3⅛s. Feb. 19, Montreal, won quarter-mile, open race, no time being taken. March 5, Montreal, won quarter-mile, open, in 1m. 13s. At a meeting of the Montreal Bicycle Club, of which he is a member, held March 14, President Tibbs, on behalf of the club, presented Ross with a costly Rudge riding machine as a mark of the esteem in which he is held by his fellow-members. He will take part in numerous races in the Dominion this year, and will also be seen at the Springfield, Mass., tourney in September.

SKATING IN LAPLAND.—Says *The London Daily News* of April 22: "M. Nordenskjold, the famous Arctic traveler, in a letter which was read at the last meeting of the Societe de Geographie in Paris, gives an interesting account of a long-distance skating contest in Lapland. In order to test the powers of the natives in this respect, M. Nordenskjold offered prizes, the highest being 350 francs, to the winner in a race upon skates or "skidors," along a distance of 227 kilometres (about 142 miles), starting from Quickjock and returning to the same point. The winner accomplished the distance in 21 hours and 22 minutes, besides taking rest on the way, and the race was so close that the second arrived only half a minute later, and the third 11 minutes later."

FOOTBALL.—The Canadian leather-kickers are busy. On April 26 a match was played at Preston, Ont., by the British-American Business-college team of Toronto and the Preston Club, at the latter place, the former winning by a score of one goal to nothing. Same day a game was played in Parkdale, Ont., the Etnas defeating the Parkdales by a score of five goals to none. A new club was organized in Brussels April 25. Officers: President, D. C. Ross; vice-president, A. Kay; secretary-treasurer, Alex. Strachan; captain, J. W. Shaw; committee—W. F. Scott, A. J. Curry, James Jones, E. Kendall, W. Tompson and W. M. Sinclair.

WARREN CLUB.—The annual picnic and games of this organization will be held at Caledonian Park, Jersey City Heights, May 30. The programme embraces the following events, open to amateurs, for which gold and silver medals will be given: 100yds., 440yds., one-mile and three-mile runs (all handicaps), one-mile handicap walk, one-mile run for the amateur championship of New Jersey and a silver pitcher; tug-of-war, teams of four, weight unlimited, for four gold medals. The entrance-fee for the latter event is $2 per team, and for each of the other games 50 cents. There will also be a professional five-mile run for $15, $10 and $5; entrance-fee, $1.

THE New York Hare and Hounds enjoyed their fortnightly run on May 3, from Broser's Hotel, High Bridge. They covered about five miles out and back, the hares, H. H. Smythe and H. H. Treadwell, finishing twenty-four minutes before the first of the pursuing pack, W. J. Hutchinson, who was followed by H. C. Foote. Time, 1h. 41m.

THE EXECUTIVE COMMITTEE of the National Association of Amateur Athletes, at a meeting on May 2, refused to grant the Pastime A. C. permission to designate their sports on the 16th as an "all-round championship" meeting. The subject of the revision of the amateur definition will be considered at a meeting to be held at the Metropolitan Hotel, this city, May 24.

P. H. STENNING won the ten-mile challenge cup of the London (Eng.) Athletic Club at Stamford Bridge Grounds, April 18. He ran the distance in 56m. 46s., finishing one hundred yards ahead of E. J. Stansby, who was ninety yards in front of H. D. McMaster, third.

THE Forest City Quoiting Club of London, Ont., recently elected the following officers: President, W. Bell; vice-president, J. J. Cuthbertson; secretary and treasurer, John Fairgriever; managing committee—R. Hodgins, J. W. Martin, M. Brown and J. Rippar.

WILLIAM COLLETT, a leading member of the London, Eng., Athletic Club, and for many years engaged as reporter on the sporting press, died April 17 from the rupture of a blood-vessel, aged forty-one years. In his day he was adjudged a very fast sprint-runner.

THE SECOND ANNUAL MATCH between the representative football teams of Wales and Ireland was played at Cardiff, Wales, April 12, the Welshmen winning by one goal and three tries to nothing.

LUCIEN MARC requests us to announce that he has finally retired from the wrestling arena, dropped his alias of Christol, and does not longer wish to be mistaken for Andre Christol. In future he will attend strictly to his saloon business in Toledo, O.

HARRY WHEATLY of Canada and Fred Hurst of Hazleton, Pa., ran 125 yards, flying start, at Allentown, Pa., May 2, the former winning by one yard.

W. G. GEORGE gained a hollow victory in the ten-mile members' race at the Mosely Harriers' games, Birmingham, Eng., April 19. He finished over 1,500 yards ahead of D. W. Haydon, in 53m. 7⅘s.

H. CARLESS, in receipt of thirty miles start, won the six days' walking tournament at Birmingham, Eng., closing April 19. His score was 458 miles; Corbett, scratch, second, 441 8-11 miles; Mason, scratch, third, 421 4-11 miles.

J. W. RABY comes out in the English sporting press with a challenge to walk any man in the world for one hour, and give him fifty yards start, for $125 or $250 a side, three weeks from signing; to walk in Birmingham or Leicester.

ALEX. VAN PRAAG of Port Byron and John Hanley of Syracuse are matched to contest in a 27-hour race, the former to walk while the other goes as he pleases on foot, at Baldwinsville, N. Y., May 9, 10, for $75 a side and "gate."

T. C. HERBERT was on the grounds at Blossburg, Pa., May 3, the day set for his ten-mile race with Wm. Steele, but being out of condition, owing to recent illness, he refused to start under the referee appointed, and Steele ran alone, accomplishing the distance in 54m. 35s.

GEORGE W. HAMILTON of Fredonia, N. Y., the boss jumper and "Pecor" of Houston, Texas, ran a sixty-yards foot-race for a small stake at Galveston, Texas, April 27, the former being beaten in the announced time of 6⅛s.

PAUL HACKE'S stallion Duquesne left Pittsburg May 3 for this city, and will be prepared for some of the big events of the season by John Murphy at the Gentlemen's Driving Park. It is proposed to attempt to eclipse Smuggler's record of 2:15¼ in an exhibition trial.

H. B. WINSHIP AND FRANK are to trot, with running mates, at Chicago, Ill., July 4, James Golden and John Murphy, their respective trainers, having signed an agreement to start them for a purse of $5,000, of which the loser gets $1,000.

CHAS. SMITH of Springfield, Mass., defeated John Hourihan of Boston in a ten-mile race at Hampden Park, Springfield, May 3.

LACROSSE.

COMING EVENTS.

May 10—N. Y. University vs. Yale College, New Haven, Ct.
May 14—N. Y. University vs. Harvard College, Cambridge, Mass.
May 17—Yale vs. Harvard College, Cambridge, Mass.
May 17—Princeton College vs. N. Y. University, Brooklyn, N. Y.
May 24—Harvard vs. Princeton College, Princeton, N. J.
May 31—Princeton vs. Yale College, New Haven, Ct.

NEW ORGANIZATIONS AND CHANGES IN OLD ONES.

Chatham (Ont.) Club; new officers: Honorary president, W. S. Ireland; president, A. Richardson; first vice-president, S. Perrin; second vice president, A. F. Falls; secretary and treasurer, W. F. Ireland; captain, O. L. Lewis.

Central Club, Toronto, Ont., newly organized; officers: Captain, C. Gloster; secretary, T. Fulton, 19 Victoria street; treasurer, P. Gloster; committee—A. Mitchell, E. Sheehan and Luke Gleason.

Niagara Club, Niagara Falls, Ont., a new organization; officers: Honorary president, Dr. John Ferguson; president, R. Law; vice president, J. J. Bamfield; secretary, Charles W. Wilson; treasurer, Wm. J. McMurray; captain, John Rankin; committee of arrangements—G. Phemister, Alex. Mitchell and John Rankin. This is the result of the amalgamation of the Clifton and Dominion Clubs.

Waubunaubkee Club, Wingham, Ont.; new officers: Honorary president, H. W. C. Meyer; president, W. J. McCutcheon; vice-president, Frank Holloway; secretary, C. C. Carr.

Kingston (Ont.) Club; new officers: President, E. J. B. Pense; vice president, N. Marchand; secretary treasurer, C. N. Greiza; field captain, J. Behan; committee—W. B. McRae, M. Reeves and J. Cunningham.

Canadian Club, Toronto; new officers: President, E. Murphy; vice-president, P. Knowles; secretary, C. Woods, 34 St. Joseph street; treasurer, J. Cashman; committee—J. Doane, N. Wilson, R. Conlan and H. Miatt.

Young Shamrock Club, Montreal; new officers: Honorary president, Ald. D. Tansey; president, H. Stafford; vice-presidents, M. P. Kelly and P. Loney; honorary secretary, J. E. Morrissey; treasurer, R. Lemon; captain, J. B. I. Flynn; committee—T. R. Curran, J. Reddy, J. Cardinal, J. O'Keefe, L. Rossitter, J. Colligan, W. McCaffrey, M. O'Donnell, J. McCarthy, M. Myles and M. McBrearty. The Young Shamrocks are the intermediate champions. Last year they played ten matches for the championship, and were victorious in all, four by default.

Independent Club, Windsor, Ont., new officers: President, Ald. G. W. Baby; vice president, M. J. Manning; secretary treasurer, E. Hanrahan; Captain, T. Kennedy; executive committee—J. Harman, W. Rice, P. Egan, G. Elliott and H. Finney.

Junior Apprentice Club, Alliston, Ont., a new organization; officers: President, Mr. Morrow; captain, John Dale; secretary, John Hall; treasurer, Thomas Donnedy; vice-captain, James Work.

THE NEW YORK CLUB WINS THE OELRICHS CUP.

The fourth annual tourney for the Oelrichs Cup, the emblem of the United States championship at lacrosse, among the members of the National Association, took place at the St. George Cricket Grounds, Hoboken, May 1, and it proved to be not only the most successful tourney the Association has yet had, but the best exhibition of lacrosse-playing ever witnessed in this city at the hands of American club teams. The competing clubs on the occasion were the New York, Druid of Baltimore, Yale and Princeton Colleges, New York University and the Independent Club of this city, the last-mentioned composed mainly of Canadian players. The Boston Unions, the Harvard, the Louisville and the Chicago Lacrosse Clubs were not represented. The tourney began at noon, the two teams drawn to play the opening match being the twelve of the Baltimore Club and the Independent twelve. The latter team was placed in the position of being on trial preliminary to their becoming members of the Lacrosse Association, their reputation for "rough" play having imperilled their election. Their bearing in this match was such as to justify the objections previously made to their joining the Association. The contest proved to be an exciting one, and anything but pleasant to the Baltimore gentlemen. It was thirty-five minutes before the first goal was scored, Baker of the Independents capturing it. The second goal was taken by Riggs of the Druids in eight minutes, and the third in fourteen minutes by the same player. The competing teams in this game were:

Druids—H. G. Primrose, goalkeeper; H. G. Penniman, point; W. B. D. Penniman, cover point; Brook Hopkins, F. A. Stevens and A. Reese, first, second and third defense field; Allen McLane Jr., centre field; Lorrison Riggs Jr., Meredith Reese and Maurice Stevens, first, second and third home field or attack; G. L. Reck, first home; Gustavus Ober, second home; and R. R. Brown, field captain.

Independents—Charles Crosby, goalkeeper; James Murray, point; James Dynan, cover point; D. Kennedy, C. Brown, D. Power, first, second and third defense field; James Gandell, centre field; James H. Hall, Robert Foster, Richard Baker, first, second and third attack or home field; Charles O'Brien, first home; and Patrick Hickey, second home.

The next game brought the Yale and Princeton twelves together, and the "blues" started off at a winning pace, Spencer capturing the Princeton goal for Yale in five minutes. Almost from the facing Gamble of Princeton secured a chance to take the Yale goal, which he did in less than a minute, and the "boys in orange" indulged in their "Sis, boom, ah!" The Yales had another goal captured after eleven minutes' play, but as "Time" was called just before the ball was sent through, on account of an injury to McHenry of Princeton, the goal was not allowed. Then ensued a long struggle for forty-one minutes, when Twombley of Yale captured the third goal and ended the match. The fine play of Cottle, McDowell and Mallon of Yale, as well as of R. Hodge, Poe, Riggs and Gamble of Princeton, was specially noteworthy. But both teams lacked unity of action in their work, and were below the mark in "catching" and passing, there being but little team-work done, except in defense near the goals. The teams:

Yale—F. Connell, goalkeeper; F. P. Cottle, point; Guy Mallon, cover point; H. McCormack, H. C. McDowell, Herbert Mitchell, first, second and third defense field; H. L. Rollins, centre-field; C. Meacham, T. Spencer, F. Ayres, first, second and third home-field or attack; H. Twombley, first-home; and J. McHenry, second-home.

Princeton—H. Hodge, goalkeeper; J. C. Mathis, point; J. W. McKecknie, cover point; J. Ranney, C. Riggs, W. Bell, first, second and third defense field; H. Blackmore, centre field; B. Gaither, R. Hodge, S. J. Poe, first, second and third attack field; B. Egbert, first home; and C. Gamble, second-home.

The third contest brought the New York twelve on the field, and their opponents were the young players of the New York University, who were heavily handicapped, the New Yorkers winning five goals in twenty odd minutes—the first in three minutes by Burns, second in seven by Pryor, third in four by Ritchey, the fourth in one and a half by Gerndt, and the fifth in six by Burnes. The players were:

New York University—G. Halstead, goalkeeper; C. Haskell, point; F. Townsend, cover point; J. Wright, L. Tribus, C. Roberts, first, second and third defense field; H. Skerry, centre field; I. Lyons, R. Haskell, Ed. Tilton, first, second and third home field or attack; R. Matthews, first home; F. Pratt, second home; A. T. Skerry Jr., field captain.

New York Club—F. S. Wheeler, goalkeeper; D. Brown, point; G. W. Gilmore, cover point; T. K. Henderson, J. C. Gerndt, J. Dalrymple, first, second and third defense field; T. M. Marson, centre field; J. Filleclain, H. W. Hall, J. W. Pryor, first, second and third attack; A. D. Ritchey, first-home, and F. W. Burnes, second-home.

The fourth match was the first of the finals, and the Druids and Yales were the competing teams. The contest proved to be a close one, and it was not until play had been going on for three-quarters of an hour that a conclusion was reached, it being decided that the first goal taken would decide the contest. This Ober secured after a struggle of forty-nine minutes. This left the rather tired Baltimoreians to face the fresh New-Yorkers; and, as time was too short to carry out the tourney programme, it was decided that the first goal taken should decide the issue. After a close fight for ten minutes, a fine long throw-in to the Druids' goal by Marson gave Burnes a chance to capture the goal, and with it went the prize cup. The play of the brothers Penniman of the Druids was excellent, and Primrose made a capital defense of his goal. Young McLean, too, did good service, and also "Reck," Ober and Riggs. The tourney games being ended, the event of the day was now in order, and Captains Flannery and Balch gathered their teams together, the former directing the picked twelve and the latter the American team, who were neatly attired in their handsome uniforms, in which, by the way, there is no tinge even of the national red and white of the stars and stripes.

Flannery's Team—Crosby (of the Independents), goalkeeper; the two Penninans, of the Druids, point and cover-point; Guy Mallon, of Yale, H. Hodge, of Princeton, and Gilmore, of the New York Club, first, second and third defense field; Marson, centre-field; Rollins, of Yale, McLean, of New York, and Blakemore, of Princeton, first, second and third home-field or attack; Burnes, of the New York Club, first-home; and Gustavus Ober, of the Druids, second-home.

Strong as the team was, it was not the strongest picked team of American clubs which could have been placed against the American twelve, though the best at command on that day. The "Yankee team"—as the Americans are already called in England—was thus made up:

Balch's Team—Wheeler, goal; Brown, point; Hodge, cover-point; Cottle, Stewart and Hall, first, second and third defense field; Nichols, centre field; Poe, Simpson and Gerndt, first, second and third attack field; Al Ritchey, first-home; and Johnson, second-home.

Mr. Brown of Baltimore acted as referee in this contest—best two out of three goals—and Messrs. Journeay and Chadwick as umpires. The American team calculated upon winning the first goal by a dashing assault on the opposite goal, but it was found to be too well defended, and it was not until twenty minutes of hard fighting that a goal was won, and then, to Captain Balch's disgust, Marson of the picked team scored a goal, and Flannery gave an old Shamrock yell as the goal was captured. The next goal went to the credit of the "Yanks" in ten minutes, Ritchey making the capture, and a minute afterwards he took the third and ended the day's play.

THE ALL-AMERICAN TEAM on April 29 defeated the Druids in Baltimore, Md., by a clean score of three goals to nothing.

THE TURF.

THE NASHVILLE RACES.

The Spring meeting of the Nashville (Tenn.) Bloodhorse Association opened May 1, under very favorable auspices, the weather being fine and assemblage good, but the track was deep in sand. Results: Purse $300, all ages, $75 to second, $25 to third, to carry 100lb., sex allowances, one mile—Sherwood & Co.'s Glendower (aged, 97, Conklin) first, in 1:46½; Lillie B. (aged, 95, Caldwell) second, by two lengths; Sovereign Pat (4—97, Withers) third, by six lengths. Fellowplay (6—97, Sax) was the favorite, but burst a blood-vessel and was pulled up.....Hermitage Stakes, two-year-old fillies, $25 each, p. p., $300 added, $50 to second, half a mile—J. J. Merrill's Blue-eyed Belle (107, Conklin, the favorite) first, in 0:54; Tabitha (107, Withers) second, by a length; Maggie M. (107) third, by four lengths.....Selling race, $300, all ages, $50 to second, mile heats—Morris & Co.'s Manitoba (3—93, Sax, the favorite) first, in 1:47½, 1:50; Campanini (4—90, Withers) second.....Maxwell House Stakes, for three-year-olds, $50 each, h. f., $400 added, one mile—W. Mulkey's Joquita (118, Blaylock) first, in 1:48; Farondale (118, Conklin) second, by half a length; Exploit (118, Murphy, the favorite) third, by half a length.

May 2, weather pleasant, assemblage good and track very muddy; Purse $200, for all ages, $50 to second, six furlongs—Sherwood & Co.'s Glendower (aged—117, Quantrell, the favorite) first, in 1:20; Marsh Redon (5—117, Blaylock) second, by four lengths; Zamora (3—101, Sax) third, by the same distance.....Jackson Stakes, two-year-old colts, $25 each, p. p., $300 added, $50 to second, half a mile—A. C. Franklin's Pegasus (107, Withers) first, in 0:52¾; O. B. (110, Caldwell, the favorite) second, by four lengths; Jim Guest (107, Stoval) third, by three lengths.....Purse $300, all ages, $50 to second, six furlong heats—H. Ellsworth's Barnum (5—102, Yetman) first, in 1:21¼, 1:21; Centennial (4—103, Cross) second, and Little Buttercup (aged—100, Walker, the favorite) third.....Damsel Stakes, three-year-old fillies, non-winners prior to Jan. 1, 1884, at $50 each, h. f., $400 added, $100 to second, one mile—W. Cottrill's Cora Baker (113, Stoval) first, in 1:56; Fansy (113, Murphy, the favorite) second, by two lengths; Marsellaise (113, Sax) third, by three lengths.

May 3, weather pleasant, attendance good, and track heavy from rain. Purse $200, two year-olds, $50 to second, half a mile—J. T. Williams' Joe Cotton (110, Henderson, the favorite) and L. Curran's Aileen (107, Stone) ran a dead heat in 0:54 and divided the purse; Annie V. (107, Wheatly) third.....Fairview Stakes, all ages, $50 each, p. p., $700 added, $100 to second, $50 to third, a mile and a furlong—Ed. Corrigan's Pearl Jennings (5—117, L. Murphy, the favorite) first, in 2:04¾; Fellowplay (aged—119, Sax) second, by two lengths; Topsy (6—117, Conklin) third, by a short head.....Purse $250, all ages, $50 to second, one mile—Cook & Co.'s Ferg Kyle (4—110, Blaylock, the favorite) first, in 1:50; Col. Hepburn (5—118, Stoval) second, by two lengths; Centreville (4—115, Thayer) third, by a length.....Purse $200, three-year-olds, $50 to second, six furlongs—W. Cottrill's Mona (113, Caldwell) first, in 1:20¼; Bob Miles (118, Henderson, the favorite) second, by four lengths; Voltaire (115, Sax) third, by the same distance.

MEMPHIS JOCKEY CLUB.

The Spring meeting of this club was concluded April 29, when the weather was warm, the assemblage large and the track in first-rate condition. Results: Railroad Consolidation Purse, $350, for non-winners during the meeting, $75 to second and $25 to third, one mile—Sherwood & Co.'s Glendower (aged, 110lb, Thayer) first, in 1:45¼; Miss Yates (3yrs., 89, Wheatly) second, by two lengths; Brunswick (5—112, Walker) third, by a length.....Harbin Purse, $350, two-year-olds, $50 to second, five furlongs—Memphis Stable's Glencleu (102, Jones) first, in 1:07¼; Polly Yates (102, Conklin) second, by two lengths; Ouise Bright (102, Caldwell) third, by half a length.....Banker's Purse, $400, all ages, $100 to second, mile heats—J. A. Batchelor's Princess (4—107, Caldwell, the favorite) first, in 1:47, 1:48; War Sign (4—112, Yetman) second, Centennial (4—112, Cross) third.....Purse $—, owners' handicap, all ages, six furlong heats—L. Graham's Baronella (4—78, McCarthy) first, in 1:18, 1:18¼; Fisherman (5—75, Hayes) second, Brooklyn (aged, 81, Wheatly, the favorite) third.....Handicap steeplechase, all ages, $25 each, $400 added, $100 to second, about two miles—J. Croker's Judge Burnett (6—140, Walker, the favorite) first, in 5:27; Carter Harrison (aged 138, Wingfield) second, by two lengths; Hank Sage (aged, 135, Huston) third, by a length.

RACING IN ENGLAND.—The Two Thousand Guineas Stakes, for three-year-olds, $500 each, h. f., $1,000 to second, one mile, was run at Newmarket, Eng., April 30. Ten started, and the race was won by J. Foy's Scott free (126lb., Platt), who finished five lengths ahead of St. Medard (126, Archer), who was a short head better than Harvester (126, Webb). The winner is by Macgregor, out of Celibacy, and won the Craven Stakes on April 17. The race for the One Thousand Guineas, for three year old fillies, $500 each, $1,000 to second, one mile, was run May 2, and was won by Lord Alington's Busybod (124, Cannon), with Queen Adelaide (124, Webb) second, and Whitelock (124, Wood) third. This was the first race run by the winner in her new owner's colors, and this victory doubtless went far towards repaying him the large price paid for the filly at the recent sale of Lord Falmouth's horses.

THE GRAND CIRCUIT.—Representatives of the different trotting associations in the grand circuit met in Rochester, N. Y., April 29, and agreed upon the following dates: Pittsburg, Pa., July 15 to 18; Cleveland, O., July 29 to Aug. 1; Buffalo, N. Y., Aug. 5 to Aug. 8; [illegible], N. Y., Aug. 12 to Aug. 15; Hartford, Ct., Aug. [illegible] to Aug. 29; Providence, R. I., Sept. 2 to Sept. 5; Albany, N. Y., Sept. 9 to Sept. 12. A free for all race for pacers to take place on the third day and a free for all for trotters on the fourth day. The Poughkeepsie Association, owing to a misunderstanding, were not represented, but have claimed Aug. 19 to 22.

TURF FRAUD.—Says a cablegram from London, May 2: "At a meeting of the Jockey Club to-day Lord George Chetwynd asked concerning the truth of the a leged conspiracy among the jockeys and bookmakers to sell races. Lord March replied that the Stewards had heard rumors of such a conspiracy, but no accusation had been formulated. Their existing powers, he said, were sufficient to cope with the evil when direct evidence should be produced. Lord George Chetwynd said that he was satisfied with this statement."

SPORT IN PHILADELPHIA.—Several races took place at the Gentlemen's Driving Park, Philadelphia, May 1, resulting thus: Trot, in harness—W. Hunt's Harry S. first, Megary's Champion Wilkes (won second heat) second. Time, 2:54½, 2:43½. Trot, to road wagons—Chas. Nolen's Fleet Medium first, in 2:45, 2:35½; J. E. Cooper's Glide second. Trot, in harness—W. J. Alexander's bay gelding first, in 2:56½, 2:56; W. Sparks' bay horse second.

CHARLES REED'S thoroughbred yearlings were sold at his breeding farm, near Gallatin, Tenn., April 29. Six two-year-old geldings were sold also. The prices realized were unusually small, the highest being $1,840 and $1,350, paid by S. D. Bruce for a Longfellow colt and filly, respectively. None of the other figures reached $1,000.

TWO TROTS took place at Beacon Park, Boston, Mass., May 1—the first of the season there. The first was won by H. Paveau's Billy (best time, 2:45¾), defeating Fred and Duet. The second was taken by the Devine Bros.' Honest Tom (best time, 2:42½

THEATRICAL RECORD.

THE WORLD OF AMUSEMENTS.

Continued from page 127.

— Since the burning of its two opera houses, as record-ed last week, Glens Falls, N. Y., is without an amusement resort of any kind.

— Joe Allen writes us that, while "A Sister's Oath" was financially a failure, through bad handling, it was an artistic success, and that he and his wife and their combination intend to make a strong feature of it next season, they having already been tendered bookings in prominent cities in the Eastern States.

— We announced Margaret Lanner's marriage in our last. To be more accurate about it, the lady became Mrs. Thos. Coleman April 9, the ceremony being performed at her mother's residence, in Washington, D. C., by the Rev. Dr. Elliott, pastor of Ascension Church.

— James Reese ("Colley Cibber"), who now, in his eighty-first year, is employed in the new Philadelphia Post-office, on April 29 injured a thigh and a shoulder by falling from the first floor to the basement of that building.

CIRCUS AND SIDESHOW CHAT.

Signor Antonio Marquese's Great World's Fair on Wheels.

OFFICERS—Sig. Marquese, sole proprietor; Robert Knight, general director; Jas. L. Fennessy, treasurer; Fred Carter, doorkeeper; Wm. Cordova, press agent; Fred Mitchell, contractor; "Doc." Cory, boss-billposter, with four assistants.

COMPANY—Smith and Tourle, Chas. Winchester, Burton Bros., Quinnett and Ross, Ed. Welch, Sig. Marquese's monkey circus, Chas. Ashton, Mons. Benedict's troupe of birds, Leroy and Mack, Lilly St. Clare, Geo. W. Knight, Lula Wallace, Fanny Royce, Georgia Garland, Lew Bowman, Bob Knight, Leslie Bros. and Harry Snow.

THE MUSEUM contains six cages of birds and animals; also Keewee, the Zulu; Alletin Ibonia, the Albino; Prince Orman, tattooed man; Zeno, the Circassian queen; Gen. Gonzalez, Midget; two Maori warriors and the Electric Lady.

SHOW opened at Rochester, N. Y., April 24, exhibiting under two tents, one 120ft. top and one 80ft. top.

D. R. Hawley's Canvas Show.

OFFICERS—Proprietor, D. R. Hawley; manager, Frank Edwards.

COMPANY—The Brennans, Maude Oswald, the Macos, Johnson and Parilla, Perrin Bros., Mons. De Mayo, Gordon's troupe of dogs, George Blair, Johnny Saunders and donkeys, Jubilee singers, etc.

TRAVELS by wagon.

LAST week we credited to Burr Robbins' Circus the following list of sideshow and museum people, who should have been correctly reported as connected with Frank A. Robbins' Show: Sideshow and museum-manager, E. D. Colvin. People—Dr. Lynn, vivisectionist; Prof. Reynolds, performing birds; Albino lady, living skeleton, Circassian lady, white Moor and John J. Darington. Museum people—Mlle. Baum, tattooed lady; Miss Lizette, long-haired lady; Miss Louiner, three-headed vocalist; Prof. Tony White's phonograph; giant, dwarf, eight-footed horse, giant horse, Egyptian mummy. Concert people—Haley and Wood, Wm. Milligan, Al. Saunders, Lillie Burdell and Allie Mills. The F. A. Robbins Show, as reports their assistant-treasurer, C. B. Combs, is doing a thriving business on "old Long Island's sea-girt shore."

M. L. FLYNN, at one time advance-agent for Dan Rice's Circus, and also one of J. H. Haverly's first advance-men, died in Rochester, N. Y., April 20.

ON April 18 the City Council of Cedar Rapids, Ia., passed an ordinance, section five of which reads: "Circus and menagerie owners shall pay per day not less than $500 nor more than $1,000. The above license shall be paid for parading and showing, or for parading only. Menageries not accompanying any circus shall pay per day not less than $10 nor more than $100." Sideshows accompanying any circus or menagerie shall pay per day $25." This harsh treatment of shows in Cedar Rapids causes a prominent citizen of Marion (the county-seat, not far from Cedar Rapids) to write THE CLIPPER that if a circus will visit the county-seat they will receive hospitable and profitable treatment. "Marion's City Council," writes our informant, "are not fools, and will afford any good company ample facilities and will not swindle them. The roads are good and there would be no trouble in bringing up entire Cedar Rapids' population to see a show at Marion."

GEORGE ARTINGSTALL, just now has his hands full in keeping under subjection the elephant Albert, who is showing a fondness for his old whim of gathering stones and throwing them at passers-by.

THE ORRIN BROTHERS were still exhibiting their show in the City of Mexico at the date of last advices, April 23. They will reopen in Mexico in November, and are ready to engage performers for next season. They have a number of animals they want to sell now.

THE Museum of Comparative Zoology, in Cambridge, Mass., is to be opened on Sunday afternoons from now until Nov. 1. The plan has been found to work satisfactorily.

THOMAS H. DAVIS of Barnum's advance is in Boston, and will "stay there" a couple of weeks longer.

MILLIE TURNOUR is with Barnum, not with Forepaugh, as stated last week in the obituary of her sister Jennie.

THE present is W. Fred Aymar's fifth season as principal clown and press-agent for the Barrett Show.

GENERAL MITE and Millie Edwards, the midgets, are to be married at Manchester, Eng., May 12.

PHILADELPHIA POINTS.—At a performance of the Barnum's Show last week, Jennie Sawyer, one of the lady jockeys, was seriously injured by her horse falling on her in one of the flat races. She was removed to the Pennsylvania Hospital..... James Savage, an advance-agent in the billposting department of the Barnum Show, who was arrested in Reading, Pa., had a hearing before Magistrate Smith May 2, on the charge of conspiracy in the theft and sale of "lithograph tickets," valued at $1,000, and to cheat and defraud. The defendant was held under $800 bail for trial..... The business done by the Barnum Show was the lightest that has been done here by any large circus for several seasons..... Col. D. S. Thomas, the press-agent, has been indefatigable in his attentions to the newspaper men. He entertained forty of them at the show afternoon of April 30.....A colored jockey was thrown from his horse while riding in a flat race night of May 2. He lay still for a few moments, but at length managed to limp to the dressing-room..... W. T. Campbell and W. D. Hagar of the Philadelphia Dime Museum are managing the sideshow with Barnum's Circus, and are prospering. William Dutton is doing his clever somersault riding, and his wife, Helene Smith, is one of the concert people.....Peter Wilson, a hanger-on of the Forepaugh Show, was shot at North Chester week before last by a farmer upon whose house he had attempted burglary. He died in the University Hospital May 1.

OUR DETROIT, MICH., correspondent reports that S. H. Barrett & Co.'s Circus advertising-car was there last week, and that the show will open May 15; that James H. Kelley of Forepaugh's army was also there last week; and that a man claiming to be an advance-agent for Barnum had appeared as a vision, for the declared purpose of changing dates from Aug. 29 to June 3. He made a great many contracts for supplying hay, oats, etc., and finally disappeared, leaving a large number of debts behind him.

R. B. WILLIAMS, a clerk in the office of Dr. J. C. Corlies, Market and Mulberry streets, Newark, N. J., has a young Scotch colly dog that is an entire circus in itself, and ought at least to be a part of one. He can distinguish colors readily, it is claimed, can spell fluently and arithmetize affably, and shows a disposition to learn to do many more things promptly and accurately.

COMMODORE FOOTE and sister, Miss Annie Nelson (Little Jewel), recently visited the Ohio State Penitentiary at Columbus and caused quite a sensation among the prisoners.

CHARLES DIAMOND, Mlle. Lottie and Bob Clark's clog-circus will be additional features with Gregory Bros.' Show.

DR. J. L. THAYER'S Circus opened to good business at Lafayette, Ind., May 1, 2. The citizens of Lafayette will, we hear, give "Doc" a benefit.

OUR Kansas City (Mo.) correspondent reports that Cole's Circus showed there afternoon and evening of April 28 to packed tents, turning away people. Doris' Show opened May 5.

OUR SCRANTON, PA., correspondent bears testimony to the courtesy of Charles A. Davis, press-agent of the Forepaugh Show.

C. A. POTTER and Prof. E. Abt of Forepaugh's force of agents were in the city May 4, on their way through Jersey.

JAMES GREGORY joined his brother Charles' circus at Royal Oak, Mich., May 5, the opening of this show's season. James has recently been a sufferer from rheumatism.

ACCORDING to an Associated Press dispatch, at a circus performance in Montpelier, Ind., April 30, roughs caused a riot and fired several shots. Joseph Streets, a farmer, was probably fatally wounded. No arrests were made, and no blame is attached to the circus men.

THE CIRQUE D'ETE, Paris, France, has recently opened with the usual programme, and the additional attraction of some elaborate *tableaux vivants*. A large circular screen of black and yellow, of the shape of a gasometer, descends from the roof of the building. When the tableau is ready this rises again to the ceiling.

THREE LEGGED CHILD.—Mrs. Henry D. Gray of 410 Broadway, West Troy, N. Y., has recently given birth to a healthy male child having three legs. The superfluous member grows from the right hip and is well formed, with almost perfect foot. The father is a bricklayer. Mother and child are doing well.

THE last will of John J. June, the famous showman of a quarter of a century ago, and so long a coproprietor of Titus, June & Angevine's Circus, was, according to an exchange, admitted to probate May 5 in the Westchester County Surrogate's Court, at White Plains. The instrument was dated April 20, 1841, and James M. and Stebbins B. June were appointed executors. All his property was left to his brothers and sister.

AMONG THE GAY WANDERERS of Gotham we recently met William Batcheller, who was supposed to be under the Barnum banner. He hints that he is going to St. Petersbug, Russia.

FRANK WHITTAKER is in St. Louis, Mo., as majordomo for Buffalo Bill.

THE ORRIN BROTHERS' BENEFIT in the City of Mexico, April 23, was the occasion of a big turn-out, and the circus was crowded with enthusiastic onlookers. The appearance of the Orrins in the ring, after several years' absence, was the signal for general applause and a "floral shower." So one of the local journals tells us, and also that there have been few such flattering benefits in the amusement history of that city.

THE MARE WITH EIGHT FEET, formerly owned by T. F. Wood, has been purchased by C. Reiche & Bro., New York. Wood has bought another horse with a double allowance of feet.

A DISPATCH dated Logan, O., May 3, says: "At a late hour last night James Eagles, boss-hostler with Robinson's Circus, struck William Scanlan, one of the under hostlers, on the head with a club, inflicting severe if not fatal injuries. Eagles was arrested and placed in jail in default of $500 bail, charged with assault with intent to kill."

JENNIE TURNOUR'S DEATH, it now appears, was not accidental. She was taken sick after her appearance with Barrett's Circus in Christiansburg, Tenn., April 22, and her death 26 in Bristol, Tenn., resulted from tonsilitus brought on by a severe cold. Jennie's mother is in a very feeble condition in this city. The father of the Turnour sisters died only a few months ago, and this latest bereavement has completely prostrated Jennie's mother, whose only hope now is that her daughter's remains will be forwarded to this city instead of to Columbus, O., as originally proposed.

MINSTREL AND VARIETY GOSSIP.

M. W. HANLEY will take out a "Dan's Tribulations" Co. next season, and is now booking dates.

KENNEDY of the Emerald Four having left that firm, H. Russell has been engaged to fill his place.

FRANK ATKINSON, juggler and bone-soloist, performed at Hamilton's Parlor Skating-rink, Saco, Me., April 30.

CHAS. W. YOUNG, of minstrel fame, may be with one of "The Mountain Pink" dramatic companies in 1884-85.

JOHN D. HOPKINS of the Theatre Comique, Providence, R. I., has been scouring this city for good cards to play on the occasion of his benefit, May 8.

P. MEUNIER, one of the proprietors of the new Grand Central Dime Museum, Montreal, Canada, is in town looking for people for the opening, May 19.

KOSTER & BIAL'S Combination, which is to take the road next season, will be largely composed of foreign artists of sterling merit. R. Fitzgerald is trying to secure the cream of the Folies Bergeres, Paris, favorites.

MINNIE LAWTON of the variety stage was successful last week in portraying Polly in "The Lottery of Life" at the Mt. Morris Theatre.

MANAGER A. H. SHELDON has purchased a dry-goods box full of manuscripts, books, librettos and French pantomimes, that was pawned for $50 by a celebrated actor who died recently.

KOSTER & BIAL, through their agent R. Fitzgerald, are arranging for an operatic quartet and sextet to do operatic burlesques.

THE IMPERIAL TROUPE OF JAPANESE, now at Koster & Bial's, will take the road June 30.

TENNYSON AND O'GORMAN, who are now in Ottawa, return to England after the termination of their engagement in that city.

HARRY MINER'S COMEDY FOUR SHOW closes its present traveling season in Philadelphia May 10.

FRANK GILFORT, the high-rope artist, who lately returned to this country after a long absence, is reported to have secured a three months' engagement at Elm Park, this city.

JOHN E. MURPHY of the firm known as Murphy & Mack has completed a new three-act comedy entitled "Ketchon."

THE LONDON THEATRE subscription list for the benefit of Master Barney already foots up about $50. Stage-manager E. D. Gooding has the matter in charge, and will close it up July 26.

WHEATLEY AND TRAYNOR sailed for Europe April 30. They received a hearty send-off from many friends.

IDA SIDDONS' FEMALE MINSTRELS will play a long Summer season at one of the East-side variety theatres, commencing June 9.

HELENE SMITH is in the concert with the Barnum Show.

MARVELLE, a clever young illusionist and ventriloquist who has lately been doing the West, may be one of the Davenes' Allied Attractions next season, though this is not settled.

PROF. S. S. AND CLARA BALDWIN were to have sailed for Australia from Hong Kong, China, April 18.

IT is G. E. Boyles, and not Boyce, who arrived here last week with the "Pony" Moore party from England.

A. H. KNOLL, formerly of the Thatcher, Primrose & West Minstrels, is at present filling an engagement as cornet-soloist at Spanish Fort, a Summer resort in New Orleans, La.

AUG. 25 is the date on which Stella De Vere, if she is not shipwrecked again, will open at Koster & Bial's, this city.

PETER RICE, business-manager of the "Two Johns" Comedy Co., is highly delighted with the success they have met with, and prophesies that "better still" will be the order of the day.

ON THE OCCASION of the anniversary of the birthday of Dick Sands, May 2, John Barker, stage-manager of the Bristol Dime Museum, Worcester, Mass., presented Mr. Sands with a valuable silver watch and chain. Mr. S. made a neat speech of thanks.

IT IS REPORTED that Ed. Andrews' Minstrels have been stranded at Hoopertown, Ill.

THE CLIPPER QUARTET are this week working double turns, viz., with Leavitt's Gigantean at Tony Pastor's, this city, and at Koster & Bial's.

J. M. MCNAMARA, late of Haverly's, is business-manager in London, Eng., for the Callenders.

E. D. GOODING, stage-manager of the London Theatre, this city, is responsible for the rapid scene-shifting at that place, where a hitch is a very rare occurrence.

HARRY C. TALBERT closed his engagement with Thatcher, Primrose & West's Minstrels at Lexington, Ky., May 3. He joins Haverly's Mastodons in Brooklyn, N. Y., and sails for England 17.

TIM QUINLAN of the Horseshoe Four reached this city May 5, having closed a successful season with Harry Williams in Pittsburg, Pa.

LIZZIE SIMMS has been engaged by W. Harris of the Howard Athenæum, Boston, Mass., and will take the road as a star with a first-class specialty company in September.

MISS EUGENIE RAYMOND, the lady cornettist, who recently closed a successful engagement at the London Theatre, this city, has a four weeks' engagement at the Atlantic Garden. She is a skillful musician, and an attractive artist.

ON THE OCCASION of Dan Collyer's benefit at the London Theatre, this city, May 15, there will be a clog-dancing contest, for a prize given by genial Dan, between Martin, who claims to have defeated Wheatley in England, and O'Hearn.

THE COUNT PATRIZIO Illusionist Company is now performing at the Tacon Theatre, Havana, with Patrizio and Grau in prestidigitation; the Jap D'Alvini, assisted by Miss Kara, in juggling; Isabel Grant, in a trapeze act; a sword swallower and living shadows for the finale. Business moderate.

THE NEW SUMMER THEATRE, Teatro Verano, Havana, will be ready for opening about the middle of next month, under the management of Leon De Leon. His agent is now in the States looking for a company.

JAMES F. HOEY joined Miner's Comedy Four last week in Philadelphia.

JEPPE DELANO is to boss the Sands Point Hotel, Long Island, this Summer.

MABEL VAUGHN, who recently closed a successful engagement at Koster & Bial's, sailed for Europe April 30, and opens at the Canterbury Hall, London, Eng., May 12. She is to join Baylies & Kennedys' Bright Lights in the Fall.

IF it is true, as our Boston correspondent reports, that Philip R. Guinan, now stage-hand at the Howard Athenæum in that city, has fallen heir to an Irish estate valued at $250,000, then an old minstrel is to be congratulated, for Mr. Guinan was with Morris Bros.' Minstrels from 1866 to 1869 as song-and-dance man. He is a Boston boy.

THE VICTORIA LOFTUS TROUPE OF BRITISH BLONDES disbanded in Hong Kong, China, during the last week in March, and the members, our correspondent writes, "went to the four quarters of the globe."

THE LYNCH FAMILY of bellringers were in Hong Kong, China, late in March. Thence they went to Yokohama, Batavia and Java.

KELLY, RYAN, HALLON & HART'S First-prize Ideals is the title of a new combination to open at the London Theatre, this city, Nov. 3.

PROF. E. C. TAYLOR, illusionist, is still laid up in Portland, Me., very weak from loss of blood during the operation referred to in last week's CLIPPER.

THE FOUR MUSICAL KINGS, Weston Brothers, Daisie Remington and Wm. Hines, are reported as forming a company for a Summer tour in a new sketch, "Fun at a Hebrew Picnic."

MR. ELLIOT of Philadelphia has engaged a first-class specialty company for next season.

J. ALEXANDER BROWN, the dramatic agent, has made arrangements to bring over some new features from Europe, among them being the Automaton Chess-player, which he is engaging for the Eden Musee.

ELK NOTES.

THE monthly social session of Rochester Lodge was held May 4. John A. Stevens, his manager (John P. Slocum) and R. McWade were in attendance.

PEORIA LODGE, No. 20, is making extensive preparations for the last social of the season. Several brethren from neighboring lodges and the most prominent citizens of Peoria will participate.

THE regular social session of Newark Lodge, No. 21, will be held May 9, when a reception will be tendered to Bro. Frank Girard.

OUR San Francisco correspondent telegraphs us May 6: "An enjoyable social was given 4 by San Francisco Lodge, No. 3, complimentary to Bros. Geo. S. Knight and W. E. Sheridan."

SUPPLEMENTARY ROUTES AHEAD.

RECEIVED TOO LATE FOR CLASSIFICATION.

Bennett & Moulton's Opera Co.—Gloversville, N. Y., May 7, Schenectady 8, 9, 10, Troy 12, one week, close.

Hawley's (D. R.) Canvas Show (Frank Edwards, manager)—Troy, N. Y., May 12, one week.

Murray & Murphy's "Our Summer Boarders" Co.—Milwaukee, Wis., May 5, Chicago, Ill., 12, Louisville, Ky., 19, each one week.

Robbins' (Frank A.) Circus—Hempstead, L. I., May 7, Huntington 8, Port Jefferson 9, Riverhead 10, Greenport 12, Sag Harbor 13, Patchogue 14, Babylon 15, East New York 16, Long Island City 17, Mott Haven 18.

DEATHS IN THE PROFESSION.

A. DE LEUVEN, a Franco-Swedish dramatic author, recently died in Paris, France. For several years he was manager of the Opera Comique, that city.

FREDERICK MORELAND, a well-known English actor, died April 12, aged sixty-three.

GEORGE THURGOOD, manager of the Standard Music Hall, Pimlico, London, Eng., died at his residence, that city, April 12.

H. P. BOLT, the builder and proprietor of the Victoria Theatre, Newport, Mon., England, recently died at Bristol, that country.

LIEUTENANT E. B. STEPHENS, R. N., retired, and for a short time manager of the Royalty Theatre, London, Eng., recently died in that city.

GEORGE WRIGHTT, late manager of Curry's Varieties (England), died April 13, at Grimsby, Eng.

SIR MICHAEL COSTA, the eminent composer and conductor, died of apoplexy April 28 at Brighton, Eng. He was born in Naples, Italy, Feb. 4, 1810, and was of Spanish descent. He studied music at the Royal Academy of Naples under the then famous Tritto. His first produced work was "L'Imagine," a cantata sung at the Naples Academy Theatre in 1819, and this was soon followed by another cantata, "Il Delitte Punitto." On leaving the Academy he became conductor of the orchestra at one of Naples' smaller theatres, where in a little while he produced his first lyric essay, "Il Carcere d'Il Degonda." It had a long run, and as a result of his success Costa was engaged by Barbaja, the impresario, to write an opera for the San Carlo. "Malvina" was the result, and it was brought out in 1828, while Costa was yet under the tuition of Zingarelli. In 1829 he went to England to take part in the Birmingham Festival, receiving such a warm welcome that he determined to remain there permanently. In 1831 he was engaged as conductor of Her Majesty's Theatre. In 1835 he went to Paris to conduct his opera "Malek Adel," which was much admired. Returning to Her Majesty's, he continued as conductor until 1846. He became a British subject in 1838, and brought out his opera "Don Carlos" in 1844—the two principal events in his term at Her Majesty's. In 1846 he was made conductor of both the Philharmonic Concerts and the Italian-opera season at Covent Garden. While fulfilling the duties of these posts he wrote the works by which he will be best remembered—the "Eli" oratorio, which musicians class with Mendelssohn's "Elijah" and "St. Paul." He became director of the Sacred Harmonic Society in 1848, conducted the Birmingham Festival in 1849 and the Bradford Festival in 1853. In 1869 Costa was knighted by the Queen of England and decorated by the King of Wurtemburg, and in later years he was made a knight of the Turkish order of the Medjidieh. In 1871 he became "director of the music, composer and conductor" at Her Majesty's Theatre, London, and in 1874 he conducted the Leeds Festival. Costa's pen was always active, and he has left much music that will outlive the present generation.

HENRY WIKOFF.—The death of this remarkable personage, best known as Chevalier Wikoff, was announced by cable from London, Eng., May 2. Professionally, he is remembered as having, as the agent of Stephen Price of the Park Theatre, this city, brought Fanny Elssler, the famous dancer, to this country in 1840. Price died early in that year, before the arrival of Elssler, whose business agent while she was in this country Wikoff became. He was a son of Dr. Wikoff, was born in Philadelphia in 1813, fell heir to a fortune of $200,000 in 1826, and was ever afterwards the associate of distinguished public characters in both hemispheres, such as Edwin Forrest, Jerome Bonaparte, the Prince Esterhazy of Austria, and President Andrew Jackson. He wrote for the press, but failed in attempting to establish a newspaper of his own.

MME. LELIA LAURI (Mrs. Lelia Gertrude Lowerre), operatic singer, died in this city April 30. She was born in Chicago, Ill., in 1856, and began singing when very young. For two years she was with Clara Louise Kellogg's Company, and sang in concerts in Chicago, Boston, Philadelphia and this city. In 1878 she married Frederick H. Lowerre of this city, and retired from the stage, but afterwards (1882) returned to become contralto in the Mapleson Opera Co., with which she sang during the seasons of 1882 and 1883, appearing as Nancy in "Martha," Orsine in "Lucretia Borgia," Urbana in "The Huguenots," Siebel in "Faust," Federito in "Mignon," etc. Her funeral occurred May 2 at the Church of the Divine Paternity, and her remains were interred in Woodlawn Cemetery.

GEORGE WORRELL CULBERTSON, professionally known as Eustache, and also by the name of George Robinson, died in Buffalo, N. Y., April 30, after a short illness, of fatty degeneration of the heart. He began his professional career as male primadonna with Dan Shelby in Buffalo, N. Y., when quite young, and after playing in variety theatres for a short time he joined Harry Robinson's Minstrels, with which troupe he was known as George Robinson. His last engagement was with Cal Wagner's Minstrels. He was a very genial man, popular with professionals, and leaves a mother and two sisters in Troy, O. His remains were conveyed to Troy and were interred in Rose Hill Cemetery May 3.

JOHN MULHEARN, leading gas-man at the Olympic Theatre, St. Louis, Mo., died May 2 of congestive chills. Deceased was forty-six years old, was born in Ireland, was unmarried, and leaves a sister. He assisted the beagles of St. Louis in fitting up their Varieties Theatre on the site of the Grand Opera-house during the war, and had been connected with the Olympic since 1866. His funeral occurred from the residence of J. M. Ghio, 3,657 Delmar avenue.

J. R. KUNKLE, manager of the Opera-house, Irwin, Pa., died April 27, aged about forty years. His funeral occurred 29, and the remains were interred in Irwin Cemetery.

WILLIAM GREGORY, well known to the circus profession, died in Geneva, Switzerland, March 24, aged twenty-nine years. Deceased was the son of C. J. Skelton of Ottawa, Ont., and at the age of thirteen left that city, in 1858, with the original Gregory Bros., one of whom (Charles J.) is now proprietor of the circus bearing their name. George and James are also with the same circus. In 1869, having gone through the Dominion and the United States, he returned to Ottawa, having gained an enviable reputation as a gymnast. Afterwards, in company with the Gregory Family, he visited Australia, stopping for a short season at the Sandwich Islands. He performed in all the principal towns in the Antipodes, and visited the East Indies, Java, China and Japan, going next to England. Thence he proceeded to France, Italy and Egypt, the company disbanding in Alexandria. Deceased then organized a company and visited Tunis and Algiers, going later to France, where he had been for some time previous to his death. He was taken sick last Winter, but expected to leave for his home in Ottawa this month to join his brother's circus.

JOHN EVERS, once famous as a scenic-artist, died at Hempstead, L. I., May 3. He was born at Newtown, L. I., his father having come here from Leicester, Eng., in 1767, and settled on Long Island. Young Evers was an apprentice to John J. Holland, who had been brought from England for the Philadelphia Theatre by Wignell, and who afterwards settled in this city, becoming by his marriage the brother-in-law of Vice-chancellor W. T. McCoun, and occupying the position of chief scenic-artist at the old Park Theatre for many years, dying about 1822. Evers entered his service in 1811, and succeeded him when he retired. Henry Isherwood was another apprentice. He and Evers, with Hugh Reinagle and Robbins, did the decorative work for the new Park Theatre, opened Sept. 1, 1821. One of Evers' best labors during the many years he was at the Park Theatre was the drop representing the trial of Queen Katharine, with portraits of Mrs. Siddons, John and Charles Kemble, and the tragedian Conway, who committed suicide while on a professional visit to this country. This curtain was first unfolded to the public Aug. 21, 1837. Mr. Evers was eighty-six years old. His remains are to be buried in Trinity Cemetery, this city, by the side of those of his wife, on May 7.

D. J. WATERS, who had traveled with Modjeska the past two seasons, died at the New York Hospital recently. He was suffering from pneumonia when admitted to the institution, and lived only twelve hours after being received there. He was born in this city in 1852, and was unmarried. He leaves one married sister in this city.

PRIMROSE KELLY, a "colored comedian," recently died in England.

JOSEPH ELDRED, a popular English actor, died recently in Sydney, Australia.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 121.

Letters received up to 4 P. M., Tuesday, May 6.

LADIES' LIST.

Allston, Lillie 6c.
Ashton, Dorrit
Ballinger, Allie
Caine, Mrs. Geo. R.
Coyle, Grace
Clement, Louisa
Douay, Sadie
Everett, Fannie
Fitzgerald Sisters
Hollywood, Madge
Hensley, Lillie
Keone, Rose
Kernell, Daisie (vocalist)
Lucille, Fannie(2)
LaFonte, Millie
Mack, Mrs. Pete
Nelson, Miss V.
Ryan, Lulu
Silbon, Mrs. C.
Selbini, Mrs. J.
Sutherland, Josie
Sutton, Nellie B.
"Ullie"
Wright, Lillie
Warde, Carrie
Willoughby, Clara

GENTLEMEN'S LIST.

Arnold, Wm.
Armstrong, H. J.
Ainsley, John E.
Alberti, Harry D.
Browne, J. G.
Brooks, Harry
Bettis, F. B.
Banks, Will J.
Behrens, N. (agent) (2)
Barber, Chas. J.
Baylies, Joe
Blossom, Billy
Bloodgood, Frank
Blossom, Nat
Blakely, Harry
Barron & Colley
Brower, B.
Beach, Bobby
Crawford, Edward
Cushing, Harry
Cunningham, J. H. "Cash"
Cooper, Jackson & Co.
Carver, Dr.
Coley, A. B.
Cooper, Harry
Colvin, E. D.
Carl, Nathan
Culhane, Will E. (2)
Cromwell, Prof.
Clapham, Harry
Carnithen, John
Dowling, Joe J.
Coleman, G. G.
Caicedo, Juan A.
Cambell, M. R.
Davis, Chas. L.
Douglas, Jas.
Dermott & Doyle
Dunell, Edward
Dunn, Thos. F.
Ducrow, T. G.
Daniels, D. J.
Day, C. H.
DeKress, Chas.
Dorr, Wm.
Duncan, Chas.
Engelhardt, Fred
Ensminger, Ora
Euson, Sid.
Elton, Sam
Fox, Joe
Flockton, C. P. (2)
Ferguson & Mack
Flanders, W. (cornettist)
Grey, Stanley (vocalist) (2)
Granger, Frank
Glenfield, George
Gore, Wm. J.
Henderson & Earle
Henderson, Walter
Haverly, J. H.
Hermann, Charley
Huntley, Geo. W.
Hallett, John
Harris, C. & Bly
Howorth, John
Harris, R. L.
Hall, Chas. J.
Hennessey, J. R.
Howard, Lester
Hammond, Chas.
Hertell, Frank
Holcomb, Chas.
Ince, John E. (2)
Johnson, H. M.
Karl, Chas.
Kidder, C. W.
Kimball, Bert
Kress, W. C.
Kohler, Chas (comedian)
Kelley, Ed.
Knox, Chas. B.
Liston, Alfred
Leavitt, E. E.
Lapetina, F. M.
Leavitt, M. B.
Lennox, C. H. (2)
Leon, Harry
Leo, Frank
Leonard & Jones
Linson, Harry
Lyon, Joseph
Leslie, Geo.
Lawton, Frank
Luproil, George
McGregor, Malcolm (2)
Murray, Geo. H.
Malcolm, Fred B. (2)
McMurray, J. S.
Morrissey, Tommy
Morrison, J. W. (2)
Maeder, Fred G.
Murray, John C.
Moore, Geo. W.
Mealey, Joe
Mayo, Will H.
Manberg, Wallace
Mills, James K.
Mongiello, A.
Norcross, J. M.
Netter, Harry
Oakland, F. W. 18c
O'Brien, W. J.
Potter, C. A.
Pell, — (of Pell & Lewis)
Patterson, — (manager)
Queen, Charles
Recordo, Mons.
Ralston, R. W.
Roselle, — (8)
Reilly, Pat
Ronaldo, Ed
Reynolds, Walter
Ronaldo, Wm. G.
Rengaud, Eddie
Ronaldo, — (manserpent)
Randall & Phillips
Selbini, J.
Skuse, W. (leader)
Silbon, C.
Sullivan, Neil J.
Stiles, John
Sewalls, Chas. (agent)
Savage, Jas.
Schrode Bros.
Schilling, Chas.
Till, John
Tennyson & O'Gorman (2)
Urso, C.
Villion, Wm.
Wainratta, W. J.
Washburn, E. S.
Wildman, Fred
Williams, J. (of Williams & Lawrence)
Wentworth, H. L.
Woodbeck, J. D.
Williams, Peter J.
Webber, Harry
Willie, — (hairboy) (Robbins' Show)
Young, Edward

AQUATIC.

COLUMBIA OARSMEN RACING.—Two freshmen crews, one from the school of mines and the other from the school of arts of Columbia College, engaged in an eight-oared race, two miles, straightaway, on the Harlem River May 5. Result: Mines—Hull (bow), Tyler, Butler, Simonds, Donnelly, Ferris, Beckwith, Rice (stroke), Church (coxswain), first; Arts—Wilson (bow), Acon, Browning, Richards, Buckley, Ward, Harris, Lockwood (stroke), Gardner (coxswain), second, by about six feet, after a race that was exciting from end to end.

LAYBERGER VS. MCINERNEY.—Pat McInerney of Lowell and Nick Layberger of Boston are negotiating for a race. Mac challenged Nick through *The Boston Globe* and left a deposit of $50 there. Layberger had a deposit at *The Boston Herald* office. McInerney went to Boston on the day appointed, but Layberger did not show up at *The Globe* office, and the latter says Pat did not appear at *The Herald* office. However, Mac has $200 up and wants Layberger to cover it.

THE ANNUAL RACE between the class four-oared crews of the University of Pennsylvania was rowed over a mile and a half straightaway course on the Schuylkill, at Philadelphia, May 3. It was won by the seniors, in 9m. 55s.; sophomores second, in 10m. 3⅘s.; freshmen third, in 10m. 14⅗s. Judges, Dr. H. C. Wood, C. S. Harvey and L. Barry; at finish, Dr. J. W. White, Kohler and Clay; referee, Davidson Kennedy.

LIEUT.-COL. R. L. VAN WAGENEN, for many years past connected with *The Sun* as a reporter of aquatic sports, died of consumption at his residence, this city, May 5, aged forty-three years. Among the newspaper fraternity, as well as in yachting and rowing circles, "Van" numbered a host of warm friends.

SCHUYLKILL NAVY.—The annual review of this aquatic body will be held at Philadelphia May 10, concluding with a scrub race in six-oared barges. The annual regatta will be held June 14, a dozen races forming the programme, and an invitation-race in eight-oared shells will take place July 10.

THE BOAT-HOUSE of the Cohoes (N. Y.) Boat Club was opened May 5. On adjoining grounds baseball and other games will be held throughout the season.

WALLACE ROSS has returned from St. John, N. B., and commenced training at Oak Point for his race with Courtney.

WHEELING.

COMING EVENTS.

May 16—Capital Bicycle Club annual races, Washington.
May 19, 20—Annual meet of the League of American Wheelmen, Washington, D. C.
May 21, 22—Annual meet of American Division 'Cyclists' Touring Club, Poughkeepsie, N. Y.
May 26—Annual tournament of the Forest City Bicycle Club, London, Ont.
May 28—Yale College Bicycle Club Spring races, New Haven, Ct.
May 30—Boston Ramblers' Bicycle Club annual races, Boston, Mass.
May 30-June 3—International 'Cyclists' camp and race-meeting, Alexandria Palace, England.
May 31—Harvard Bicycle Club Spring races, Cambridge, Mass.
June 17-19—Quaker City Bicycle Club tournament and exposition, Philadelphia, Pa.
July 1—Annual meet of the Canadian Wheelmen's Association, Toronto, Ont.
Aug. 18-19—Annual meet of Ohio Division L. A. W., Cleveland, O.
Sept. 2-5—Annual tournament of the Springfield (Mass.) Bicycle Association.

A. G. J. NIXON, Captain of the London (Eng.) Tricycle Club, informs *The Sporting Life* that on April 19 he rode from Upper Norwood, London, to Brighton and back, via Cuckfield, on a Premier tricycle, his total time, including stop for supper at Brighton, being 10h. 27m. The distance, one hundred miles, was taken on a Thompson cyclometer, and the rider was timed out and in by the proprietor of the stables where Nixon keeps his machine. He was also timed in and out at Brighton by Mr. Gregory, at whose hotel he stopped. He did not stop at all going, and only once (at Redhill, for cocoa) returning.

WESTWARD, HO!—W. M. Woodside and W. J. Morgan started May 1 from City Hall, New York, to ride their bicycles to San Francisco, Cal. They were suitably equipped for the long journey across the continent, and they received an encouraging send-off from the crowd who assembled to witness the start. They crossed to Jersey City on the Courtland-street ferry, made their first stop at Princeton, N. J., that night, arrived in Philadelphia next day, and reached Lancaster, Pa., May 4, from which place they started on the following day for Baltimore, Md.

FRANK WRIGHT of South Lebanon, O., was badly hurt by being thrown a header while coming down a hill on April 30. He was much bruised about the head and rendered insensible.

TRIGGER.

THE PRINCIPAL EVENT decided at the range of the Massachusetts Rifle Association at Walnut Hill, near Boston, May 3, was a contest between teams representing the association and the Springfield armory. Seven men composed each team, and every man had ten shots, the result of the competition being in favor of the visitors by a score of 315 to 309. The other events resulted as follow: Creedmoor Practice Match, ten shots—O. M. Jewell, 48 out of 50; Decimal Match—W. Charles, 82 out of 100; Creedmoor Prize Match—J. P. Bates, 44 out of 50; Rest Match—S. Wilder, 96 out of 100.

POLICE TEAMS shot for the Presidio Railroad Cup, 200, 500 and 600 yards, at San Francisco, Cal., April 26. There were five men on each team, and it was won by Messrs. Nash, Linville, Hook, Peckinpangh and Gano, defeating N. T. Field, McCarthy, A. T. Field, Fleming and Stanley by 314 to 298.

SPORTING NOTES.

.... Miss Jennie Houghton won a gold, diamond-studded medal in a contest between lady roller-skaters in Bridgeport, Ct., May 2.

.... The Olympian Club held their initial children's carnival at the rink in the American Institute, this city, May 3. It was a success.

.... The Ladies' Club for Outdoor Sports, a Staten Island organization, elected the following officers May 3: President, Mrs. A. D. Shaw; vice-president, Mrs. A. B. Boardman; secretary, Mrs. Sidney De Kay; treasurer, Miss Alice Hamilton; directors—Mrs. W. K. Jewett, Mrs. George Bell, Mrs. W. H. Motley, Mrs. Wm. Davidge, Mrs. Henry Sedley, Miss L. Outerbridge and Miss Violet Ward.

.... Boston birds won five battles out of seven in a cocking main fought against Worcester parties at Worcester, Mass., May 3.

.... The annual bench show of the Westminster Kennel Club opened on the day we went to press.

.... A telegraphic message from Spokane Falls, Washington Territory, May 2, says: "Last night, at Thompson Falls, an Indian with some whites was engaged at a gambling-table. The Indian was charged with unfair dealing, and was fatally shot in

BASEBALL.

THE NATIONAL LEAGUE.

New York vs. Detroit.

The second game was played May 5 at the Polo Grounds, the home-team then being credited with their fourth consecutive championship victory. A three-bagger by Meinke and an error by Hankinson helped the visitors to their only run. The home-team tied the score in the third inning, when Welch was given his base on called balls, and, stealing second, was sent home by Ward's safe hit; and they made the two winning runs in the sixth, on a single by Connor, a three-bagger by Gillespie, and an error by Farrell. Shaw and Welch pitched with telling effect and were admirably supported. Geiss' second-base play was the fielding feature of this close and exciting contest.

DETROIT.	R.	IB.	PO.	A.	E.	NEW YORK.	R.	IB.	PO.	A.	E.
Wood, l. f.	0	1	2	0	0	Ewing, c.	0	0	7	1	0
Farrell, 3d b.	0	0	0	1	1	Ward, c. f.	0	1	1	0	0
Hanlon, c. f.	0	0	0	0	0	Connor, 2d b.	1	1	3	1	0
Bennett, c.	0	0	9	1	0	Gillespie, l. f.	1	1	1	0	0
Weidman, r. f.	0	0	0	0	0	Dorgan, r. f.	0	0	3	0	0
Scott, 1st b.	0	1	6	0	0	McKinnon, 1b.	0	0	10	0	0
Geiss, 2d b.	0	1	6	4	0	Welch, p.	1	0	0	2	0
Meinke, s. s.	1	1	0	2	1	Caskins, s. s.	0	0	0	6	1
Shaw, p.	0	1	1	2	0	Hankinson, 3b.	0	0	2	0	1
Totals.	1	5	24	10	2	Totals.	3	3	27	10	2

Detroit	0	0	1	0	0	0	0	0	0	0—1
New York	0	0	1	0	0	2	0	0	0	—3

Runs earned—Detroit, 1; New York, 1. First base on error—Detroit, 2; New York, 1. First base on balls—Detroit, 3; New York, 6. Struck out—Detroit, 7; New York, 8. Left on bases—Detroit, 6; New York, 6. Double-plays—Welch, Connor and McKinnon; Meinke, Geiss and Scott. Three-base hits—Gillespie and Shaw. Total base-hits—Detroit, 7; New York, 5. Wild pitch—Welch. Times at bat—Detroit, 34; New York, 33. Umpire, Decker. Time, 1h. 40m.

Chicago vs. Philadelphia.

The Chicagos won their first championship game May 5, when they succeeded in defeating the Philadelphia Club upon the latter's grounds in Philadelphia, Pa. The Chicagos commenced by pounding Coleman's pitching all over the field, especially in the third inning, when they scored eight runs, five earned. A questionable decision in this inning gave the visitors at least five runs. Three men were on the bases when a ball was struck to Andrews, who quickly threw it home to cut off a run. The ball clearly reached Crowley's hands before the foot of the forced runner touched the plate, yet the umpire decided not out. Several other doubtful decisions were made by the umpire, who at times was heartily hissed. Mulvey injured his hand in the third inning and Ferguson took his place. In the fifth inning Ferguson went in to pitch and the Chicagos failed to make either a hit or a run off him.

PHILADELPHIA.	R.	IB.	PO.	A.	E.	CHICAGO.	R.	IB.	PO.	A.	E.
McClellan, s. s.	1	0	1	3	0	Dalrymple, l. f.	1	2	2	0	0
Purcell, l. f.	1	1	0	0	1	Gore, c. f.	2	1	1	0	1
Fogarty, r. f., 3b	0	0	2	1	1	Kelly, 3d b.	2	3	1	2	2
Mulvey, 3d b.	0	0	1	1	0	Anson, 1st b.	1	2	13	1	3
Coleman, p., r. f.	0	0	1	3	0	Williamson, c.	1	0	3	2	0
Crowley, c.	0	0	2	0	1	Burns, s. s.	1	1	1	6	2
Farrar, 1st b.	1	2	13	0	0	Pfeffer, 2d b.	1	1	4	2	0
Remsen, c. f.	1	2	2	0	0	Corcoran, p.	1	0	2	3	2
Andrews, 2d b.	2	1	2	4	0	Sunday, r. f.	2	2	0	0	1
Ferguson, r. f., p.	1	1	0	1	0						
Totals.	7	7	24	13	3	Totals.	12	12	27	16	11

Philadelphia	0	0	1	1	1	0	3	0	1—	7
Chicago	2	2	8	0	0	0	0	0	0—	12

Earned runs—Chicago, 5; Philadelphia, 2. Two-base hits—Kelly (2), Gore, Purcell. Three-base hits—Farrar, 3. First base on balls—Chicago, 3; Philadelphia, 2. Struck out—Chicago, 2; Philadelphia, 2. Times at bat—Philadelphia, 39; Chicago, 40. Total bases—Philadelphia, 13; Chicago, 14. Double-play—Burns, Pfeffer and Anson. Passed balls—Williamson, 3; Crowley, 3. Umpire, Van Court. Time, 2h. 5m.

Providence vs. Buffalo.

The Buffalos were again beaten by the Providence team, May 5, in Providence, R. I. The visitors made several changes in their nine, Serad taking Galvin's place as pitcher, and Force being substituted for Eggler. Serad proved very wild in his delivery, giving four men bases on balls in the first two innings. O'Rourke then went in to pitch, and was batted only in the sixth inning, when the home-team bunched three hits. The Buffalos made only five safe hits off Radbourn.

PROVIDENCE.	R.	IB.	PO.	A.	E.	BUFFALO.	R.	IB.	PO.	A.	E.
Hines, c. f.	0	0	1	0	1	O'Rourke, l. f., p.	0	1	0	2	0
Farrell, 2d b.	2	0	3	1	0	White, 3d b.	1	0	1	3	0
Start, 1st b.	2	1	10	0	0	Richardson, c. f.	1	1	3	0	0
Radbourn, p.	1	1	0	5	1	Brouthers, 1st b.	0	2	9	0	0
Irwin, s. s.	0	0	1	6	0	Myers, c.	0	0	6	0	1
Denny, 3d b.	0	1	2	0	0	Lillie, r. f.	0	0	2	0	0
Carroll, l. f.	0	1	4	0	0	Collins, 2d b.	0	1	2	7	0
Gilligan, c.	0	0	6	3	0	Force, s. s.	0	0	1	1	0
Radford, r. f.	0	0	0	0	0	Serad, p., l. f.	0	0	0	1	1
Totals.	5	4	27	15	2	Totals.	2	5	24	14	2

Buffalo	0	0	2	0	0	0	0	0	0	0—2
Providence	2	0	0	0	0	3	0	0	0	—5

Earned runs—Providence, 2. Two-base hit—Collins. Three-base hit—Radbourn. Times at bat—Providence, 32; Buffalo, 32. Total bases—Providence, 6; Buffalo, 6. First base on balls—Providence, 6; Buffalo, 2. Struck out—Providence, 3; Buffalo, 3. Left on bases—Providence, 3; Buffalo, 3. Double-play—White, Collins and Brouthers; White and Brouthers. Passed ball—Myers. Wild pitches—Serad, 2. Umpire, Burns. Time, 1h. 30m.

Boston vs. Cleveland.

The Bostons easily defeated the Clevelands May 5 in Boston. McCormick was very wild during the first four innings, but afterwards pitched splendidly, only two hits being made off him during the remainder of the contest. Errors by Wise, Burdock and Hornung and a single by Glasscock gave the Clevelands two runs in the sixth, and a three-bagger by Phillips and a single by Muldoon one in the ninth inning. A feature of the game was the outfielding of Hornung and Evans and a fine catch by Crowley. The weather was cloudy, and the attendance was therefore but 803.

BOSTON.	R.	IB.	PO.	A.	E.	CLEVELAND.	R.	IB.	PO.	A.	E.
Hornung, l. f.	3	2	5	0	2	Hotaling, c. f.	1	0	2	0	1
Sutton, 3d b.	2	3	0	3	0	Glasscock, s. s.	0	2	1	3	0
Burdock, 2d b.	0	1	3	5	1	Phillips, 1st b.	1	2	8	0	0
Morrill, 1st b.	0	0	10	0	0	McCormick, p.	0	0	0	7	2
Wise, l. s.	1	2	4	1	1	Muldoon, 3d b.	0	1	1	2	0
Crowley, r. f.	1	1	1	0	0	Evans, r. f.	0	2	4	0	1
Buffinton, p.	1	1	2	4	0	Briody, c.	0	0	5	2	1
Hackett, c.	1	1	1	1	1	Harkins, l. f.	0	0	2	0	1
Annis, c. f.	0	0	1	0	0	Ardner, 2d b.	1	1	3	3	0
Totals.	9	11	27	14	5	Totals.	3	8*	26	17	6

Boston	1	1	2	5	0	0	0	0	0—	9
Cleveland	0	0	0	0	0	2	0	0	1—	3

* Buffinton out for running out of line of base.

Earned runs—Boston, 3; Cleveland, 1. Two-base hits—Wise, Hornung, Buffinton, Hackett. Three-base hit—Phillips. Times at bat—Boston, 40; Cleveland, 35. First base on balls—Boston, 2. First base on errors—Boston, 2; Cleveland, 2. Struck out—Boston, 6. Double-play—McCormick, Ardner and Phillips. Passed ball—Hackett. Total hits—Boston, 15; Cleveland, 10. Wild pitches—McCormick, 2. Umpire, McLean. Time, 1h. 26m.

UNION ASSOCIATION.

Boston vs. Keystone.

The Bostons easily defeated the Keystones for the seventh time May 5 in Boston, Mass., pounding Weaver all over the field, while their opponents could do little with Burke, who struck eleven out. Burke is an excellent pitcher, with puzzling curves and excellent command of the ball. McGuinness showed up well at second for the visitors.

BOSTON.	R.	IB.	PO.	A.	E.	KEYSTONE.	R.	IB.	PO.	A.	E.
Murnan, 1st b.	3	3	5	0	0	Kenzil, c. f.	1	2	1	1	2
O'Brien, 2d b.	1	2	0	2	1	Hoover, s. s.	2	1	3	5	4
Irwin, 3d b.	1	1	1	0	0	Luff, 1st b.	0	0	8	0	0
Crane, l. f.	2	2	3	0	1	Clements, c.	1	2	3	1	0
Bond, r. f.	2	3	2	0	0	Flynn, r. f.	0	0	0	0	1
McKeever, c.	2	1	12	1	5	McCormack, 3b	0	2	4	0	0
Hackett, s. s.	1	2	1	2	0	McGuinness, 2b	0	0	4	5	1
Burke, p.	0	0	0	12	2	Weaver, p.	0	0	0	2	2
Slattery, c. f.	1	1	3	3	0	Peat, l. f.	1	0	1	0	0
Totals.	13	17	27	17	12	Totals.	5	7	24	14	16

Keystone	0	0	1	1	3	0	0	0	0—	5
Boston	1	0	1	6	2	1	0	2	—1	3

Earned runs—Boston, 3. Two-base hit—Slattery. Three-base hit—O'Brien. Times at bat—Boston, 42; Keystone, 37. Total bases—Boston, 20; Keystone, 17. First base on errors—Boston, 3; Keystone, 3. Struck out—Boston, 2; Keystone, 11. Double plays—Keystone, 2. Passed balls—McKeever, 2; Clements, 6. Wild pitches—Weaver, 2; Burke, 2. Umpire, Crawford. Time, 2h. 12m.

St. Louis vs. Altoona.

The St. Louis Union team gained three successive victories over the Altoona Club May 2, 3 and 5, in Altoona, Pa. In the second game, the Altoonas, who had released five of their men, presented a new pitcher, Connors of Paterson, N. J., who was, however, poorly supported. Gleason of the St. Louis accepted all of nine difficult chances at third base. The scores by innings were:

St. Louis	0	3	0	4	0	2	3	4	0—	16
Altoona	0	0	0	1	0	1	0	1	0—	3

Base hits—St. Louis, 14; Altoona, 7. Errors—St. Louis, 5; Altoona, 10.

St. Louis	0	2	5	2	4	1	0	0	0—	14
Altoona	0	0	0	1	0	2	2	0	0—	5

Base hits—Altoona, 8; total, 12. St. Louis, 12; total, 13.

St. Louis	0	4	0	0	4	2	0	1	1—	12
Altoona	0	0	0	1	1	0	0	0	0—	2

Base hits—St. Louis, 14; Altoona, 7. Errors—St. Louis, ; Altoona, 7.

National vs. Baltimore.

The Baltimores beat the Nationals for the sixth time May 5 in Washington, D. C. The visitors batted very hard, Say, Levis and Seery knocking the ball over the fence for home-runs. The Nationals failed to bunch their hits, and made bad errors at critical points.

National	0	1	1	0	0	0	1	2	0—	5
Baltimore	0	2	1	0	4	2	2	1	—12	

Two-base hits—McLaughlin, Phelan, Seery, Surrency, Evers, Levis. Base hits—National, 12; Baltimore, 14. Errors—National, 8; Baltimore, 6. Home-runs—Levis, Seery, Say. Struck out—Lockwood, Smith. Double-plays—Smith, Phelan, Levis. Passed balls—J. Sweeney, Baker. Umpire, Sullivan. Time, 2h.

The Record.

The St. Louis team still lead, with the Bostons second, and the Cincinnatis and Baltimores tied for third position. The record to May 5 inclusive is:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
St. Louis	9	0	1.00	Chicago	3	6	.33
Boston	9	2	.81	National	3	8	.27
Cincinnati	8	3	.73	Keystone	2	9	.18
Baltimore	8	3	.72	Altoona	0	11	.00

Chicago vs. Cincinnati.

Their sixth game, played May 3 in Chicago, Ill., resulted in the Cincinnatis winning for the fourth time. Wild pitches by Cady when men were on bases lost the game for Chicago.

CHICAGO.	R.	IB.	PO.	A.	E.	CINCINNATI.	R.	IB.	PO.	A.	E.
Ellick, r. f.	1	2	0	0	0	Harbidge, c. f.	2	3	1	0	0
Krieg, l. f.	1	1	2	0	0	Hawes, 1st b.	0	1	13	0	0
Hengle, 2d b.	1	1	1	1	1	O'Leary, l. f.	1	1	1	0	0
Briggs, c. f.	0	1	2	0	0	Burns, p.	1	1	0	2	1
Farley, 3d b.	0	0	2	3	0	McLaughlin, s. s.	0	0	1	2	1
Schoeneck, 1b.	1	2	12	0	1	Schwartz, c.	0	0	7	9	4
Suck, c.	0	1	4	1	2	Jones, 2d b.	0	0	4	4	0
Mathias, s. s.	0	0	0	4	0	Barber, 3d b.	0	0	0	2	0
Cady, p.	0	0	1	4	2	Sylvester, r. f.	1	1	0	1	1
Totals.	4	8	24	13	6	Totals.	5	7	27	20	7

Chicago	0	0	0	3	0	0	1	0	0—	4
Cincinnati	1	2	0	0	2	0	0	0	0—	5

Runs earned—Chicago, 2; Cincinnati, 2. Times at bat—Chicago, 34; Cincinnati, 34. First base on errors—Chicago, 2; Cincinnati, 3. First base on called balls—Cincinnati, 1. Struck out—Chicago, 7; Cincinnati, 3. Left on bases—Chicago, 3; Cincinnati, 3. Two-base hits—Ellick, Schoeneck, Harbidge. Three-base hit—Burns. Passed balls—Suck, 3; Schwartz, 1. Wild pitch—Burns, 1. Umpire, Mapledoram. Time, 1h. 55m.

These clubs met again on the same grounds May 4, and succeeded in playing five innings, when rain compelled them to stop. A light rain fell almost constantly during the game. Twice the umpire called time, and the players sought shelter. Two minutes after the last Cincinnatian was retired in the fifth inning, the rain fell in torrents, accompanied by thunder and lightning. Kelly's passed ball brought in the winning run for the home club.

Chicago	0	1	0	1	0—2					
Cincinnati	0	0	0	0	0—1					

Earned runs—Chicago, 1. Base hits—Chicago, 4; Cincinnati, 4. Errors—Chicago, 1; Cincinnati, 2.

By bunching their hits in the first and ninth innings, the Cincinnatis won on May 5 as follows:

Cincinnati	2	0	0	0	0	0	0	0	3—	5
Chicago	0	0	0	0	1	0	0	0	1—	2

Earned runs—Chicago, 1; Cincinnati, 5. Two-base hits—Mathias, McLaughlin. Left on bases—Chicago, 8; Cincinnati, 1. First base on balls—Chicago, 4. First base on errors—Chicago, 5; Cincinnati, 1. Struck out—Chicago, 6; Cincinnati, 11. Double play—Jones. Passed balls—Krieg, 1; Kelly, 2. Umpire, Mapledoram. Time, 2h.

AMERICAN ASSOCIATION.

Brooklyn vs. Washington.

The fourth game between these clubs took place May 5 at Washington Park, Brooklyn, and, as it was the first championship contest of the season in Brooklyn, President Byrne made a gala day of it—engaged Conterno's Ninth-regiment band for the occasion, and also invited the ladies to the grand-stand, as well as to the grounds. The result was a crowd of paying people of over 3,000, not counting the lady guests, who made quite a picture in the grand-stand. The Brooklyns put in the field the strongest nine they have yet presented, and the result was a noteworthy victory. Conway's pitching proved remarkably effective, only two base-hits being made in the first six innings. The Brooklyns led off with a dash at the bat, and they settled the question of victory in the sixth inning.

BROOKLYN.	R.	IB.	PO.	A.	E.	WASHINGTON.	R.	IB.	PO.	A.	E.
Greenwood, 2b.	1	2	3	3	0	Fennelly, s. s.	0	1	0	3	2
Cassidy, r. f.	2	3	1	0	0	Kiley, l. f.	0	1	1	0	0
Warner, 3d b.	2	2	0	3	0	Gladman, 3d b.	1	1	1	1	1
Benners, l. f.	0	1	2	0	0	Humphries, c. f.	1	1	9	4	2
Terry, c. f.	1	2	1	0	1	Beach, r. f.	0	0	1	0	1
Housek'd'r, 1b.	1	1	13	0	2	King, 1st b.	0	1	10	1	3
Geer, s. s.	1	1	1	1	3	Hawkes, 2d b.	0	0	3	1	1
Farrow, c.	1	1	5	6	0	Morgan, c. f.	1	1	0	0	0
Conway, p.	1	1	1	1	0	Hamill, p.	0	1	2	2	0
Totals.	11	14	27	14	6	Totals.	3	7	27	12	10

Brooklyn	2	0	0	0	1	2	0	1—	11	
Washington	0	1	0	0	0	0	1	1	0—	3

Earned runs—Brooklyn, 6; Washington, 2. Times at bat—Brooklyn, 44; Washington, 38. First base on errors—Brooklyn, 5; Washington, 4. First base on balls—Brooklyn, 1. Struck out—Brooklyn, 2; Washington, 8. Left on bases—Brooklyn, 6; Washington, 8. Wild pitches—Conway, 1; Hamill, 1. Passed ball—Farrow. Double play—Fennelly, King and Humphries. Three-base hits—Cassidy, Gladman. Two-base hits—Terry, Greenwood, Farrow, Fennelly, Kiley, Morgan. Home-run—Cassidy. Umpire, Brennan. Time, 2h. 15m.

Metropolitan vs. Allegheny.

These clubs contended for the first time this season May 5 in Pittsburg, Pa. The home-nine scored an unearned run in the first inning, and after that went out in succession. The Mets won the game in the second inning, errors by Fox, Knowles and Hayes and a three-bagger by Keefe then yielding four runs. Keefe pitched admirably and Holbert caught in his old fine form.

ALLEGHENY.	R.	IB.	PO.	A.	E.	MET'POLITAN.	R.	IB.	PO.	A.	E.
Swartwood, r. f.	1	1	1	2	0	Nelson, s. s.	1	0	2	1	0
Knowles, 1st b.	0	0	9	0	2	Brady, r. f.	0	1	0	0	1
Manseli, l. f.	0	0	1	0	0	Esterbrook, 3b	0	1	0	1	0
Taylor, c.	0	1	0	0	0	Roseman, c. f.	0	1	0	0	0
Hayes, c.	0	0	8	1	2	Orr, 1st b.	0	1	9	0	0
Creamer, 2d b.	0	0	2	2	0	Troy, 2d b.	2	0	2	3	0
Battin, 3d b.	0	0	0	0	0	Holbert, c.	1	0	11	3	1
White, s. s.	0	0	3	2	1	Kennedy, l. f.	1	1	2	0	0
Fox, p.	0	1	0	2	0	Keefe, p.	1	1	0	2	0
Totals.	1	3	24	9	5	Totals.	6	5	27	10	2

Allegheny	1	0	0	0	0	0	0	0	0—	1
Metropolitan	0	4	1	1	0	0	0	0	—6	

First base on errors—Metropolitan, 2. First base on called balls—Metropolitan, 2; Allegheny, 1. First base on being hit by pitcher—Metropolitan, 2. Times at bat—Allegheny, 30; Metropolitan, 35. Struck out—Allegheny, 7; Metropolitan, 4. Left on bases—Allegheny, 2; Metropolitan, 5. Three-base hit—Keefe. Umpire, Daniels. Time, 2h.

Baltimore vs. Athletic.

The Baltimores beat the Athletics May 5 in Baltimore, Md. The Athletics opened on Emslie with three safe hits, which yielded two runs; but they could get only three more scattering singles during the remainder of the contest. The Baltimores failed to bat Mathews safely until the fifth inning, when Manning led off with a home-run. This encouraged the home club, and they batted Bobby freely in the seventh and eighth innings. A singular feature was that Traffley and Stearns between them put out all but two of the Athletics. Birchall's brilliant running catches deserve mention.

ATHLETIC.	R.	IB.	PO.	A.	E.	BALTIMORE.	R.	IB.	PO.	A.	E.
Birchall, l. f.	1	1	5	1	3	Sommer, 3d b.	1	0	0	3	1
Stovey, 1st b.	1	1	13	0	0	Gardner, r. f.	2	0	0	0	0
Knight, r. f.	1	1	1	0	0	Clinton, c.	1	1	1	0	1
Moynahan, c. f.	0	0	1	0	1	York, l. f.	2	2	0	0	0
Houck, s. s.	0	1	0	4	0	Stearns, 1st b.	0	1	13	0	1
Corey, 3d b.	0	1	0	1	1	Manning, 2d b.	2	2	1	2	0
Rowen, c.	0	1	3	1	0	Traffley, c.	0	1	12	2	0
Stricker, 2d b.	0	0	1	3	0	Emslie, p.	0	0	0	11	0
Mathews, p.	0	0	0	3	1	Macullar, s. s.	0	0	0	3	0
Totals.	3	6	24	15	6	Totals.	8	7	27	21	3

Athletic	2	0	0	0	0	0	1	0	0—	3
Baltimore	2	0	0	0	0	1	0	2	3—	8

Earned runs—Baltimore, 4; Athletic, 1. Home-run—Manning. Three-base hits—Clinton, York. Two-base hit—Traffley. First base on called balls—Athletic, 1; Baltimore, 1. First base on errors—Baltimore, 3; Athletic, 2. Left on bases—Baltimore, 2; Athletic, 5. Wild pitches—Emslie, 2; Mathews, 1. Passed balls—Traffley, 1; Rowen, 1. Struck out—Baltimore, 3; Athletic, 9. Double-play—Birchall and Stricker. Times at bat—Athletic, 35; Baltimore, 34. Umpire, Seward. Time, 1h. 50m.

Louisville vs. Columbus.

The first championship game between the above-named clubs was played May 5 in Louisville, Ky., having been postponed by rain on the preceding day. Superior fielding and base-running placed the Louisvilles in the lead for the American Association championship.

Columbus	1	0	0	0	0	0	0	0	0—	1
Louisville	1	0	2	0	0	0	0	0	0—	3

Hits—Louisville, 5; Columbus, 8. Errors—Louisville, 1; Columbus, 4. Passed balls—Kemmler, 1; Sullivan, 1. Wild pitches—Hecker, 1; Mountain, 1. Umpire, Valentine.

Cincinnati vs. Indianapolis.

The inaugural game between these clubs, scheduled for May 4 in Cincinnati, O., was postponed owing to the wet condition of the ground. Rain caused another postponement next day.

St. Louis vs. Toledo.

Ten thousand people witnessed the opening game between the St. Louis and Toledo Clubs May 4 in St. Louis, Mo. The contest was noteworthy for brilliant fielding and effective pitching. The only fielding error on the part of St. Louis was a fumbled grounder by Gleason, while Brown's two fumbles were the only blots on the fielding record of the other side. Both pitchers seemed to have the batsmen at their mercy. Comiskey and Quest each got two hits off O'Day, and Mullane got a single off McGinnis. These were the only safe hits on either side. The home-team won as follows:

ST. LOUIS.	R.	IB.	PO.	A.	E.	TOLEDO.	R.	IB.	PO.	A.	E.
Gleason, s. s.	0	0	3	2	1	Barkley, 2d b.	0	0	3	4	0
Wheeler, l. f.	0	0	2	0	0	Poorman, r. f.	0	0	0	0	0
Comiskey, 1st b	1	2	8	0	0	Miller, s. s.	0	0	2	3	0
Streif, c. f.	1	0	0	1	0	O'Day, p.	0	0	0	4	0
Latham, 3d b.	0	0	1	2	0	Welch, c. f.	0	0	3	0	0
Nicol, r. f.	0	0	2	1	0	Mullane, 3b., l. f	0	1	1	1	0
Quest, 2d b.	1	2	1	1	0	Lane, 1st b.	0	0	11	1	0
McGinnis, p.	0	0	1	5	0	Brown, 2b., l. f	0	0	2	2	2
Beasley, c.	1	0	9	0	0	Bullis, c.	0	0	5	2	0
Totals.	4	4	27	12	1	Totals.	0	1	27	17	2

St. Louis	0	0	1	2	1	0	0	0	0—	4
Toledo	0	0	0	0	0	0	0	0	0—	0

Two-base hit—Comiskey. Total bases on hits—St. Louis, 5; Toledo, 1. Left on bases—St. Louis, 3; Toledo, 1. Struck out—St. Louis, 3; Toledo, 5. Double-play—Miller, Barkley and Lane. Bases on called balls—St. Louis, 2. Passed balls—Bullis, 3. Wild pitch—O'Day, 1. Times at bat—St. Louis, 34; Toledo, 28. Umpire, John Kelly. Time, 1h. 25.

THE NORTHWESTERN LEAGUE

championship contests commenced May 1 in Terre Haute, Muskegon and Milwaukee, rain causing the postponement of the games scheduled in Fort Wayne, Peoria and Quincy. The Grand Rapids team, under the able management of H. B. Phillips, at once jumped to the front with three successive victories over the Terre Haute Club by the respective scores of 11 to 4, 10 to 1, and 6 to 3. The first and third games were each stopped by rain after seven innings had been completed. Sawyer then pitched for the winners. We append the score of the other game:

TERRE HAUTE.	R.	IB.	PO.	A.	E.	GRAND RAPIDS.	R.	IB.	PO.	A.	E.
Dorsey, 2d b.	0	1	2	7	1	Cox, s. s.	2	1	1	2	2
Halbriter, c. f.	1	1	1	0	0	Eden, r. f.	2	1	1	0	0
McQuery, 1st b.	0	1	14	0	1	Jones, l. f.	3	3	2	0	0
Hellman, r. f.	0	0	2	2	0	Stockwell, c.	0	1	7	2	1
Redigan, s. s.	0	0	0	4	0	Henry, c. f.	2	3	0	0	0
Mappis, c.	0	0	2	4	1	Madden, 3d b.	0	2	0	3	1
Donnelly, 3d b.	0	0	2	2	1	Kearns, 2d b.	1	1	2	0	0
Grether, p.	0	0	1	4	1	Houtz, 1st b.	0	0	14	0	0
Van Dyke, l. f.	0	1	3	1	0	Getzein, p.	0	1	0	15	2
Totals.	1	4	27	24	5	Totals.	10	13	27	22	6

Grand Rapids	3	0	0	1	4	0	2	0	0—	10
Terre Haute	0	0	0	0	1	0	0	0	0—	1

Runs earned—Grand Rapids, 5. First base on errors—Terre Haute, 4; Grand Rapids, 4. First base on balls—Terre Haute, 1; Grand Rapids,

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

May 7, Cincinnati vs. Indianapolis, in Cincinnati.
May 7, Louisville vs. Columbus, in Louisville.
May 7, St. Louis vs. Toledo, in St. Louis.
May 7, Allegheny vs. Metropolitan, in Pittsburg.
May 7, Baltimore vs. Athletic, in Baltimore.
May 7, Brooklyn vs. Washington, in Brooklyn.
May 9, 10, 11, Cincinnati vs. Toledo, in Cincinnati.
May 9, 10, 11, Louisville vs. Indianapolis, in Louisville.
May 9, 10, 11, St. Louis vs. Columbus, in St. Louis.
May 9, 10, 12, Allegheny vs. Brooklyn, in Pittsburg.
May 9, 10, 12, Washington vs. Metropolitan, in Wash'gton.
May 9, 10, 12, Athletic vs. Baltimore, in Philadelphia.
May 13, 14, 15, Metropolitan vs. Allegheny, in N. Y. City.
May 13, 14, 15, Brooklyn vs. Baltimore, in Brooklyn.
May 13, 14, 15, Washington vs. Athletic, in Washington.
May 13, 14, 15, Columbus vs. Cincinnati, in Columbus.
May 13, 14, 15, Indianapolis vs. St. Louis, in Indianapolis.
May 13, 14, 16, Toledo vs. Louisville, in Toledo.

EASTERN LEAGUE.

May 7, Domestic vs. Active, in Newark.
May 7, Harrisburg vs. Monumental, in Harrisburg.
May 7, Trenton vs. Allentown, in Trenton.
May 7, Quickstep vs. Virginia, in Wilmington.
May 9, 10, 12, Allentown vs. Trenton, in Allentown.
May 9, 10, 12, Monumental vs. Virginia, in Baltimore.
May 9, 10, 12, Quickstep vs. Harrisburg, in Wilmington.
May 9, 10, 12, Active vs. Domestic, in Reading.

NATIONAL LEAGUE.

May 7, New York vs. Chicago, at Polo Grounds, N. Y. City.
May 7, Philadelphia vs. Detroit, in Philadelphia.
May 7, Boston vs. Buffalo, in Boston.
May 7, Providence vs. Cleveland, in Providence.
May 8, 9, Philadelphia vs. Chicago, in Philadelphia.
May 8, 9, New York vs. Detroit, at Polo Grounds, N.Y.City.
May 8, 9, Boston vs. Cleveland, in Boston.
May 8, 9, Providence vs. Buffalo, in Providence.
May 10, 12, 15, 16, New York vs. Cleveland, at Polo Grounds, New York City.
May 10, 12, 15, 16, Philadelphia vs. Buffalo, in Philadelphia.
May 10, 12, 15, 16, Providence vs. Chicago, in Providence.
May 10, 12, 15, 16, Boston vs. Detroit, in Boston.
May 13, 14, 17, 19, New York vs. Buffalo, at Polo Grounds, New York City.
May 13, 14, 17, 19, Philadelphia vs. Cleveland, in Phila.
May 13, 14, 17, 19, Boston vs. Chicago, in Boston.
May 13, 14, 17, 19, Providence vs. Detroit, in Providence.

NORTHWESTERN LEAGUE.

May 7, 8, Quincy vs. Stillwater, in Quincy.
May 7, 8, Peoria vs. St. Paul, in Peoria.
May 7, 8, Fort Wayne vs. Saginaw, in Fort Wayne.
May 7, 8, Terre Haute vs. Bay City, in Terre Haute.
May 7, 8, Muskegon vs. Grand Rapids, in Muskegon.
May 7, 8, Milwaukee vs. Minneapolis, in Milwaukee.
May 9, 10, 13, Fort Wayne vs. Grand Rapids, in Ft. Wayne.
May 10, 12, 13, Milwaukee vs. Stillwater, in Milwaukee.
May 10, 12, 13, Quincy vs. St. Paul, in Quincy.
May 10, 12, 13, Peoria vs. Minneapolis, in Peoria.
May 10, 12, 13, Muskegon vs. Bay City, in Muskegon.
May 10, 12, 13, Terre Haute vs. Saginaw, in Terre Haute.

UNION ASSOCIATION.

May 7, 8, 9, 10, Altoona vs. Boston, in Altoona.
May 8, 9, 10, 11, Chicago vs. Keystone, in Chicago.
May 8, 9, 10, 11, St. Louis vs. National, in St. Louis.
May 8, 9, 10, 11, Cincinnati vs. Baltimore, in Cincinnati.
May 14, 15, 16, 17, Altoona vs. Keystone, in Altoona.
May 14, 15, 17, 18, Cincinnati vs. Boston, in Cincinnati.
May 14, 15, 17, 18, St. Louis vs. Baltimore, in St. Louis.
May 14, 15, 17, 18, Chicago vs. National, in Chicago.

AMERICAN COLLEGE ASSOCIATION.

May 7, Harvard vs. Amherst, in Cambridge.
May 9, Dartmouth vs. Brown, in Hanover.
May 10, Amherst vs. Princeton, in Amherst.
May 12, Harvard vs. Princeton, in Cambridge.
May 13, Brown vs. Princeton, in Providence.

THE NATIONAL LEAGUE.
New York vs. Chicago.

The opening championship contest between the New York and Chicago Clubs took place May 1 on the Polo Grounds in this city before an assemblage numbering fully ten thousand people, who were entertained by the Seventh-regiment band playing popular melodies at intervals. The visitors were weakened by the absence of Flint, Sunday taking his place and playing right-field, while Kelly caught. The home-team, who presented their full strength for the first time this season, secured a decisive victory by their superior batting. Corcoran was pounded all over the field, especially in the fifth, seventh and eighth innings, when the New Yorks bunched ten safe hits for a like number of runs. McKinnon by long hits to left-field had previously credited himself with a three-bagger and a home-run. Welch was very effective, the Chicagos earning only one run off him, and that was at the finish, when Corcoran led off with a three-bagger and scored on a safe hit by Dalrymple to short left-field. The Chicagos scored their other runs after two men were out in the second inning, Welch then failing to stop a hard hit and McKinnon making a wild throw to the home-plate. Excellent running catches were made by Ward and Gillespie.

CHICAGO.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	0	1	2	0	0	Ewing, c	2	1	6	3	2
Gore, c. f.	0	2	2	0	0	Ward, c. f.	1	1	1	0	0
Kelly, c	0	0	1	4	2	Connor, 2d b.	2	3	6	2	1
Anson, 1st b.	1	1	9	0	0	Gillespie, l. f.	2	2	2	0	0
Williams'n, 3d b	1	0	0	1	1	Dorgan, r. f.	1	1	1	0	0
Burns, s. s.	0	1	1	3	0	McKinnon, 1st b	2	2	7	0	1
Pfeffer, 2d b.	0	2	8	5	0	Welch, p.	1	1	0	0	1
Corcoran, p.	1	1	0	0	0	Caskins, s. s.	2	2	2	4	0
Sunday, r. f.	0	0	1	2	1	Hankinson, 3d b	2	2	2	5	1
Totals	3	8	24	14	4	Totals	15	15	27	14	6

Chicago	0	2	0	0	0	0	0	0	0	1	—3
New York	1	3	0	1	2	0	4	4	—	—	—15

First base on errors—Chicago, 3; New York, 3. Earned runs—Chicago, 1; New York, 6. Home-runs—McKinnon, Welch. Three-base hits—McKinnon, Gillespie, Corcoran. Two-base hit—Anson. Times at bat—Chicago, 44; New York, 39. Bases on called balls—Chicago, 5; New York, 6. Struck out—Chicago, 7; New York, 3. Double-plays—Pfeffer and Anson; Williamson, Pfeffer and Anson; Ewing, Hankinson and Connor. Wild pitches—Welch, 1; Corcoran, 1. Passed ball—Kelly. Umpire, Decker. Time, 2h. 35m.

The New Yorks earned another noteworthy victory over the Chicagos May 2, in a contest prematurely terminated by a wind-storm before more than seven innings could be completed. The visitors fielded very poorly in the second and third innings, errors by Sunday, Pfeffer and Corcoran then allowing the home-team to score five unearned runs on only two safe hits. The Chicagos bunched nine safe hits in the third, fourth and fifth innings, for six runs, and crept up to within one of their opponents. The New Yorks commenced pounding Corcoran in the fifth inning, when McKinnon got in a three-baser, and Welch a two-bagger, driving home two men, and followed it up in the seventh by making five safe hits, which, with the aid of a wild throw by Corcoran, yielded six more runs and settled the question of victory. Ward made the best catch of the game, and Dalrymple did the best batting.

NEW YORK.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Ewing, c	2	2	2	0	0	Dalrymple, l. f.	1	3	1	0	0
Ward, c. f.	1	0	2	0	0	Gore, c. f.	1	2	3	0	1
Connor, 2d b.	2	1	3	4	1	Kelly, 3d b.	0	0	1	1	0
Gillespie, l. f.	1	1	2	0	0	Anson, 1st b.	1	1	10	0	0
Dorgan, r. f.	0	2	3	0	2	Williamson, c.	0	0	2	0	0
McKinnon, 1st b	2	1	7	0	0	Burns, s. s.	0	1	1	3	0
Welch, p.	2	1	0	3	1	Sunday, r. f.	1	2	0	1	2
Caskins, s. s.	2	1	2	2	0	Pfeffer, 2d b.	1	0	3	4	1
Hankinson, 3d b	1	1	0	1	0	Corcoran, p.	1	2	0	3	3
Totals	13	10	21	10	4	Totals	6	11	21	12	7

New York	0	4	1	0	2	0	6	—13			
Chicago	0	0	3	2	1	0	0	—6			

Runs earned—New York, 4; Chicago, 3. First base on errors—New York, 6; Chicago, 2. Struck out—New York, 1; Chicago, 1. Left on bases—New York, 6; Chicago, 8. Three-base hits—Ewing, McKinnon, Dalrymple, Corcoran. Two-base hits—Dorgan, Welch, Hankinson, Sunday, Dalrymple. Total base-hits—New York, 17; Chicago, 18. Times at bat—New York, 41; Chicago, 38. Double-play—Caskins, Connor and McKinnon. Wild pitch—Corcoran, 1. Passed balls—Williamson, 1. Umpire, Decker. Time, 2h. 15m.

Providence vs. Buffalo.

The above-named clubs met for the first time this season May 3 in Providence, R. I. The Buffalos failed to score a run, and made only one safe hit off Sweeney, while the Providence made three runs and pounded Galvin ten times safely, Hines making a hit each time he went to the bat, including one for two bases. Both teams fielded superbly.

PROVIDENCE.	R.	1B.	PO.	A.	E.	BUFFALO.	R.	1B.	PO.	A.	E.
Hines, c. f.	1	4	1	0	0	O'Rourke, c. f.	0	0	0	0	1
Farrell, 2d b.	1	1	0	4	0	Rowe, c	0	0	4	2	0
Start, 1st b.	0	0	9	1	0	Richard'n, 2d b.	0	0	6	3	1
Sweeney, p.	0	0	1	11	0	Bro'thers, 1st b.	0	1	11	1	0
Irwin, s. s.	0	1	1	2	0	White, 3d b.	0	0	0	0	0
Denny, 3d b.	0	0	4	3	0	Lillie, r. f.	0	0	2	0	0
Carroll, l. f.	0	2	1	0	0	Collins, s. s.	0	1	2	2	0
Nava, c.	0	1	10	1	0	Eggler, c. f.	0	0	2	0	0
Radford, r. f.	1	1	0	0	0	Galvin, p.	0	0	1	5	0
Totals	3	10	27	22	0	Totals	0	1	27	13	2

Providence	0	0	0	0	0	0	3	0	0	0	—3
Buffalo	0	0	0	0	0	0	0	0	0	0	—0

Earned run—Providence, 1. Two-base hit—Hines. First base on balls—Providence, 1. First base on errors—Providence, 1. Struck out—Providence, 3; Buffalo, 9. Double-play—Richardson and Brouthers. Wild pitches—Galvin, 2. Times at bat—Providence, 36; Buffalo, 27. Umpire, Burns. Time, 1h. 15m.

Boston vs. Cleveland.

The Boston and Cleveland Clubs contended May 3 in Boston, Mass., the home-team then being credited with a decisive victory. The Bostons did most of their run-getting in the fourth and sixth innings, when they bunched seven safe hits, including a home-run by Sutton. A muff by Annis alone saved the Clevelands from being blanked, although they hit Whitney quite freely at times. Whitney retired twelve men on strikes and led in batting with four safe hits, including a two-bagger.

BOSTON.	R.	1B.	PO.	A.	E.	CLEVELAND.	R.	1B.	PO.	A.	E.
Hornung, l. f.	2	2	1	0	0	Hotaling, c. f.	0	0	0	1	1
Sutton, 3d b.	2	1	1	1	0	Glasscock, s. s.	0	2	4	5	1
Burdock, 2d b.	1	2	2	2	1	Phillips, 1st b.	1	1	12	1	0
Whitney, p.	1	4	0	13	0	Murphy, l. f.	0	2	2	0	1
Morrill, 1st b.	2	1	4	0	0	Muldoon, 3d b.	1	0	1	1	0
Wise, s. s.	0	1	2	2	1	Evans, r. f.	0	1	2	1	0
Crowley, r. f.	0	0	1	0	0	McCormick, p.	0	0	2	0	3
Hines, c.	1	1	15	1	0	Briody, c.	0	2	3	3	1
Annis, c. f.	2	2	1	0	2	Ardner, 2d b.	0	0	3	6	3
Totals	11	14	27	18	3	Totals	2	10	27	21	8

Boston	1	1	0	5	0	4	0	0	0	—11	
Cleveland	0	0	0	0	0	2	0	0	0	—2	

Earned runs—Boston, 2. Two-base hit—Whitney. Home-run—Sutton. First base on balls—Boston, 2. First base on errors—Boston, 4; Cleveland, 2. Struck out—Boston, 2; Cleveland, 12. Passed balls—Hines, 1; Briody, 1. Wild pitches—Whitney, 1; McCormick, 1. Total bases—Boston, 18; Cleveland, 10. Times at bat—Boston, 42; Cleveland, 39. Umpire, McLean. Time, 1h. 40m.

Boston vs. Buffalo.

The championship season in Boston, Mass., opened May 1 with a close and exciting contest between the League champions and the Buffalos. Nearly four thousand people were present. The Buffalos led off with a run, Richardson getting first on a force-out and scoring on Brouthers' two-bagger. The home-team tied in the second inning on an error by Collins and two passed balls. In the fourth the Bostons crept ahead, Whitney, who went to his base on called balls and stole second, being sent home by Morrill's timely single. The Buffalos tied the score in the sixth inning on a wild throw by Sutton and a safe hit by Rowe. Three safe hits, including a three-bagger by Crowley, gave the Bostons two earned runs in the seventh, while a three-bagger by Brouthers and a single by Lillie also earned one run for Buffalo in this inning. The home-team made their fifth and last run on a single and good base-running by Sutton, aided by a wild throw by Rowe. The Bostons won by their superior fielding.

BOSTON.	R.	1B.	PO.	A.	E.	BUFFALO.	R.	1B.	PO.	A.	E.
Hornung, l. f.	0	0	2	0	0	O'Rourke, l. f.	1	1	2	0	0
Sutton, 3d b.	1	2	0	2	1	Rowe, c.	0	1	2	3	3
Burdock, 2d b.	0	0	4	1	1	Richardson, 2 b	1	0	3	5	1
Whitney, p.	2	1	0	9	0	Brouthers, 1st b	1	2	8	1	0
Morrill, 1st b.	2	2	11	0	0	White, 3d b.	0	0	2	0	0
Wise, s. s.	0	0	2	4	0	Lillie, r. f.	0	2	1	0	0
Crowley, r. f.	0	1	2	0	0	Collins, s. s.	0	0	0	1	2
Hackett, c.	0	0	6	4	1	Eggler, c. f.	0	0	1	0	0
Annis, c. f.	0	1	0	1	0	Galvin, p.	0	0	0	12	0
Totals	5	7	27	21	3	Totals	3	7	27	21	6

Boston	0	1	0	1	0	0	2	1	0	—5	
Buffalo	0	0	0	0	0	1	1	1	0	—3	

Earned runs—Boston, 2; Buffalo, 2. Two-base hits—Whitney, Brouthers. Three-base hits—Crowley, Brouthers. Times at bat—Boston, 35; Buffalo, 34. Total bases—Boston, 10; Buffalo, 10. First base on balls—Boston, 1. First base on errors—Boston, 3; Buffalo, 3. Struck out—Boston, 10; Buffalo, 8. Double-play—Richardson and Brouthers. Passed balls—Rowe, 2. Umpire, McLean. Time, 1h. 50m.

Heavy batting marked the game between these clubs May 2, the Bostons bunching their hits in the third and fifth innings, and thus securing the victory. The Buffalos had a long lead up to the last half of the third inning, when errors by Myers, Lillie and Eggler and five safe hits gave the Bostons no fewer than seven runs. Crowley's home-run hit in the fifth inning sent in two men and helped the Bostons to a winning lead. The Buffalos made a rally at the bat at the finish. Wise and Richardson again excelled in fielding, while O'Rourke led in batting:

BOSTON.	R.	1B.	PO.	A.	E.	BUFFALO.	R.	1B.	PO.	A.	E.
Hornung, l. f.	1	1	2	1	1	O'Rourke, l. f.	0	4	1	0	0
Sutton, 3d b.	1	3	3	0	0	White, 3d b.	2	2	0	2	0
Burdock, 2d b.	1	0	3	3	2	Richardson, 2 b.	1	0	4	2	0
Morrill, 1st b.	2	3	11	4	0	Brouthers, 1st b	3	2	11	0	0
Wise, s. s.	1	1	1	8	1	Myers, c.	1	2	5	2	4
Crowley, r. f.	2	2	0	0	0	Lillie, r. f.	1	2	1	0	2
Buffinton, p., 1 b	1	2	2	4	3	Collins, s. s.	0	1	1	2	0
Hackett, c.	1	1	5	1	2	Eggler, c. f.	0	0	2	0	2
Annis, c. f.	1	1	0	0	0	Hagan, p.	1	2	0	5	2
Totals	11	13	27	21	9	Totals	10	15	24	15	10

Buffalo	2	0	4	1	0	0	0	2	1	—10	
Boston	0	0	7	0	4	0	0	0	—	—11	

Earned runs—Boston, 5; Buffalo, 4. Two-base hits—Sutton, Crowley, Buffinton, Myers, Collins, O'Rourke, Brouthers. Three-base hit—Brouthers. Times at the bat—Boston, 41; Buffalo, 47. Home-run—Crowley. Left on bases—Boston 6; Buffalo, 10. First base on balls—Boston, 1; Buffalo, 3. First base on errors—Boston, 5; Buffalo, 5. Struck out—Boston, 5; Buffalo, 5. Double-plays—Wise, Burdock, and Morrill; Myers and Brouthers. Passed balls—Myers, 2. Time, 2h.

New York vs. Detroit.

The Detroit team put in a first appearance at the Polo Grounds this season May 3, presenting their best team to meet the New York nine; and the way they opened the contest it looked as if they were going to give the home-team a "surprise party," as they led off with a score of 3 to 0, making three base-hits off Begley's pitching in the first inning. After this dash at the bat, however, they failed to score more than a single additional base-hit in the remaining eight innings of the game, while the New Yorks, batting Weidman with ease, secured their third victory. But for Ewing's fine catching, Begley's pitching would have proved costly, he giving the visitors six bases on balls after the first inning. A brilliant catch in the field was Ward's contribution to the victory. Ewing made five safe hits, including the longest one, perhaps, ever seen on the Polo Grounds, on which he easily completed the circuit of the bases.

NEW YORK.	R.	1B.	PO.	A.	E.	DETROIT.	R.	1B.	PO.	A.	E.
Ewing, c.	2	3	7	2	0	Wood, l. f.	1	1	2	1	1
Ward, c. f.	1	2	1	0	0	Farrell, 3d b.	1	1	1	1	0
Connor, 2d b.	1	1	3	0	0	Hanlon, c. f.	1	1	3	0	0
Gillespie, l. f.	1	3	3	0	0	Bennett, c.	0	1	9	0	2
Dorgan, r. f.	0	0	0	0	0	Scott, 1st b.	0	0	5	0	0
McKinnon, 1st b	1	2	12	0	0	Weidman, p.	0	0	0	7	0
Caskins, s. s.	1	2	0	4	0	Meinke, s. s.	0	0	2	3	1
Hankins'n, 3d b	2	1	1	3	0	Giess, 2d b.	0	0	3	3	0
Begley, p.	2	1	0	10	1	Prince, r. f.	0	0	2	0	0
Totals	11	17	27	19	1	Totals	3	4	27	15	4

New York	0	3	0	4	1	2	0	0	1	—11	
Detroit	3	0	0	0	0	0	0	0	0	—3	

Earned runs—New York, 5; Detroit, 1. Two-base hits—Gilles'ie, McKinnon, Hankinson. Three-base hit—Ewing. Home-run—Ewing. First base on balls—New York, 2; Detroit, 6. First base on errors—New York, 2. Struck out—New York, 6; Detroit, 7. Double-play—Meinke, Geiss and Scott. Passed ball—Bennett, 1. Wild pitch—Begley, 1. Times at bat—New York, 46; Detroit, 37. Total bases—New York, 25; Detroit, 4. Umpire, Decker. Time, 2h. 5m.

Philadelphia vs. Chicago.

The Philadelphia and Chicago Clubs met May 3 in Philadelphia, Pa., the attendance numbering nearly eight thousand people. The home-team took the lead from the start, and maintained it throughout, outbatting and outfielding the visitors. Manning was hurt sliding in at second base in the seventh inning, and Fogarty, who took his place in right-field, made a magnificent running-catch at the finish, which probably prevented the Chicagos from winning. Pfeffer made a wonderful one-handed catch. The game became quite exciting in the last half of the ninth inning, when the Chicagos managed to get three runs on singles by Pfeffer and Goldsmith and a two-bagger by Kelly, aided by an error by Mulvey. The score:

PHILADELPHIA.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
McClellan, s. s.	0	1	0	1	1	Dalrymple, l. f.	1	0	1	0	0
Purcell, l. f.	2	1	6	0	0	Gore, c. f.	0	0	2	0	1
Manning, r. f.	1	3	2	0	0	Kelly, 3d b.	0	1	2	4	1
Mulvey, 3d b.	1	2	2	2	1	Anson, 1st b.	2	1	13	0	0
Ferguson, p.	2	2	0	4	0	Williamson, c.	1	1	0	1	1
Ringo, c.	1	2	4	2	0	Burns, s. s.	1	1	3	3	3
Farrar, 1st b.	0	1	7	0	0	Sunday, r. f.	1	0	1	0	0
Fogarty, r. f.	0	0	3	0	0	Pfeffer, 2d b.	1	1	5	4	3
Remsen, c. f.	0	1	1	0	0	Goldsmith, p.	1	2	0	2	2
Andrews, 2d b.	2	2	1	1	1						
Totals	9	15*	26	10	3	Totals	8	7	27	14	11

Philadelphia	4	1	0	0	0	0	2	1	1—9		
Chicago	0	2	0	0	0	0	3	0	3—8		

*Kelly out for interfering with batted ball.

Earned runs—Philadelphia, 3; Chicago, 1. Two-base hits—McClellan, Manning, Ringo (2), Andrews, Kelly. Three-base hit—Williamson. First base on balls—Chicago, 5. First base on errors—Philadelphia, 7; Chicago, 2. Times at bat—Philadelphia, 45; Chicago, 38. Total bases—Philadelphia, 21; Chicago, 10. Struck out—Chicago, 5. Double-play—Andrews and Farrar. Passed ball—Williamson. Umpire, Eugene Van Court. Time, 2h. 20m.

Providence vs. Cleveland.

The inaugural game between the above-named clubs May 1 in Providence, R. I., was witnessed by about two thousand people. Neither nine scored until the seventh inning, when singles by Murphy and Muldoon and a wild throw by Hines helped Cleveland to a run. Safe hits by Glasscock and Phillips and a wild pitch enabled the Clevelands in the eighth inning to score what proved to be the winning run. A muff by Murphy and safe hits by Gilligan and Farrell in the ninth inning gave the home-team their only run. McCormick's pitching was wonderful. Radford fielded brilliantly, while Murphy led in batting.

CLEVELAND.	R.	1B.	PO.	A.	E.	PROVIDENCE.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	0	0	1	0	0	Hines, c. f.	0	1	0	0	1
Glasscock, s. s.	1	2	3	3	1	Farrell, 2d b.	0	1	2	3	1
Phillips, 1st b.	0	2	10	1	0	Start, 1st b.	0	0	7	1	1
Murphy, l. f.	1	4	1	0	1	Sweeney, p.	0	0	0	11	2
Muldoon, 3d b.	0	1	5	2	1	Irwin, s. s.	0	0	0	2	0
Evans, r. f.	0	0	1	1	0	Denny, 3d b.	0	0	1	0	0
Ardner, 2d b.	0	0	2	4	0	Carroll, l. f.	0	0	0	0	0
McCormick, p.	0	0	0	7	0	Gilligan, c.	1	1	10	0	3
Briody, c.	0	0	4	4	1	Radford, r. f.	0	0	4	2	1
Totals	2	9	27	22	4	Totals	1	3	24	19	9

Providence	0	0	0	0	0	0	0	0	1	—1	
Cleveland	0	0	0	0	0	0	1	1	—	—2	

Two-base hit—Hines. First base on balls—Cleveland, 1; Providence, 3. First base on errors—Cleveland, 1; Providence, 2. Struck out—Cleveland, 8; Providence, 3. Double plays—Muldoon and Phillips; Radford and Farrell. Passed balls—Gilligan, 2. Wild pitches—Sweeney, 2. Times at bat—Cleveland, 31; Providence, 30. Total bases—Cleveland, 9; Providence, 4. Umpire, J. S. Burns. Time, 1h. 35m.

The above result was reversed May 2, when both clubs changed their pitchers. The Clevelands led off with two runs on singles by Hotaling and Muldoon, a base on called balls and a passed ball. In the second inning, singles by Sweeney and Hines, two bases on called balls, a passed ball and two outs gave Providence three runs. In the fifth, safe hits by Gilligan and Farrell and a poor throw by Briody yielded the home-team two more runs. The visitors failed to score after the first inning. A remarkable running catch by Hines was the fielding feature. The new League umpire—a brother of the Chicago short-stop—again proved his incompetency for that position.

PROVIDENCE.	R.	1B.	PO.	A.	E.	CLEVELAND.	R.	1B.	PO.	A.	E.
Hines, c. f.	0	1	2	0	0	Hotaling, c. f.	1	2	0	0	0
Farrell, 2d b.	1	1	2	1	0	Glasscock, s. s.	1	0	0	3	0
Start, 1st b.	0	0	11	0	0	Phillips, 1st b.	0	0	20	1	0
Radbourn, p.	0	0	1	5	2	Murphy, l. f.	0	0	0	0	0
Irwin, s. s.	1	0	1	4	0	Muldoon, 3d b.	0	2	0	4	0
Denny, 3d b.	1	0	1	2	0	Evans, r. f.	0	0	2	0	0
Sweeney, r. f.	1	2	1	0	0	Harkins, p.	0	1	1	8	4
Carroll, l. f.	0	0	1	0	0	Briody, c.	0	0	3	1	2
Gilligan, c.	1	1	7	0	3	Ardner, 2d b.	0	0	1	3	0
Totals	5	5	27	12	5	Totals	2	5	27	20	6

Providence	0	3	0	0	2	0	0	0	—5		
Cleveland	2	0	0	0	0	0	0	0	—2		

Earned runs—Providence, 3. Two-base hit—Gilligan. First base on balls—Providence, 4; Cleveland, 1. First base on errors—Cleveland, 1. Struck out—Providence, 2; Cleveland, 4. Times at the bat—Cleveland, 34; Providence, 36. Double-play—Muldoon, Phillips and Briody. Passed balls—Gilligan, Briody. Umpire, Burns. Time, 1h. 25m.

Philadelphia vs. Detroit.

The opening championship game in Philadelphia, Pa., took place May 1, the Philadelphias then easily defeating the Detroits in the presence of about three thousand people. The home-team opened with a splendid streak of batting, scoring ten runs, seven earned, in the first two innings. The lead thus obtained could not be approached by the visitors, who could do nothing with Ferguson's pitching. McClellan's short-stopping and Ferguson's pitching were the chief features.

PHILADELPHIA.	R.	1B.	PO.	A.	E.	DETROIT.	R.	1B.	PO.	A.	E.
McClellan, s. s.	2	2	2	5	1	Wood, l. f.	0	0	2	0	1
Coleman, l. f.	2	1	1	0	0	Farrell, 3d b.	0	0	1	6	2
Mulvey, 3d b.	2	2	4	1	2	Hanlon, c. f.	0	1	1	0	0
Ferguson, p.	2	3	1	7	2	Bennett, c.	1	1	3	7	0
Crowley, r. f.	1	1	4	0	0	Scott, 1st b.	0	1	16	0	2
Farrar, 1st b.	1	2	10	0	0	Weidman, p.	0	1	0	6	1
Fogarty, r. f.	2	2	1	0	0	Meinke, s. s.	1	0	0	3	2
Remsen, c. f.	1	0	2	1	0	Geiss, 2d b.	0	0	4	2	4
Andrews, 2d b.	0	2	2	1	0	Prince, r. f.	0	2	0	0	0
Totals	13	15	27	19	7	Totals	2	6	27

1. Passed balls—Colgan, 2; Milligan, 4. Wild pitches—Sullivan, 1; Atkinson, 1. Times at bat—Athletic, 39; Allegheny, 38. Umpire, Daniels. Time, 1h. 55m.

St. Louis vs. Indianapolis.

The inaugural championship contest between the above-named clubs took place May 1 in St. Louis, Mo. All preparations had been made for a grand opening, but rain fell until just before the game was called, and the attendance was in consequence limited. The home-team came off victorious in a game notable only for fine fielding and light batting, Gleason alone handling the ash with effect.

ST. LOUIS.	R.	1B.	PO.	A.	E.	INDIANAPOLIS.	R.	1B.	PO.	A.	E.
Gleason, s. s..	0	3	1	0	0	Dorgan, r. f....	1	1	2	0	0
Nicol, r. f.....	0	0	0	0	2	Kerins, 1st b...	0	0	12	1	0
Lewis, c. f.....	1	1	2	1	0	Callahan, 3d b.	0	1	1	1	0
Comiskey, 1st b	0	2	11	1	0	Sneed, c. f.....	0	1	2	0	0
Latham, 3d b..	0	1	2	2	0	Keenan, c.....	0	2	2	0	0
Quest, 2d b....	0	0	5	4	0	Merrill, 2d b...	0	0	0	1	0
Strief, l. f.....	1	1	1	0	0	Phillips, s. s...	1	1	4	3	1
O'Neil, p.....	1	1	1	3	1	Peltz, l. f.....	0	0	2	0	0
Deasley, c.....	1	1	4	4	0	McKeon, p.....	0	0	2	6	1
Totals.....	4	10	27	15	3	Totals.....	2	6	27	12	2

St. Louis.....	0	0	0	0	1	1	1	0	1	0	1—4
Indianapolis..	1	0	0	0	0	1	0	0	0	0	0—2

Runs earned—St. Louis, 3. Two-base hits—Gleason, Deasley. Left on bases—St. Louis, 7; Indianapolis, 4. Struck out—St. Louis, 3; Indianapolis, 5. Bases on called balls—Indianapolis, 2. Total bases—St. Louis, 12; Indianapolis, 6. Times at bat—St. Louis, 38; Indianapolis, 33. Umpire, John Kelly. Time, 2h. 10m.

The St. Louis and Indianapolis Clubs met again May 2, nearly five thousand people being in attendance. The home-team bunched their hits in the first and second innings and scored eight runs. The lead thus obtained could not be overcome by the visitors, who again failed to do any batting. The St. Louis outplayed their opponents at all points, their fielding being faultless.

ST. LOUIS.	R.	1B.	PO.	A.	E.	INDIANAPOLIS.	R.	1B.	PO.	A.	E.
Gleason, s. s..	2	2	1	2	0	Dorgan, r. f....	0	1	0	2	
Lewis, c. f.....	2	2	3	0	0	Kerins, 1st b...	0	1	15	1	0
Comiskey, 1st b	2	1	11	0	0	Callahan, 3d b.	0	1	0	0	1
Strief, l. f.....	0	0	1	0	0	Sneed, c. f.....	0	0	2	0	0
Latham, 3d b..	0	2	1	0	0	Thompson, c..	0	0	4	0	1
Nicol, r. f.....	0	0	0	1	0	Merrill, 2d b...	1	1	2	3	1
Quest, 2d b....	0	0	0	3	0	Phillips, s. s...	0	2	1	5	0
McGinnis, p...	1	1	0	4	0	Peltz, l. f.....	0	0	3	0	0
Dolan, c.....	1	1	10	0	0	McArthur, p....	0	0	0	5	1
Totals.....	8	9	27	10	0	Totals.....	1	6	27	14	6

St Louis.....	3	5	0	0	0	0	0	0	0	0	0—8
Indianapolis..	0	0	0	0	0	0	0	0	1	0	0—1

Runs earned—St. Louis, 4; Indianapolis, 1. Two-base hits—Gleason, Lewis. Three-base hit—Merrill. Total bases on hits—St. Louis, 11; Indianapolis, 8. Left on bases—St. Louis, 5; Indianapolis, 6. Struck out—St. Louis, 4; Indianapolis, 7. Times at bat—St. Louis, 40; Indianapolis, 34. Bases on called balls—St. Louis, 1; Indianapolis, 2. Passed balls—Thompson, 2; Dolan, 1. Wild pitches—McGinnis, 1; McArthur, 1. Base on being hit by ball—St. Louis, 1. Umpire, John Kelly. Time, 1h. 45m.

Rain caused the postponement of the game between these clubs on May 3, the Indianapolis team having to leave for Cincinnati, O., where they were scheduled to play on the following day.

Washington vs. Brooklyn.

The first championship game between the above-named clubs was played May 1 in Washington, D. C., and resulted in a decisive and unexpected triumph for the home-team. The first inning placed the question of victory beyond doubt, the home-team then scoring six runs, three earned. The Brooklyns were blanked, a long throw home by Kiley cutting off the only chance the visitors had to score. Fennelly's fine fielding and batting were the chief features of the one-sided contest.

WASHINGTON.	R.	1B.	PO.	A.	E.	BROOKLYN.	R.	1B.	PO.	A.	E.
Fennelly, s. s..	1	4	4	4	0	Greenwood, 2d b	0	2	2	3	3
Kiley, l. f.....	1	2	0	1	0	Warner, 3d b...	0	0	4	1	0
Gladman, 3d b.	2	2	0	1	1	Cassidy, s. s...	0	0	1	1	2
Humphries, c.	1	2	5	0	1	Benners, l. f...	0	0	1	0	1
Beach, r. f.....	1	2	5	1	1	Walker, c. f....	0	1	1	0	1
Barr, c. f.....	1	0	0	0	0	Householder, 1b	0	0	10	1	0
King, 1st b.....	0	2	9	0	0	Corcoran, c....	0	1	7	1	2
Hawkes, 2d b..	1	1	3	2	2	Terry, r. f.....	0	1	1	0	0
Hamill, p.....	1	0	1	4	0	Kimber, p.....	0	0	0	5	0
Totals.....	12	15	27	15	5	Totals.....	0	5	27	12	9

Washington	6	1	0	1	2	0	0	0	2		—12
Brooklyn	0	0	0	0	0	0	0	0	0		0— 0

Earned runs—Washington, 6. Two-base hits—Fennelly, Kiley, Gladman (2), Beach (2). First base on balls—Brooklyn, 4. First base on errors—Washington, 4; Brooklyn, 2. Times at bat—Washington, 46; Brooklyn, 33. Total bases—Washington, 21; Brooklyn, 5. Struck out—Washington, 4; Brooklyn, 1. Double-play—Beach and King. Wild pitch—Kimber. Umpire, Brennan. Time, 1h. 50m.

The Brooklyn and Washington Clubs contended again May 2, when the former team turned the tables on their opponents and won after an exciting finish. Terry took Kimber's place as pitcher, and was only hit hard in one inning, the ninth, the home-team then scoring four runs.

WASHINGTON.	R.	1B.	PO.	A.	E.	BROOKLYN.	R.	1B.	PO.	A.	E.
Fennelly, s. s..	1	1	1	1	3	Greenwood, 2d b	0	0	3	1	1
Kiley, l. f.....	1	0	0	0	1	Warner, 3d b...	0	1	2	4	0
Gladman, 3d b.	2	2	2	4	0	Cassidy, r. f....	1	1	1	0	0
Humphr's, c. f.	1	0	1	0	1	Benners, l. f....	1	1	0	0	1
Beach, r. f.....	0	0	0	0	1	Walker, c. f....	2	0	4	0	1
King, 1st b.....	1	1	15	0	0	Househ'r, 1st b.	0	1	14	0	0
Hawkes, 2d b..	0	1	4	6	1	Corcoran, s. s..	1	0	0	4	0
Morgan, c.....	0	0	4	1	0	Terry, p.....	1	2	0	3	0
Barr, p.....	0	0	0	3	0	Farrow, c.....	1	1	3	0	0
Totals.....	5	5	27	15	7	Totals.....	7	7	27	12	3

Brooklyn.....	1	1	0	2	0	1	1	0	0		2—7
Washington....	1	0	0	0	0	0	0	0	0		0—4—5

Earned runs—Brooklyn, 3. Two-base hits—Terry, King. Three-base hit—Benners. Times at bat—Washington, 33; Brooklyn, 37. Total bases—Washington, 6; Brooklyn, 10. First base on balls—Brooklyn, 2; Washington, 1. First base on errors—Brooklyn, 1. Struck out—Brooklyn, 2; Washington, 1. Double-plays—Hawkes and King; Fennelly and King. Passed balls—Farrow, 1; Morgan, 1. Wild pitches—Barr, 2. Umpire, Brennan. Time, 1h. 45m.

Another exciting finish marked the game between these clubs May 3, four fatal fielding errors in the ninth inning then giving the Brooklyns three unearned runs and the victory. Warner did the best batting, and made a remarkable one-hand catch of a line hit.

WASHINGTON.	R.	1B.	PO.	A.	E.	BROOKLYN.	R.	1B.	PO.	A.	E.
Fennelly, s. s..	0	0	5	3	0	Greenwood, 2d b	1	0	1	6	1
Kiley, l. f.....	1	1	2	0	1	Warner, 3d b..	1	3	2	2	1
Gladman, 3d b.	0	0	0	1	0	Cassidy, r. f....	0	0	0	0	1
Humphries, c..	0	0	0	0	0	Benners, l. f...	0	1	1	0	0
Beach, r. f.....	2	0	0	0	2	Walker, c. f....	2	1	1	0	0
King, 1st b.....	0	0	2	14	1	Househ'r, 1st b	0	2	16	0	0
Hawkes, 2d b..	0	1	3	7	0	Geer, s. s.....	0	0	0	1	5
Barr, c. f.....	0	0	0	0	2	Terry, p.....	1	1	0	4	1
Hamill, p.....	1	0	3	2	3	Farrow, c.....	0	1	4	0	2
Totals.....	4	4	27	14	8	Totals.....	5	9	27	17	9

Brooklyn.....	0	1	0	0	0	0	0	0	1		3—5
Washington	0	0	2	1	0	1	0	0	0		0—4

Total bases—Washington, 6; Brooklyn, 11. Times at bat—Washington, 33; Baltimore, 36. Two-base hits—Terry, King, Warner, Hawkes. First base on balls—Brooklyn, 3; Washington, 1. First base on errors—Washington, 3; Brooklyn, 1. Struck out—Washington, 2. Double-play—Hawkes, King and Fennelly. Umpire, Brennan. Time, 2h.

Louisville vs. Toledo.

The championship season in Louisville, Ky., was opened May 1 by a game between the Louisville and Toledo Clubs, about two thousand people being present. Hecker and Mullane both were wonderfully effective in their delivery, while both sides fielded without an error with the exception of Walker, whose wild throwing was very costly. The home-team won in the fourth and sixth inning, when wild pitching by Mullane placed three men on bases, and together with Mackey's two double-baggers and Wolf's similar hit yielded five unearned runs. Barkley made the only run and all the safe hits credited to the Toledos.

LOUISVILLE.	R.	1B.	PO.	A.	E.	TOLEDO.	R.	1B.	PO.	A.	E.
Browning, 3d b	0	1	2	1	0	Barkley, 2d b..	1	3	1	4	0
Hecker, p.....	1	1	0	3	0	Poorman, r. f..	0	0	2	2	0
Wolf, r. f.....	2	1	2	1	0	Miller, s. s....	0	0	1	2	0
Cline, c. f.....	2	0	0	1	0	Walker, c.....	0	0	8	0	5
Latham, 1st b..	0	0	11	0	0	Welch, c. f.....	0	0	1	0	0
Sullivan, c.....	0	0	9	2	0	Mullane, p.....	0	0	0	3	0
Maskrey, l. f...	0	2	2	0	0	Lane, 1st b.....	0	0	11	1	0
McLaughlin, s.s	0	1	0	4	0	Brown, 3d b.....	0	0	0	1	0
Gerhardt, 2d b.	0	0	1	3	0	Tilly, l. f.....	0	0	0	0	0
Totals.....	5	6	27	15	0	Totals.....	1	3	24	13	5

Toledo.....	0	0	0	0	0	0	1	0	0		0—1
Louisville.....	0	0	0	2	0	3	0	0			—5

Two-base hits—Wolf, Hecker, Maskrey, 2; Barkley. Three-base hit—Barkley. Left on bases—Louisville, 6; Toledo, 4. Struck out—Louisville, 4; Toledo, 7. Bases on called balls—Louisville, 2. Passed balls—Sullivan, 1; Walker, 2. Total bases—Louisville, 10; Toledo, 6. Times at bat—Louisville, 35; Toledo, 32. Base on being hit by pitched ball—Louisville, 1. Umpire, Valentine. Time, 1h. 15m.

After an up-hill fight the Louisville secured another victory over the Toledo team May 2. Wolf and Gerhardt did the best batting; Driscoll pitched in fine form, holding the Toledos down to five scattering safe hits. The score was:

LOUISVILLE.	R.	1B.	PO.	A.	E.	TOLEDO.	R.	1B.	PO.	A.	E.
Browning, 3d b.	1	1	3	3	2	Barkley, 2d b..	1	1	2	4	0
Wolf, r. f.....	1	3	2	0	0	Poorman, r. f..	0	1	1	0	1
Cline, c. f.....	0	0	2	0	1	Miller, s. s....	0	1	2	3	1
Latham, 1st b.	0	1	9	0	1	O'Day, p.....	0	0	0	2	0
Maskrey, l. f..	2	0	14	0	0	Welch, c. f.....	1	0	3	0	0
Gerhardt, 2d b.	2	3	0	3	0	Lane, 1st b.....	1	1	10	3	1
Hunter, c.....	1	2	5	0	2	Brown, 3d b....	1	1	0	1	0
McLaughlin, ss	0	1	2	5	1	Tilly, l. f.....	0	0	1	0	0
Driscoll, p.....	0	1	0	1	0	Bullis, c.....	0	0	5	2	1
Totals.....	7	12	27	12	7	Totals.....	4	5	24	15	4

Toledo.....	0	3	1	0	0	0	0	0	0		0—4
Louisville	0	0	0	1	0	2	2	2			—7

Run earned—Louisville, 1. Total bases—Louisville, 14; Toledo, 7. Times at bat—Louisville, 37; Toledo, 36. Two-base hits—Barkley, Lane. Three-base hit—Wolf. Left on bases, Louisville, 6; Toledo, 5. Struck out—Louisville, 4; Toledo, 2. Base on called balls—Louisville, 2; Toledo, 2. First base on errors—Louisville, 2; Toledo, 2. Passed balls—Hunter, 1; Bullis, 5. Umpire, Valentine. Time, 1h. 35m.

The Louisville team won for the third time in succession, May 3, this result being mainly due to their timely batting and sharp fielding at critical points. Barkley's batting was a noteworthy feature.

TOLEDO.	R.	1B.	PO.	A.	E.	LOUISVILLE.	R.	1B.	PO.	A.	E.
Barkley, 2d b..	1	3	5	3	1	Browning, 2d b.	2	1	2	1	1
Poorman, r. f..	1	2	2	0	0	Hecker, p.....	0	0	0	3	0
Miller, s. s.....	1	1	0	2	0	Wolf, r. f.....	0	1	2	0	1
Walker, c.....	0	1	2	0	0	Cline, c. f.....	1	1	0	0	0
Welch, c. f.....	0	1	3	1	0	Latham, 3d b..	1	1	10	0	0
Mullane, p.....	0	0	1	2	1	Maskrey, l. f..	1	2	1	1	0
Lane, 1st b.....	1	2	10	0	0	Sullivan, c.....	0	0	10	1	1
Morton, 3d b...	0	0	1	0	0	Gerhardt, 2d b.	0	0	2	4	1
Tilly, l. f.....	0	1	0	0	0	Reccius, s. s...	0	0	0	2	1
Totals.....	4	11	24	8	2	Totals.....	5	6	27	12	5

Toledo.....	0	0	3	0	0	1	0	0	0		0—4
Louisville.....	0	3	1	0	1	0	0	0			—5

Two-base hits—Browning, Welch, Barkley. Left on bases—Louisville, 2; Toledo, 5. Runs earned—Louisville, 4; Toledo, 3. Times at bat—Toledo, 36; Louisville, 31. Total bases—Toledo, 13; Louisville, 7. Bases on called balls—Louisville, 2. First base on errors—Louisville, 1; Toledo, 4. Passed balls—Louisville, 3; Toledo, 3. Umpire, Valentine. Time, 1h. 45m.

Cincinnati vs. Columbus.

The American Association season in Cincinnati, O., was opened May 1, the Columbus Club then defeating the Cincinnatis by superior batting. White's pitching was freely punished, especially in the seventh inning, when the visitors bunched seven safe hits, including a three-bagger by Kuehne and two-basers by Smith and Richmond, and scored six earned runs. Brown and Mountain had previously each made a home-run off White. The local men, with the exception of Reilly, could do nothing with Morris' left-handed delivery, fourteen of them going out on strikes. Corkhill distinguished himself by making a magnificent one-handed catch and a home-run. At the end of the game a high platform connected with the free seats gave way, precipitating fully a score of people to the ground, a distance of ten feet. Three were badly injured and fully a dozen more or less bruised. The pavilion also sank several inches and caused people to leave it.

CINCINNATI.	R.	1B.	PO.	A.	E.	COLUMBUS.	R.	1B.	PO.	A.	E.
Mansell, l. f....	1	1	2	0	1	Brown, r. f.....	2	2	0	0	1
Carpenter, 3d b	1	1	1	0	0	Smith, 2d b.....	1	1	3	1	3
Reilly, 1st b....	2	3	4	0	0	Kemmler, 1st b	1	1	8	0	0
Jones, c. f.....	2	1	3	0	0	Richmond, s. s.	2	2	1	2	1
Corkhill, r. f....	2	1	3	1	0	Mann, c. f.....	1	1	0	0	1
McPhee, 2d b...	0	1	7	1	0	Carroll, c.....	1	1	15	3	1
Snyder, c.....	1	0	4	4	2	Kuehne, 3d b..	2	2	0	1	1
Fulmer, s. s....	1	0	0	1	2	Mountain, l. f..	1	1	1	0	1
White, p.....	0	0	0	1	0	Morris, p.....	0	1	0	2	1
Totals.....	9	8	24	8	5	Totals.....	10	12	27	8	10

Cincinnati.....	2	0	0	4	0	0	0	0	1		2— 9
Columbus	1	1	0	0	0	2	6	0			—10

Runs earned—Cincinnati, 1; Columbus, 8. Two-base hits—McPhee, Richmond (2), Smith. Three-base hits—Carroll, Kuehne. Home-runs—Brown, Mountain, Corkhill. Total bases—Cincinnati, 12; Columbus, 25. Times at bat—Cincinnati, 42; Columbus, 39. Struck out—Cincinnati, 14; Columbus, 5. Bases on called balls—Cincinnati, 3; Columbus, 2. First base on balks—Cincinnati, 2. Passed balls—Carroll, 2. Wild pitch—White. Umpire, Connell. Time, 2h. 20m.

Another close and exciting contest between these clubs took place May 2, when the Cincinnatis came off victorious by timely hitting in the seventh and eighth innings. Mountjoy was hit hard, but he was supported by almost faultless fielding.

COLUMBUS.	R.	1B.	PO.	A.	E.	CINCINNATI.	R.	1B.	PO.	A.	E.
Brown, r. f.....	0	1	0	0	0	Mansell, l. f....	0	0	0	0	0
Smith, 2d b.....	2	1	6	2	2	Carpenter, 3d b.	0	1	3	3	0
Dundon, 1st b.	1	1	9	0	2	Reilly, 1st b....	0	0	7	2	0
Richmond, s. s.	1	2	0	3	0	Jones, c. f.....	0	0	2	1	1
Mann, c. f.....	0	1	0	1	0	Corkhill, r. f...	1	2	1	1	0
Carroll, l. f.....	0	1	2	0	1	McPhee, 2d b...	0	0	2	3	0
Mountain, p....	0	1	2	4	0	Snyder, c.....	2	2	8	2	0
Kemmler, c.....	0	0	3	1	1	Fulmer, s. s....	1	1	0	3	0
Kuehne, 3d b...	0	0	2	1	2	Mountjoy, p....	0	0	3	0	0
Totals.....	4	7	24	12	8	Totals.....	4	6	27	13	1

Columbus.....	0	0	0	0	0	2	0	1	0		0—3
Cincinnati.....	0	0	0	0	0	0	2	2			—4

Earned runs—Cincinnati, 2; Columbus, 1. Two-base hits—Snyder, Mann, Smith (2). Times at bat—Columbus, 37; Cincinnati, 36. Bases on being hit by pitcher—Columbus, 3; Cincinnati, 1. Bases on balls—Columbus, 1; Cincinnati, 5. First base on errors—Cincinnati, 4. Left on bases—Cincinnati, 8; Columbus, 5. Double-plays—Mountain and Dundon; Smith and Dundon. Struck out—Columbus, 5; Cincinnati, 2. Passed ball—Snyder. Wild pitch—Mountjoy. Umpire, Connell. Time, 2h.

Hard hitting helped the Columbus team to their second victory over the Cincinnatis May 3. Morris again puzzled the home-team with his left-handed delivery. The visitors by slovenly fielding almost threw away their victory. Score:

CINCINNATI.	R.	1B.	PO.	A.	E.	COLUMBUS.	R.	1B.	PO.	A.	E.
Mansell, l. f....	1	1	1	0	0	Brown, r. f.....	0	3	0	0	1
Carpenter, 3d b	0	0	0	2	0	Smith, 2d b.....	0	0	2	2	3
Reilly, 1st b....	1	3	7	0	0	Fields, 1st b....	0	1	7	0	1
Jones, c. f.....	2	2	0	0	0	Richmond, s.s.	0	1	0	2	1
Corkhill, r. f...	0	0	2	0	0	Mann, c. f.....	2	2	1	0	0
McPhee, 2d b..	0	2	3	2	0	Carroll, c.....	2	1	13	2	1
Snyder, c.....	0	1	9	4	0	Kuehne, 3d b..	0	1	3	3	0
Fulmer, s. s....	0	0	0	1	0	Mountain, l. f.	1	1	0	0	0
White, p.....	0	0	1	1	0	Morris, p.....	1	1	1	2	0
Totals.....	4	9	24	8	0	Totals.....	6	11	27	11	7

Cincinnati.....	1	0	0	2	0	0	2	0	0		0—4
Columbus.....	0	0	2	0	0	2	0	2			—6

Earned runs—Columbus, 4. Times at bat—Cincinnati, 37; Columbus, 34. Total bases—Cincinnati, 10; Columbus, 20. Two-base hit—Snyder. Three-base hits—Brown, Mann, Kuehne. Home-run—Carroll. Struck out—Cincinnati, 7; Columbus, 10. First base hit by ball—Columbus, 1. First base on balls—Cincinnati, 1; Columbus, 2. Left on bases—Cincinnati, 6; Columbus, 4. Double-plays—Snyder and Reilly, Kuehne and Smith. Passed balls—Snyder, 2; Carroll, 4. Umpire—Connell. Time, 2h 20m.

BROOKLYN vs. DETROIT.

The last of the series of exhibition games between seven of the League teams and the Brooklyn Club's team took place at Washington Park on April 30, on which occasion the Brooklyn's obtained a noteworthy victory, they having their best team out, and playing a good game throughout. The Detroits had in their change battery, and as Meinke went in more for mere speed than accuracy or skill in his delivery, the result was costly in wild pitches. The Detroits have secured very desirable players in F. Wood—who caught in this game very finely—Scott, Geisse and Meinke, though the last has much to learn in pitching. With Weidman and Bennett in position, they can place a strong team in the field. On the Brooklyn side in this game Benners bore off the palm both at the bat and in the field, he having the best general record of the series of games. The Brooklyns left the same night for Washington to begin their American championship contests.

BROOKLYN.	R.	1B.	PO.	A.	E.	DETROIT.	R.	1B.	PO.	A.	E.
Greenwood, 2b	0	1	2	5	0	G. Wood, l. f...	1	1	2	0	3
Warner, 3d b...	2	1	0	1	1	Farrell, 3d b...	0	1	1	0	1
Cassidy, r. f....	3	1	2	1	1	Hanlon, c. f....	0	1	5	0	2
Benners, l. f...	3	3	2	0	0	Meinke, p.....	1	0	1	0	0
Walker, c. f....	3	2	1	0	0	Scott, 1st b....	2	1	11	1	1
Householder, 1b	0	3	14	0	0	Giess, 2d b.....	0	0	3	8	2
McGlone, s. s..	0	0	0	1	2	Prince, r. f.....	0	0	1	0	0
Farrow, c.....	2	2	6	2	1	Bennett, s. s...	1	1	1	2	2
Terry, p.....	1	3	0	3	0	F. Wood, c.....	1	1	2	1	2
Totals.....	14	16	27	13	5	Totals.....	6	6	27	12	13

Brooklyn	1	1	1	0	4	0	4	2	1		1—14
Detroit	1	0	1	0	1	0	1	0	2		2— 6

Earned runs—Brooklyn, 2; Detroit, 2. First base by errors—Brooklyn, 9; Detroit, 5. First base by balls—Brooklyn, 1; Detroit, 1. Struck out—Detroit, 8. Left on bases—Brooklyn, 9; Detroit, 3. Wild pitch—Meinke. Passed balls—Farrow, 2; F. Wood, 2. Double-plays—Bennett, Giess and Scott; McGlone, Greenwood and Householder. Umpire, Daily. Time, 2h.

HARRY WRIGHT'S Philadelphia reserves met with defeats recently at the hands of the clubs of Harrisburg, Allentown, Reading and Lancaster by the respective scores of 10 to 7, 7 to 4, 28 to 7 and 10 to 8. Their only victory was over the Allentown Club April 24, in Philadelphia, the final figures being 16 to 5. The Philadelphia regulars defeated the Lancaster Club April 22 in Philadelphia by 6 to 0, and the Baltimores 24 in Baltimore by 4 to 3. Only two hits were made off Purcell's pitching in the Lancaster contest.

A SEVEN-INNING GAME was played between the Cleveland and Virginia Clubs April 23 in Richmond, Va., the final figures being 6 to 3 in favor of the Clevelands. The League team then visited Washington, D. C., where on April 24 and 26 they defeated the American Association club by scores of 10 to 5 and 9 to 6. On April 28 the Clevelands played in Pittsburg, defeating the Alleghenys 19 to 6.

MANAGER WALSH'S Louisville team lost a game to the Fort Waynes April 24 by 5 to 4. A balk by their amateur pitcher gave Fort Wayne the winning run in the ninth inning. The Louisvilles defeated the Quincy and Indianapolis clubs, April 26 and 27, by the respective scores of 5 to 3 and 13 to 2.

THE COLUMBUS CLUB, in Columbus, O., beat the Minneapolis team April 25 by 19 to 5, and the Grand Rapids, 26 and 27, by scores of 6 to 3 and 10 to 0. All three games were played in Columbus, O.

THE INDIANAPOLIS defeated the Fort Waynes, April 25 and 26, in Indianapolis, Ind., by scores of 13 to 2 and 23 to 7. The Chicago League team visited Indianapolis 28 and beat the local team by 8 to 4.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

TUESDAY, MAY 6, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Allston, Lizzie	Fitzgerald, Alice	Natta, Millie
Aguzzi, Lizzie (of Forepaugh's'Co.)	Fleming, May	Newman, Mrs.
	Franklin, Rose	Price, Bijou L.
Armstrong, Syd ney	Gale, Mrs. Walter	Placide, Alice
	Gregory, Annie	Pendy, Mrs. John
Austin, Mrs. R. G.	Gates, Annie	Prickett, Hettie
Brooks, Nellie	Graham, Elsie	Riley, Mrs. J. J.
Ballinger, Allie	Howard, Emma & Katie	Runnells, Mrs. Bonnie
Brower, Mrs. Robert	Harmoyne, Lotta	Richmond, Hattie L.
Belmont, Minnie	Heywood, Nellie	Scott, Frankie
Burrows, Ida	Lucille, Fannie	Stu

REVIEW OF THE WEEK.—With the performance May 3 of "The Mascot" by the specially and hastily organized company noted in our last, the regular season at the NEW PARK THEATRE was brought to a close. It had been the management's intention to keep the house open several weeks longer, but continued light business prevailed against this determination. Mr. Stevens has had poor luck with the theatre since he went into it rather suddenly after the burning of his own house, but he claims to be undaunted, and will try harder than ever to make it pay next season.....Harry Jackson's "Queen's Evidence" Co. closed a week at the NEW COMEDY THEATRE May 3, having played to poor houses.....Continued attractions were "Falka" at the CASINO, "Dan's Tribulations" at the THEATRE COMIQUE, "May Blossom" at the MADISON-SQUARE THEATRE, "Skipped by the Light of the Moon" at the FIFTH-AVENUE THEATRE, "A Rag Baby" at TONY PASTOR'S and "La Vie" at the BIJOU OPERA-HOUSE. The last piece closed its run of eight weeks (59 performances) May 3, and "A Rag Baby" departed on the same date, after a three weeks' stay to profitable business.....Mr. Duff's first week with "A Night in Venice" closed at DALY'S THEATRE May 3, having averaged good houses.....Annie Pixley in "Zara" and "M'liss" was at the THIRD-AVENUE THEATRE during the week to appreciative though not crowded audiences.....Joseph Murphy closed a week in "Kerry Gow" at the GRAND OPERA-HOUSE May 3.....Madame Janauschek's first week in "Ziliah, the Hebrew Mother," closed at the STAR THEATRE May 3, business having been very bad thus far....."Only a Farmer's Daughter," with Lillian Cleves in the principal role, was the week's bill offered the PEOPLE'S THEATRE patrons, and the attendance was unexpectedly good.....E. A. Locke's Co. in "The Lottery of Life" closed a week at the MT. MORRIS THEATRE May 3.....One of Shook & Collier's "Lights o' London" companies held the boards at MINER & CANARY'S EIGHTH-AVENUE THEATRE, departing May 3. The new departure at this house is thus far proving not so profitable as had been anticipated.....Mrs. Langtry as Galatea drew large houses to NIBLO'S GARDEN, where her first week closed May 3.....Milton Nobles, Dollie Nobles and their company played their second week at the FOURTEENTH-STREET THEATRE to light houses, and departed May 3, satisfied that "Love and Law" is an artistic success whose drawing powers will yet be made manifest.....The THALIA THEATRE offered comic-opera to its patrons during the week, Geistinger appearing in all the changes of bill, and making her farewell appearance in this country May 3 in acts from "Die Afrikaniese," "Der Fledermaus" and "Three Pair of Shoes."....At WALLACK'S THEATRE Lester Wallack continued as Prosper Couramont in "A Scrap of Paper" until May 3, when he played Charles Marlowe in "She Stoops to Conquer," as elsewhere noted.....Edward Hasson's operetta "The Mountain Queen" was repeated by children under Carl Marwig's direction at the COSMOPOLITAN THEATRE April 30 to a very poor house. Another performance had been announced for May 1, but those people who went to the theatre found the doors closed. The house had again proved a graveyard.....At the METROPOLITAN OPERA-HOUSE "Richard III" was played by the Amateur League April 30 for a charitable object, and the Wagner singers occupied the house on other evenings of the week, as detailed in our Musical Notes.....At KOSTER & BIAL'S, HARRY MINER'S BOWERY THEATRE, the LONDON and NATIONAL THEATRES variety ruled, and Sneibaker's Majestics closed a week of no profit at the EIGHTH-STREET THEATRE May 3.

MANAGER JOHN MEECH of the Buffalo Academy was in town last week.

HENRY IRVING, Ellen Terry, Madame Scalchi and her husband and Sig. Campanini sailed for Europe April 30.

THE question of forming a mutual assurance company to insure theatrical property has already been considered by the local managers, and a second meeting is to be held this week.

MANAGER E. E. KIDDER of the People's Theatre has definitely decided to go to Europe, and says he will sail, with his wife and boy, on the America May 28.

THE announcement was made last week that Dion Boucicault was prostrated by rheumatic gout, so his proposed lecture on "The Art of Acting" at the Madison-square Theatre for the benefit of the Actors' Fund was postponed to Thursday afternoon of this week. Afternoon of May 6, at the same theatre, Miss Brace of Vassar College read an essay on "The Methods of the Theatre Francais."

BEFORE Henry Irving left this city papers were served on him in a suit for $2,000 brought by Robert Stoepel, the musician, to recover for incidental music, overtures, etc., to certain of the plays in which Irving appeared. Stoepel claims that he wrote the music in 1876, while employed at Irving's London Theatre, and that he never sold it to Irving, who, however, has since used it.

CLOSED.—The Union-square Theatre remains closed this week, and the date of its reopening has not yet been announced.....The New Park Theatre is also closed this week, the first regular season (under the "new departure") having ended May 3. Frank Murtha of the Park was taken suddenly ill on April 28, and has since been confined to his house. Manager Stevens went on the road week before last, so the closing of the theatre was really the only step left. The French farce-comedy "Nice and Warm" will consequently lay over until Fall. If the house is occupied at all this Summer, it will be by combinations leasing it.....The Eighth-street Theatre will not be open this week. John Thompson comes May 12 in "On Hand."

THE BIJOU OPERA-HOUSE was closed evening of May 5 in order to allow a full-dress rehearsal of "Blue Beard." The version to be presented here is H. B. Farnie's, revised by MAX FREEMAN, and is the one in which Lydia Thompson appeared some years ago under Samuel Colville's management. The Bijou plays the piece by courtesy of Mr. Colville. Emma Carson, Fannie Rice, Pauline Hall, Irene Perry, Genevieve Reynolds, Jacques Kruger, Arthur Tams, Geo. Schiller and others have parts, and the first performance occurred 6, too late to be reviewed in this issue. Treasurer Jacob Shattuck of the Bijou is to go with the "Orpheus and Eurydice" Co. when they start for San Francisco.

"FALKA" is in its fourth week at the Casino. The usual Sunday concert May 4 was devoted to Meyerbeer music. Ovide Musin, Teresa Carreno and Amy Sherwin were the soloists. The roof garden was thrown open for the Summer 7, Rudolph Aronson's orchestra furnishing music after the performance in the theatre. Carrie Burton is now singing the part in "Falka" formerly taken by Rosalba Beecher. When Mathilde Cottrelly leaves for Europe, Alice May will assume her role. It is stated that Samuel Grau has severed his connection as agent at this theatre.

MRS. LANGTRY'S engagement at Niblo's Garden is turning out very successfully. "Pygmalion and Galatea" will continue the bill for the present week, and a good house was noted May 5. Mrs. Langtry's three weeks' season will close 17.

"BLEAK HOUSE" will be given this week at the Star Theatre, to close Janauschek's fortnight stay. May 10 (Saturday evening) "The Pulse of New York" will have its first performance, with George Clarke, Viola Allen, Caroline Hill and Gerald Eyre in the principal roles. This is the joint venture of Lester Wallack and Charles and Gus Frohman, and is expected to have a run.

MRS. NAT GOODWIN has had a relapse, and on May 4 was in a dangerous condition at the Hoffman House. She was reported as a little better 6. Her sister Jennie Weathersby is nursing her. Mr. Goodwin left for Chicago, Ill., 1.

HENRY E. ABBEY and J. H. Copleston sailed for England May 3.

SUIT was begun May 3 by Arthur Elwood against Mrs. Langtry. This is a test case. Elwood claims that he was engaged to play leading support with Langtry for a season extending to San Francisco. Mrs. Langtry alleges that he has finished his term under a contract executed in England.

A CHARITY MATINEE will be given at Daly's Theatre May 26, when Mr. Daly's company will play "7-20-8" for the benefit of the House of the Holy Family for Befriending Young Girls and Children.

JOHN GILBERT of Wallack's will do a little starring next season. That is to say, he will play two or three weeks in his best roles at the Boston, Mass., Museum.

JAMES SCHONBERG, stage-manager and dramatist, has returned after a long residence in London.

AS Charles Marlowe in "She Stoops to Conquer," Lester Wallack in his own (new) theatre May 3 faced a splendid audience and gave a charming performance. Madame Ponisi was the Mrs. Hardcastle, John Gilbert the Mr. Hardcastle, John Howson the Tony Lumpkin and Louise Moodie the Miss Hardcastle of a generally excellent cast. It is announced that Mr. Wallack will be seen in "My Awful Dad" before his home season closes. Next week, "Madame Piper."

AT DALY'S THEATRE May 5, "A Night in Venice," by Duff's Opera Co., entered its second week. Nothing in the way of a change is contemplated here; so the piece is evidently booked for a run.

MLLE. MAGDA IRSCHIK made her New York reappearance May 5 at the Thalia Theatre, playing the title-role in "Medea." She is to appear 6 and 9 in "Geier Wally," 7 in "Marie Stuart," and 10 in "Maid of Orleans." The performance 9 of "Robert und Bertram" is for the benefit of Reinhard Rauk of the Thalia.

"WIFE AND CHILD," the Rankins' new play, billed some time ago for the Union-square Theatre, will not be seen there at all, it is now thought.

BARTLEY CAMPBELL will have a new play with which the Union-square Theatre may open its next regular season.

AUGUSTIN DALY has secured the American rights of "Le Train de Plaisir," a farce-comedy now running at the Paris Palais Royal.

AT THE PEOPLE'S THEATRE, "The Silver King," which was so successful at this house two or three months ago, resumed control of the boards for a week on the night of May 5 to an attendance giving token that it will draw almost as well as it did at first, notwithstanding that the season is growing late and the nights are beginning to grow warm. This is to be a long season at the People's, however. It is not to close until July 5. Monday night's house was so large as to suggest that the key may as well be thrown away, and the theatre kept open the year round. "Hazel Kirke" comes 12.

UNDER the auspices of Calanthe Lodge, No. 206, K. P., Dr. Robert G. Eccles lectured at Pythagoras Hall Sunday evening, May 4.

THE Eden Museum American Co. have secured a twenty-one years' lease of the building in which the waxworks exhibition of the company is at present being held. The annual rental is said to be $18,000. Stephen de Sarter has loaned $64,000 on the leasehold.

AT MT. MORRIS THEATRE May 5, J. B. Studley in "Monte Cristo" played to a good house. Mr. Studley's rendering of the title-role was exceptionally fine, and the support was fair; 12, "A Celebrated Case." A benefit for Manager Stanhope and Treasurer Fletcher is announced for 31.

A SUMMER-NIGHT'S FESTIVAL will be given May 19 at Elm Park by the Theatrical Attaches' Association.

IN the suit of Billie Barlow against Miles & Barton, for $262 claimed as salary due, Judge Nehrbas, in the City Court May 5, denied a motion of defendants to vacate the complaint.

IN the University Club Theatre, May 5, amateurs played "The Comedy of Errors" (from "Poor Peter") and "Raoul Coquelin." The latter piece is by Miss Heloise Durant, a young society lady of this city, and this was its first production. It is supposed to be an adaptation of a drama of the Louis Quinze period.

BARRY AND FAY in "Irish Aristocracy" opened a week at the Fourteenth-street Theatre May 5 to a good house. They were warmly received, and renewed former triumphs achieved in less aristocratic houses here. Next week, "The Wages of Sin" for the first time in America.

"THE SHAUGHRAUN," with Dion Boucicault as Conn and with Charles A. Stevenson specially cast for Capt. Molineux, was put on at the Third-avenue Theatre night of May 5. The attendance, while not of a character to promise great things for the remainder of the week, was quite fair. Robson and Crane come 12 in "Our Bachelors."

MUSICAL NOTES.—Mlle. Aimee appeared at a benefit concert at the Park Theatre May 4.....Edouard Remenyi gave a "farewell" concert at Chickering Hall April 30. Fred. Archer, organist, and Hattie Downing, vocalist, were in the bill.....Musin, the violinist, and Miss Henrietta Beebe, vocalist, were among the taking features of the Choral Club's concert at Chickering Hall 1.....Mme. Hopekirk gave her fifth and last pianoforte-recital at Steinway Hall 3.....Christian Fritsch's concert at Steinway Hall 1 was a successful affair. Ella Earle, Nathan Franko, Mrs. Anderson and I. Morowski were in the bill.....Emilio Agramonte's complimentary concert at Chickering Hall 3 introduced Maria Tuck, a young vocalist from Kentucky, who made an excellent impression.....Mr. Korbay's concert at Chickering Hall 2 was an interesting entertainment, presenting the concert-giver in several of his own song compositions, an orchestra under Dr. Damrosch's baton and the pianiste Mlle. Ravasz.....Annetta Cobb had a benefit entertainment at Steinway Hall 2. Among those who took part were the singers Fanny Hunt D'Alma, Sallie Reber, Mrs. C. Smith and William Stanley.....Alice Coleman and Charles Petit are the cornet soloists with the band playing in "Siberia," now on at the Grand Opera-house. Their solos and duets are given in very effective and musicianly form. They received four encores on Monday evening.....Mina Geary will give her annual concert at Steinway Hall 12. Celia Fry, an English actress, will make her first appearance here at this entertainment.

"SIBERIA" drew a large and sympathetic audience to the Grand Opera-house May 5. The piece is put on in quite effective form, and bids fair to duplicate Monday night's big business during the week. "Lady Clare" by Wallack's Theatre Co., will be the bill for May 12.

LAST week the Bank of the Metropolis obtained judgment for $26,000 against Opera-manager Mapleson, to cover a sum of money claimed by him to have been guaranteed by the Academy of Music stockholders. This claim the stockholders, however, denied. Mr. Mapleson, it appeared, had overdrawn on his account at the bank to this extent. The Sheriff's men at once attached the costumes, properties, scenery, etc., in the Academy, and removed them for safe-keeping into Nilsson Hall. Several of the best scenes were sawed in pieces before they could be got into the latter hall. On May 1 the Academy directors paid to the bank the amount overdrawn by Mapleson, and the bank attachment was withdrawn, only to be succeeded, however, by one placed by Ernest Gye, on a claim for salary due Albani. This action grows out of trouble between Mapleson and Gye when they were operatic partners in London. Meanwhile arrangements for opera in 1885 in either the Academy or the Metropolitan Opera-house hang fire.

"RANDOM SHOT," a three-act farce-comedy, adapted (it was so announced) from the German by J. Newton Gotthold, was played for the first time at the New Comedy Theatre May 5, and did not prove a success.

Random Shot	J. N. Gotthold	Laura's mother	
Laura	Madge Butler		May Gallagher
Laura's father	C. L. Allen	Walter Lester	J. E. Nagle Jr.
Percival	A. C. Moreland	Servant	W. Gallagher
Mrs. Lester	Emma Pierce	Laura's aunt	Annie D Ware

The piece details in a commonplace way the series of complications and blunders caused by Random Shot's efforts to win Laura's hand. Shot is a gentleman of leisure, and Laura's father has determined that she shall wed Lester, her cousin, since through such a match the terms of an uncle's will must be carried out, or Lester shall pay a large sum of money. Shot carries on his courtship under difficulties, first appearing in Laura's home as agent of a firm of jewelers to whom Laura's step-mother is indebted. Later on Laura's father takes Shot for Lester, and his situation is further mixed when the real Lester appears. Shot and Laura carry on a game of "who's who" throughout the three acts, which are closed by the confession of Laura's cousin that he is married. He pays the forfeit, and Shot takes Laura. It is to be regretted, for the sake of the Comedy management, that another failure must be credited the house. Altogether, the piece may be dismissed with the reflection that it cannot hold the Comedy boards longer than 24, if it shall survive till then. Mr. Gotthold as Random Shot was seen in a part entirely out of his line. His powerful voice, robust figure and general air of seriousness are not at all suited to the requirements of a light-comedy role. Annie D. Ware made the hit of the piece, and was deservedly applauded. The other members of the cast (save Leslie Allen and Arthur Moreland, who were conscientious, if not particularly successful) were entirely unsatisfactory. Gus Williams in "Capt. Mishler" (new) opens 26.

AT TONY PASTOR'S THEATRE Leavitt's Gigantean Minstrels opened May 5. Lizzie Evans is billed for 19 in "Fogg's Ferry."

FANNIE PALMER, assisted by Arthur Giles, late of Lytton Sothern's Co., gave a "dramatic evening" May 3 at the University Club Theatre.

"SKIPPED BY THE LIGHT OF THE MOON" will continue at the Fifth-avenue Theatre until May 17. "Well-fed Dora" comes 19.

ETTA HAWKINS is again playing in "May Blossom" at the Madison-square. When Mrs. Thomas Whiffen sails for England, her place will be taken by Mrs. Louisa Eldridge.

"DAN'S TRIBULATIONS" continues to draw good houses at the Theatre Comique. It is in its fifth week.

"THE MOUNTAIN QUEEN" will not be given at the Cosmopolitan Theatre this week, as originally announced. Carl Marwig says he has lost $3,000. He was arrested May 1 by an agent of the Cruelty to Children Society on a complaint charging him with employing a twelve-year-old girl (Lora Welch) to dance in the children's ballet. He was to have had an examination 6.

HARRY MINER'S BOWERY THEATRE.—Davene's Allied Attractions fill the bill to a nicety at this establishment week of May 5, to judge from the comfortably-filled house assembled on the evening of that day. A. H. Sheldon in one of his always successful little comedies, entitled "A Chapter of Accidents," headed the bill, and as Bobby Breakdown made an uproarious hit. He was cleverly supported by Nellie Sandford, J. R. Lewis and others. Bessie Cottrell followed with pleasing operatic selections, and Sheehan and Coyne "inspected the ash-boxes" with much vim. W. M. Davene and Miles, Otto and Olgo then gave their select entertainment. Such acts as these should be encouraged; for, unlike those which only aim at the balcony, they please every member of the most critical audiences. Miss Capitola Forrest then skipped into the hearts of her admirers, Manning and Drew scored a success, James H. Burton let loose his canine army, and the Davenes (Mlle. Lotto and Mons. William) thrilled all. Mlle. Lotto's dive from the dome of the theatre being a truly marvelous performance. Edward Earle and Ada Burnett wound up the olio, concluding with Sheehan and Coyne in their well-known success "Grogan's Reception."

THE NATIONAL THEATRE.—At this old-time favorite house evening of May 5 a large and appreciative audience gathered, determined to enjoy themselves, and wave upon wave of laughter broke over the building as each successive artist appeared. Carroll and Walters took the first dip, and cleverly executed a "bang-up" act; those lively and accomplished ladies Bella Clifton and Louisa De Luist then skipped and danced most captivatingly, whereupon the versatile Novelty Four (Emma Whitney, Jno. F. Whitney, Viola Rosa and Edwin R. Lang) presented their most-amusing sketch "Rehearsal in the Parlor." Those two clever artists Lester and Williams, who do one of the neatest and cleanest acts on the variety stage, then had a most successful inning, and fairly "knocked out" the house with enthusiasm. Geo. France in the powerful drama "A Block Game," admirably supported by Alf. A. Wallace, Mamie Wallace, W. T. Dulany and the rest of the stock company, concluded the performance. The Wallaces were, as usual, exceptionally good, and materially contributed to the success of the drama.

THE LONDON THEATRE.—One of the "best bills yet" is rightly claimed by the management of this popular house to have been selected for week of May 5, and the full house on the afternoon of that date should indicate a prosperous week. The clever Horseshoe Four (Love Sisters, Frank P. Carr and J. J. Quinlan), Sandford and Wilson, capital Ethiopian artists; Cronin and Sullivan in their howling farce "McCormack the Copper;" Magee and Allen, truly "Men of Nerve," their glove-fight shaking the house with applause and laughter; the Lamont Trio, John D. Griffin, captivating Nellie Richards in sweet melodies, of which her banjo song was a sterling hit; most "Musical Dale," Louise Clements, an attractive, muscular and artistic Indian club manipulator; Monroe and Haines, "Just from Kansas City," the whole strongly seasoned by Bob Recker's fine orchestra, formed a bill of fare suited to every member of the audience. Look out for Dan Collyer's benefit May 15, afternoon and evening.

KOSTER & BIAL'S CONCERT HALL continues to receive a goodly share of the patronage extended to those who know how to cater to the wants of an amusement-loving community. So great an attraction have the Imperial Dragon Troupe of Japanese proven that they remain the principal feature of the entertainments, and their unique and at the same time surprising performances continue to evoke merited applause at every repetition. The other features embrace the Clipper Quartet—Gale, Ward, Campbell and Howard—in their pleasing protean specialty "Miss Lulu's Wedding-day," in which they fairly take the house by storm nightly; and the vocalists, Miss Laura Lee and Miss Rosa Marliani, both of whom are established favorites at this popular resort. Thursday, May 22, has been set apart for a complimentary benefit to Miss Lee, when volunteers will strengthen the excellent programme always presented here.

THIS WEEK Miner & Canary's Eighth-avenue Theatre goes back to first principles and variety artists again hold the fort. A large audience assembled Monday evening, 5, when a programme crammed with good things was enjoyed. Fred Huber, Louis Robie, Frank Livingstone and Miss Kittie Allyne were first seen in the amusing act "Anatomy," after which Miss Daisy Norwood charmed her auditors by her good serio-comic vocalism and dashing style. Afterwards came the Zanfrettas in "The Conscript and Nurse," in which these favorite artists created no end of hilarity; the veteran minstrel-performer Dave Reed in the specialties which were wont to set the patrons of Bryant's troupe in a roar nightly; Frank Livingstone in his astonishing balancing act; a musical interlude in which Dan Ripley and J. C. Reede play on a large number of instruments; Miss Minnie Lee, whose vocal ability and pleasing presence render her always welcome; that clever couple, Dick Hume and Miss Jennie Lindsay, in their familiar comedy sketch "Clipper Ads," which is ever received with much favor; Bob Slavin, a nnfistrel and mimic who is among the best in his line; Miss Polly McDonald, whose songs and dances were voted quite the correct thing where an audience is to be pleased; the Four Emeralds—Magee, Russell, Sellon and Burns—an Irish character quartet, whose performances are mirth-provoking in the extreme; little Ada Jones, a petite lady whose cleverness made her specialties among the most entertaining on the programme. After her came the stars composing the American Four — Pettingill, Gale, Dalley and Daly. The Zanfretta Troupe in the pantomime of "The Fatman's Wedding" appropriately closed the entertainment. Commencing May 12, Wm. M. Davene's Allied Attractions, and Capitola Forrest's Novelty Company will appear here for one week.

Brooklyn.—"Claire and the Forge-master" was produced by Henderson's Company at the Brooklyn Theatre May 5, and drew a fair-sized house. Next week Haverly's Mastodon Minstrels.

PARK THEATRE.—A large audience assembled to witness the representation of "Lady Clare" by Wallack's Company 5. Next week McCaull's Opera Company.

GRAND OPERA-HOUSE.—"Peck's Bad Boy" was the attraction May 5. Business fair. Janauschek is to play a return engagement week of 12.

HYDE & BEHMAN'S THEATRE.—"The Two Johns" Combination began a week's engagement to large business 5. Closed 3: Davene's Allied Attractions.

NOVELTY THEATRE.—"The Devil's Auction" attracted a fair-sized audience 5. 12, "The Queen's Evidence" Co.

LEE-AVENUE ACADEMY OF MUSIC.—A good-sized audience saw "The Alpine Roses" 5. Next week, Fay Templeton.

NOTES.—The attaches of the Brooklyn Theatre are to benefit by performances afternoon and evening of May 17.....On May 1 workmen began to tear down the old Broadway Theatre in the Eastern District, upon the present site of which a new building, to be used for mercantile purposes, is to be erected. The roof fell during the second day of their work, killing two of the laborers and injuring three others.....G. W. Morgan and Miss Maud Morgan are to give an organ and harp matinee at Plymouth Church 8.

Buffalo.—At the Academy of Music the Madison-square "Rajah" Co. are filling a three nights' season ending May 7. Robson and Crane are due 9, 10. R. McWade presented "Rip Van Winkle" the first half of last week to good-sized audiences. The theatre remained closed the latter half of the week, owing to the non-appearance of Mestayer's Tourists, who canceled, as telegraphed you.

WAHLE'S remains closed until the latter part of the week, when the "Cantineer" Opera Co. will appear. C. A. Gardner played "Karl" the first half of last week to fair attendance. May 1 the theatre opened under the administration of J. M. Hill, who takes possession for four years. "Claire and the Forge-master" was given by Maude Granger and the Henderson Dramatic Co. to large audiences.

ADELPHI.—Lillie Hall's Burlesque Co. this week. Dan Sully's "Corner Grocery" did a magnificent business last week.

BUNNELL'S MUSEUM.—Large crowds continue to attend afternoon and evening.

Troy.—The Griswold Opera-house was closed May 5. John A. Stevens in "Unknown" is billed for 6 and 7; Maggie Weston and company, in "Dan Malony's Nomination," 8, 9, 10. "Humpty-Dumpty" Adams did a fair business April 28, 29 and 30, and the Hanlons had large audiences May 1, 2, 3.

RAND'S OPERA-HOUSE. — Crossen's "Banker's Daughter" Co. are the only booking for week ending 10, their dates being 8, 9, 10. The Troy Amateur Opera Co. had large houses April 29, 30 in "Chimes of Normandy."

GRAND CENTRAL THEATRE.—Departures May 3: Letha Glenroy, Mack and Colter, Polly McDonald, Pauline Batcheller, Richmond and Glenroy. Stage-manager Frank McClane's benefit 2 was a crusher, and the bill included acts by numerous local talent. For week ending 10 the announcements are: Charles Diamond, McCarthy and Coleman, Mary Wilton, Gallagher and Taylor, Ella Oakes.

Rochester.—At the Grand Opera-house R. McWade in "Rip Van Winkle" came May 1 for the remainder of the week, and played to light attendance. Nothing booked until 14, when J. K. Emmet will appear for four nights.

ACADEMY OF MUSIC.—J. A. Stevens in "Unknown" closed a three nights' engagement 3 to light attendance. Haverly's Minstrels appear 7, and the Hanlon Bros. 9, 10.

GRAND preparations are being made for the Rochester Musical Festival, which commences 19 for three nights.

IN SYRACUSE, at the Grand Opera-house, Bennett & Moulton's Opera Co. finished a good week's business May 3. The Garrick (local) Club play "Dora" 8. Geo. H. Adams in "Humpty Dumpty" comes 9, 10.....At the Wieting John A. Stevens in "Unknown" showed to good house 5. Maud Granger in "Claire and the Forge-master" finished a three nights' engagement April 30 to fair business. Atkinson's "Peck's Bad Bay" Co., No. 1, showed to good houses May 2 and 3. The Hanlons appear 7 and 8. Watson's Comedy Co. in "Wrinkles" show 9 and 10.

IN HORNELLSVILLE, at the Shattuck Opera-house one of Atkinson's Comedy Companies in "Peck's Bad Boy" played to a fair-sized audience April 30. Nothing billed this week.

PENNSYLVANIA.

Philadelphia.—There was not room enough in the Walnut-street Theatre to accommodate all who wished to see Daly's Company in "Our English Friend" May 5, then produced for the first time in this city. It was admirably given. "7-20-8" will be produced 8, and kept on till 12, when, as announced, Cazauran's "Fatal Letter" will be put on, introducing Helen Barry.

CHESTNUT-STREET OPERA-HOUSE.—A goodly number wept over Ada Gray's rendition of the naughty dual lady in "East Lynne" May 5. Milton Nobles appears next week in "Love and Law." Daly's Company, having crowded the house for two weeks, left 3, transferring their labors to the Walnut-street Theatre.

CHESTNUT-STREET THEATRE.—That music hath charms to soothe the Quaker breast was proven 5 by Emma Abbott's performance of "Martha," which soothed a host. The opera was handsomely staged. "Mignon" is to be given 6, "Maritana" afternoon of 7, "Bohemian Girl" night of latter date, and Adams' "King for a Day," for the first time in this city, 8. Miss Abbott is to benefit 9, when the bill will consist of "Linda, the Pearl of Savoy," "Home, Sweet Home," sung by Miss Abbott, and the Toreador scene from "Carmen." "The Barber of Seville" is to be sung afternoon of 10, and a performance of "Il Trovatore" will close the engagement night of last-named date. Lester Wallack appears in "Rosedale" 12. "Orpheus and Eurydice" drew well the past week.

HAVERLY'S THEATRE.—"Merry War" continues to draw well. It will be withdrawn 7, when the present company will close, to be followed 8 by the McCaull Opera Co., No. 3, in "The Beggar-student," for three nights, closing the regular season of the house 10. "A Trip to Africa," by the Boston cast, is to be put on 12 for a three weeks' run.

ARCH-STREET THEATRE.—A large number of people assembled to see "The Lottery of Life" 5. A number of pleasing specialties were introduced in the concert-hall scene, of which the most praiseworthy was the serio-comic singing of Mamie Conway, a native of this city, who graduated at the Normal School with the intention of being a school-teacher. The piece was well staged. "Dad's Girl," E. J. Swartz's new play, is to be produced 12 for the first time here. Lizzie May Ulmer appearing as the heroine. M. W. Hanley's Co. in "McSorley's Inflation" retired 3, having played a highly-successful engagement.

ARCH-STREET OPERA-HOUSE.—Geo. K. Fortesque began his second week in "Well-fed Dora" 5, to a small assemblage. The piece is announced indefinitely, but may be withdrawn 10, though nothing is as yet underlined to follow it.

NATIONAL THEATRE.—"Only a Farmer's Daughter" began 5. The piece was well played throughout. W. F. Granger, an old Philadelphia favorite, made a hit. "Claire and the Forge-master" will be given 12. Harry and John Kernell's Show made its exodus 3 after a light week's business.

BIJOU THEATRE.—"Satan in Paris," with Adah Richmond as Satan, was produced in good style afternoon of 3. The attendance was not large. Satan will revel till afternoon of 10, when the bill will be changed to "Jack Sheppard," with Miss Richmond as Jack.

NEW CENTRAL THEATRE.—Harry Miner's Comedy Four Co. crowded the house 5, and will remain throughout the current week. Tony Pastor's Combination said good-bye 3.

CARNCROSS' MINSTRELS.—To oblige his many patrons, Manager Carncross decided to keep his Eleventh-street Opera-house open one week longer. The audience 5 was all that the house could hold. There were no important changes of bill from that last reported. The season will positively close 10. Lew Dockstader, end-man, is to benefit 9.

HAGAR, CAMPBELL & CO.'S MUSEUM was packed afternoon and night of 5. "The Sacred White Hog, Light of Berks County," proving a big attraction. Every visitor is permitted to register a guess as to the weight of the hog. After the animal has been on exhibition a sufficient length of time to be seen by everyone, it will be given to the most correct guesser. There are numerous other curiosities, including the Camel Child.

SHORTS.—April 30, a printer named Clark was arrested on the charge of having issued counterfeit tickets on the Arch-street Theatre in the form of billboard passes. He protested his innocence, but was held for a hearing.....The May Musical Festival opens 6. The last rehearsal took place at the Academy of Music 3.....Miss Carrie Godfrey, arrested afternoon of 3, at the instance of Manager John A. McCaull, while she was singing in "Well-fed Dora" at the Arch-street Opera-house, is to have a hearing this week. The charge is extortion, because, as already related in these columns, Miss Godfrey refused at the last moment to sing in "Falka" unless she were paid $100 down.....J. P. Sousa's comic-opera "Desiree" is shortly to be seen in this city.....Simon Hassler, leader of orchestra at the Chestnut-street Opera-house, requests THE CLIPPER to deny the assertion of some of its contemporaries that he has been engaged as musical-director at Coney Island for the coming Summer.....Richard Barry, assistant-treasurer of the Arch-street Theatre, has received many offers to officiate as clerk at Summer hotels. Last Summer he filled that position at the Hotel Kaaterskill.....The divorce suit of Alice Bangs vs. Frank C. Bangs will probably come up in the Courts this week.

Pittsburg.—At Library Hall Roland Reed was announced for this week, but failed to appear. The alleged reason for canceling the engagement was loss of voice. As he played all last week in Baltimore with no apparent inconvenience of that nature, the reason is considered an insufficient excuse. An offer to make it all right next season was indignantly rejected by Manager Parke, who expressed himself as thoroughly disgusted. He says Reed can never get another date in his house. Barry and Fay were tolerably well patronized last week. May 12, "Blue and Gray."

OPERA-HOUSE.—Arthur Rehan's Company presented "7-20-8" for the first time here 5 to a moderate attendance. The audience was, however, delighted with the performance, and the stage-setting was new and elegant. Lizzie Harold in "Becky" did not draw enough money last week to pay expenses. The play has been put through a pruning process, and is now acted in a prologue and five acts. It yet needs much in the way of reconstruction. For instance, the strongest situation in the play is the climax to the third act, after which the action drags, and the change from an exciting scene to commonplace has a depressing effect upon an audience. "Becky" does not improve upon acquaintance, but mounting it lavishly in the way of fine scenic effects would add much to its taking qualities. It was first produced at McKeesport, Pa., April 26. The company have become more familiar with their parts, and are in the main satisfactory. In addition to those already mentioned, L. F. Rand, Frank Roberts, W. H. Wallis, Frank Roberts and H. Williams are deserving of a word of commendation. "Peck's Bad Boy" is underlined for next week.

ACADEMY OF MUSIC.—Leavitt's European Star Specialty Co. opened 5 to a comfortably filled house. H. W. Williams' Manchester and Jennings Co. closed the season 3, after a big week's business. The Kernells are announced for 12.

HARRIS' MAMMOTH MUSEUM.—The following new attractions were seen here 5, when the building was packed with patrons: Retlaw and Alton, Elsworth Zouave Children, Baby Venus, Baby Leni and G. O. Starr's version of "Uncle Tom's Cabin," with the following people in the cast: W. A. Lanegan, Chalet, Jas. Marshall, Mr. Warren, Fin. Reynolds, M. P. Lyons, Little Fanchon, Little Emma De Castra, May Anderson, Effie Dyas and Florence Campbell. Weekly amateur nights were inaugurated 2, when a number appeared, and created much merriment. The Hollywood Family, Clark Gibbs and Gannon Bros. closed 3.

MYERS' SIXTH-STREET MUSEUM.—Nelson, St. Clair and Carlisle, Carrie Ackers, Little Maud, Clyde C. C. Miller and the Pioneer Farm were the new attractions 5, when a good business was done. Manager Myers reports very satisfactory business for last week, too, the Negro baby-show having attracted large numbers to the house. Amateur nights will be inaugurated 9, and continue every Friday until further notice.

ODDS AND ENDS.—The people seem to be saving their money for the May Musical Festival, which opens at the Fifth-avenue Music Hall next week.....Lizzie Jeremy will be at home this week.....Geo. B. Bunnell was in town last week, the guest of Manager G. O. Starr.....Manager P. Harris was in the city last week.....Library Hall will be closed all this week.

IN ERIE, the Park Opera-house, week ending May 3, was used very successfully as a skating-rink, the parquet being covered with a floor even with the stage. Exhibitions were given by the Decker Family to good attendance throughout the week. A Madison-square Co. in "Hazel Kirke" 5, "Bunch of Keys" Co. 7.

IN BRADFORD, John A. Stevens presented "Unknown" to a light house April 29. The Madison-square Theatre Company will present "Hazel Kirke" at the Opera-house May 9, 10, for the benefit of the Bradford Press Club. The company includes C. W. Couldock and Annie Russell. The members of the club are doing everything in their power to make the entertainment a success.....At the Gem Theatre the arrivals billed for 5 were Leslie and Gorman, Amy Nelson, C. J. Williams, Hattie Westcott, Belle Fairmount and Lillie Williams.....Jo. Baylies of Baylies & Kennedys' Bright Lights is in the city. The company has just closed its season.

IN SCRANTON, at the Academy of Music, Stetson's Opera Co. came April 30 in "Princess Ida" to large audience. Booked: J. K. Emmet May 8, Wilkesbarre Amateur Company 15 in "Speck and Nivens." A new local opera, "The Smith Family, or the Legend of the Susquehanna," will be produced for the first time upon any stage in Wilkesbarre 6.....Globe Dime Museum: Nelson Sinclair, horizontal-bar and slack-wire, opened 5. Carrie Hall, vocalist, the leading attraction, remains. Departures: Mrs. Jesse James, Texas Charley, Harry Litton (contortionist), H. Walace and Larra, magician.....Forepaugh's Show came 3 to full tents, the performances giving satisfaction.

IN WILLIAMSPORT, at the Academy of Music Duprez & Benedict's Minstrels came April 28 to fair business, and M. B. Curtis in "Sam'l of Posen" to large house 30. J. K. Emmet will play "Fritz in Ireland" May 9.

MASSACHUSETTS.

Boston.—Buchanan's "Stormbeaten" is to be performed for the first time in this city at the Globe Theatre Tuesday, May 6, by Shook & Collier's Union-square Theatre Co. The theatre was closed Monday evening, the management announcing that the preparations for the production of "Stormbeaten" had not been sufficiently perfected. "Separation" ran through the first half of the Union-square Co.'s four weeks' engagement to very light houses throughout, but with "Stormbeaten" much better business is hoped for. The latter piece will run to the finish of the engagement, after which the Ideal Opera Co. are booked for a week beginning 19.

PARK THEATRE.—The second and final week of Fanny Davenport in "Fedora" opened 5 to a light house, but the advance sale of seats indicates better business for the rest of the week. The first week closed 3 to excellent audiences. Daly's "Red-letter Nights" Co. will open for a fortnight 12, followed by Wallack's Theatre Co. in "Lady Clare."

BIJOU THEATRE.—The regular season closed here May 3 on the withdrawal, after a very successful run, of "A Trip to Africa," and the Summer season was inaugurated 5 by the initial performance in the Hub of Charley Hoyt's "A Rag Baby." The piece was accorded favor by the large audience in attendance, and of the cast Frank Daniels, Jennie Yeamans and Harry Mills shared in the applause. Harrison and Gourlay at the conclusion of the "Rag Baby's" two weeks' stay will open for a similar term with "Skipped by the Light of the Moon." A season of comic-opera by the New York Bijou Theatre Co. has been arranged to commence June 16 with "Barbe Bleue." The next regular season at the Bijou will open quite late—some time in November, it is announced. In the meantime the Bijou Co., reorganized under Ad. Neuendorff's direction, are to do the Bijou successes on the road. The complimentary benefit tendered conductor John Braham Sunday evening, May 4, was a complete success, and a tribute of esteem deservedly bestowed.

BOSTON THEATRE.—"Jalma" was reproduced 5 to a big house, with the original cast, except that John T. Craven replaced Frank Lamb as Tric-

until further notice. Charley Thayer is interested in this effort by Boucicault, and is to take the Museum Co. on the road with it for four weeks. Kate Ryan and James Nolan will replace respectively Annie Clarke and Meery as Mrs. Peach and Popoff when "Topsy" is done on the circuit. Ian Robertson of Modjeska's company is to be the Museum's stage-manager next season, succeeding Willie Seymour.

HOWARD ATHENÆUM.—The Rentz-Santley Co. opened for a week to a very large house May 5. "The Bandit King," with J. H. Wallick, Stella Dale and H. M. Saylor, closed 3, after a big week. O. D. Byron in "Hero" next week.

BOYLSTON MUSEUM.—Summer season opened 5, and at both performances the following new faces were greeted by good-sized audiences: Harry La Rose, Lumer (instrumentalist), Inman Sisters, Annie Dunn, John G. McQuirk, Billy Kelly and M. Chadwick. Departures 3: Annie Boyd, Master Willie Ruge, Garry Sisters, T. F. Grant, Ripley and Reede, and Tierney and Wayne.

WINDSOR THEATRE.—Carrie De Lave's "Red-stocking Female Minstrels and Nick-nack Dancers" opened for a week 5. Closed 3: Mlle. Cerreto's Excursion Party. Assistant-manager Geo. Everett benefited 7, two performances, and must have realized a tidy sum thereby.

AUSTIN & STONE'S DIME MUSEUM.—Che Mah, Chinese dwarf, and Cool Burgess and his combination hold over at this place for week of 5. Business tip-top. The dog-show opens 12, and promises to be a great go.

NEW YORK DIME MUSEUM. — Mrs. Gen. Tom Thumb and company attracted good audiences last week. They remain through this week.

KYLE'S BABY-SHOW.—Fully 400 entries have been made for the National Baby-show at Horticultural Hall, under the management of Fred Kyle, and the affair with a Chinese baby, said to be the only one in America, as the star attraction, was opened 5 in a highly successful manner. Suitable prizes are promised.

ET CETERAS.—The two Wagner concerts at Mechanics' Hall, 6, with Nilsson, Materna, Scaria and Winkelmann, were well attended.....Philip R. Guinan, a stage employe at the Howard Athenæum, is said to have lately inherited $250,000 from a relative in Tipperary, Ireland.....E. Braham of London announces his initial piano-recital in this country at Chickering Hall 13.....Rosabelle Frushour, pianiste, will give a concert at Union Hall 20, assisted by Albert De Seve, W. H. Sherwood, Charles R. Adams and Leland Powers.....May Reilley, assisted by Gertrude Franklin, A. B. Hitchcock, A. De Seve, W. H. Sherwood and H. Harris, will give a concert at Meionan Hall 14..... The Temple Choral Union, H. P. Chellus director, closed its second season by a concert at Tremont Temple 6.....Mrs. L. J. Gallison's fifth annual concert was given at Tremont Temple 6, evening, the following artists assisting: Mrs. Zilla McQ. Waters, Mrs. Alice J. Osborne, A. E. Pennell, A. De Seve and H. P. Chellus.....The big organ in Music Hall goes 15, and it will be played for the last time in its present position by Frederick Archer evening of 14. The big instrument is to be placed in an especially arranged hall of the New England Conservatory of Music.....Miss Villa White, who is among the best sopranos in the East, will give a concert at Chickering Hall 9, when the Eichberg Ladies' String Quartet will assist.

IN SPRINGFIELD, Brooks & Dickson's "Romany Rye" Co. April 28, 29, 30, to very fair business. Coming events: May 6, "Princess Ida," by John Stetson's Co.; Lizzie May Ulmer in "Dad's Girl" 9. The Crescent Dramatic Co. will present "The Fireman" for the benefit of the Home of the Friendless 11. Tony Pastor comes 14 and John A. Stevens 15; then the Equine Paradox for one week, beginning 19.

IN NEW BEDFORD, Bartholomew's Equine Paradox, week beginning April 28, had large audiences. This was its second visit. Maggie Mitchell's appearance May 9 will be in "Lorie."

RHODE ISLAND.

Providence.—At the Providence Opera-house Joseph Murphy opened a brief engagement May 5, presenting "Shaun Rhue" to a small but appreciative audience. On Wednesday matinee and for the evening performance "Kerry Gow" is announced. Barlow, Wilson & Co.'s Minstrels are due 8, to be followed by Joe Jefferson 9, 10, with matinee 10. No regular attractions are announced for 12. During the first part of the past week Harry Lacy's "Planter's Wife" Co. played to only a moderate business. The latter half of the week Rice's "Fun on the Bristol" Co. closed to poor houses. Through the courtesy of Wm. E. White, manager of the Sans-souci Gardens (a contract having been made with the Boston Museum Co. for no performance to be given without his consent elsewhere), the B. M. Co. are to present "Lady Clare" for Geo. Hackett's benefit 19, which will doubtless draw together his numerous friends. The third Sunday-evening concert was fairly attended 4.

LOW'S OPERA-HOUSE.—This house was open on Sunday, 4, the occasion being a concert by the Virginia Jubilee Singers, consisting of the Jones Quartet and several well-known solo artists. The house was nearly filled. Louis Shaw and wife, booked to appear here Saturday evening last, 3, in exhibitions of fancy billiards and pool-playing, canceled.

THEATRE COMIQUE.—The arrivals for week of 5 to 10 are Emil Ames, Turner and Knowles, Lester and Walker, Beattie and Bentley, Frank Lewis, McIntyre and Heath, Dick Sands, Maggie Bursell, Johnny Barker, Maude Clifton. Departures 3: Parker and Whipple Twins, Ross Sisters, Harry La Rose, Andy Collom, Novelty Four and Stanley and Conway. Manager John D. Hopkins, the favorite caterer of our variety talent appearing here, takes a benefit afternoon and evening 9. Through the courtesy of Wm. Harris of Boston, Wm. Buckley, Lizzie Daly, Emerson and Clark and others will appear at the benefit.

DREW'S DIME MUSEUM.—The attractions added to the curio hall 5 were Madame Carver and Gen. Carver. In the theatre, Dot Pullman, Alex. Davis, Hines and Remington, Charley Johnson and Titus and Knight, forming almost an entire change here. Departures 3: Adams Sisters, Charles Harris and wife, Capt. Laible and Mrs. Brennan, the Two Blatts, Clara Le Blanc, Emma Day and Ricketts Bros. Walter H. Stuart has made many friends here by his gentlemanly ways. His lectures are listened to with interest, and he forms one of the chief attractions. The managers announce that this resort will probably close for the season about 17.

NOTES.—The operetta "R. E. Porter, or the Interviewer and the Fairies," will be given in Amateur Dramatic Hall 7, 8, 9, 10.....Aunt Polly Bassett's Singing Skewl, which has been so popular here of late, will give a farewell concert in Blackstone Hall 6.....The Eichberg Ladies' String Quartet and a few solo-artists gave a concert in Blackstone Hall 5.....The What-cheer Cottage opened for the season 1.....Our first R. I. clam-dinner was served at Fields' Point 4.....Wm. E. White has nearly all his time filled for the Sans-souci Gardens for the Summer.

IN NEWPORT, the "jolly tars" on board the U. S. S. New Hampshire have lately been giving some very enjoyable minstrel and variety entertainments. The latest was held April 19, Fred J. Doris acting as Bones, E. H. McFadden interlocutor, and T. C. Bolling tambo. Songs were contributed by Bolling and Welch, E. Crowley, McFadden, Harris and Houlihan; dances by J. Gallagher and others; recitations by J. Gibson and McCarton; music by McOnown's orchestra. The show was under the direction of Lane and Doris, and was much enjoyed.

ILLINOIS.

Chicago.—Haverly's Theatre was completely filled May 5, the New York Bijou Opera Company, in "Orpheus and Eurydice," commencing a four weeks' engagement. The impression made upon the audience was favorable, and a successful season seems assured. The Union Square "Stormbeaten" Co. closed a fairly-successful season of three weeks 3. Sol Smith Russell in "Edgewood Folks," appeared 4 to a good house.

GRAND OPERA-HOUSE.—Modjeska commenced another farewell engagement 5 in "Mary Stuart," and was greeted by a large audience. "Camille," "As You Like It," "Frou-Frou," "East Lynne," "Adrienne Lecouvreur," "Twelfth Night" and "Romeo and Juliet" will constitute the changes in the bill for the week. The Boston Ideal Opera Company closed a profitable two weeks' season 3. The Holland Comedy Company appeared 4 in "The Lancashire Lass," and were but poorly patronized. Next week "Burr Oaks," the new comedy-drama by D. K. and M. D. Higgins of Chicago. A special company will be engaged for the production.

HOOLEY'S THEATRE was crowded Sunday evening, 4, when Nat C. Goodwin and his company opened in "Those Bells" and "Hobbies." Goodwin's imitations were loudly applauded. Wm. J. Scanlan did only a fair business last week in "Ardendale," which, as stated in last previous issue, is simply "My Geraldine" rewritten, with special prominence given to the part of Teddy Creagan. Next week John P. Smith's Comedy Company in "Between Two Fires."

MCVICKER'S THEATRE.—The attendance was good 5, when Leon & Cushman's Minstrels opened in "Sarah Barnum's Dilemma" and "Ill-fed Dora." The Bandmann-Janisch engagement, which was a failure so far as patronage was concerned, closed 4. Everybody admits the excellence of Mme. Janisch. The reasons for the lack of patronage were prejudice against Bandmann, the fact that Germans look exclusively to Sunday for their amusements, indifferent support by the stock company and incompetent stage-management. The McCaull "Merry War" Company opens 12.

WOOD'S MUSEUM.—"Two Loves and a Life" continues as the evening dramatic attraction, the attendance 5 being extremely light. "Parted" will be revived for the daily matinees. The management proposes to make a venture in the light operatic field, and have engaged as principals Agnes Hallock, Leonora Huntington, Alonzo Hatch, Seth M. Crane, W. Paul Bowen and others. Benjamin Owen will be musical-director. "The Chimes of Normandy" will be given 11. The dramatic company has been given notice that its services are no longer required, and a new one will be formed to give daily matinee performances. J. C. Scanlan will be the new stage-manager.

CHICAGO MUSEUM.—The Museum Opera Company presented "The Chimes of Normandy" 5 to a good house. "The Pirates of Penzance" will constitute the bill at the off-day matinees. "Patience" enjoyed good patronage last week.

ACADEMY OF MUSIC.—There was a large attendance 5, when "The Stranglers of Paris" was presented for the first time on the west side of the river. The company is the same that was recently at a downtown theatre, with the exception that Dore Davidson plays the part of Jagon, formerly done by Mr. Eyre. Sanger's Company in "A Bunch of Keys" did a fine business last week.

STANDARD THEATRE.—A fine house greeted George Miln 5, "Hamlet" having been chosen for the opening. "Richelieu," "Macbeth" and "The Fool's Revenge" will be given during the week. Mr. Miln's chief support is Miss Adele Payn. The Shook & Collier "Lights o' London" Company closed 4, having been well patronized. The company's season closed with this engagement. Wm. J. Scanlan opens 11 in "Ardendale."

LYCEUM THEATRE.—Business was fair 5, Ida Siddons' Female Mastodons opening the week's amusement. Leavitt's Specialty Company did well last week.

CRITERION THEATRE.—The Holland Comedy Company in "Our American Cousin" opened 5 to liberal patronage. Lytell's Combination in "Around the World in Eighty Days" did well last week.

IN GENERAL.—The panorama of the Battle of Gettysburg continues to attract remarkably fine business.....Mr. and Mrs. Georg Henschel gave a well-attended concert at Hershey Hall 5.....The Dime Museums have a large number of visitors daily.....George Riddle gives three dramatic recitals at Hershey Hall 6, 8 and 10.....The Gordon-Harris Company, in "Two Bad Boys in Trouble," is the dramatic attraction at the National Theatre this week.....Don Wachsner, comedian of Isenstein's Company, will take a benefit at North-side Turner Hall 8, when the comedy from which "7-20-8" is taken will be presented..... The new Coliseum will be located at the corner of Wabash avenue and Congress street, occupying a site 326 by 110 ft., if the venture doesn't fail through. .....George Sweet, the baritone, denies that he is dead, as reported by some enterprising news-gatherer. He is enjoying his usual good health, and has a large class of pupils.....Miss Wagner, juvenile-lady of the local German company, was married in Milwaukee, Wis., 1, to Mr. Keller of that city, a non-professional.....The Chicago Museum is organizing a juvenile opera company.....Chas. Knorr has gone to Philadelphia to fill an engagement with the May Festival Association of that city..... Mme. Helene Heufner Harken and Jessie Bartlett Davis will sing at the next Mozart Club concert 13. .....A benefit will be tendered to Mme. Eugenie De Roode Rice at Hershey Hall 19. George Riddle, George Sweet, Mr. Liebling, Mr. Heinraendahl, Mrs. Kempton, Miss Amy Fay and others have volunteered.....The sale of tickets for the May Festival opened 5.....Mr. Sternburg, pianist, will give two recitals in Weber Music Hall 12, 17.....The Chicago Opera Festival Association has sent a contract to Col. Mapleson to sign for a series of performances in this city next Spring at the Exposition Building. The auditorium will be arranged to hold 6,000 people, the intention being to have grand opera at cheap prices. It is proposed to have a chorus of 300 voices, who will begin to study under S. G. Pratt's direction early in the Fall.

IN PEORIA, the Grand Opera-house has been closed for two weeks, so far as theatrical attractions are concerned. Prof. Arthur C. McKnight opens week of May 5 with "The Naiad Queen," operetta. The chorus is composed of children from the public schools, numbering nearly five hundred.....Business at the Adelphi is good. Bob Harrison has returned for remainder of season as black-face comedian.....Sells Bros.' Circus is billed for 19.

MISSOURI.

St. Louis.—At the Olympic Theatre John P. Smith's Comedy Co. presented "Between Two Fires" Sunday evening, May 4, to a moderate house. The "Hoop of Gold" Co. played last week to most discouraging business. On Saturday evening they disbanded. This theatre will close 10.

STANDARD THEATRE.—Miss Effie Johns made her first appearance at this house 4 (Sunday evening) in a new play entitled "A Terrible Test," before a fair house. The Palmer & Daly Comedy Co. did a fair business last week. The Kernell Bros. Combination are announced for 11.

PEOPLE'S THEATRE.—Harry Webber's "Nip and Tuck" Combination opened to a good house Sunday night, 4. Murray and Murphy's "Summer Boarders" Co. drew fair attendance last week. J. Z. Little's "World" is announced for 11.

ESHER'S ALHAMBRA THEATRE.—This house has been doing a fair business. Hanley and Logan are announced for this week. Kennedy and Sinclair closed 4.

CRYSTAL PALACE THEATRE.—Saturday nights, Sunday afternoons and nights are bonanzas for this house. During the week business is light. Will Barron, Fred and Annie Gottloeb, and the Willards are announced for this week. Clifford and Skelly, Ullie, Ed. Kelley and Ida Bertha closed 4.

POPE'S THEATRE.—Buffalo Bill, Capt. Bogardus, Maj. Frank North, Buck Taylor, Capt. Oklahoma Payne, the Bogardus Boys, Con. Grover, Fred. Matthews, Seth Hathaway and the Indians gave an exhibition at this house Tuesday night, 4. The theatre was filled. In the daytime the show drew about seventeen thousand people to the Jockey Club track. Rain fell until noon, and the sky cleared just in time for the exhibition. Pop Whittaker was master of ceremonies, and the show went off in good style. The Madison-square Theatre Co. drew good attendance to see "Young Mrs. Winthrop" last week. This closes the dramatic season at Pope's. The theatre will be entirely remodeled before Sept. 1.

GRAND OPERA-HOUSE.—Laura E. Dainty appeared as "The Mountain Pink" at this theatre Sunday night, supported by Frank E. Aiken, Harry Hawk, Joseph J. Holland, Frank R. Pierce, T. J. Langdon, Genevieve Rogers, Helen Sedgwick, Marie Lear, Sam Ryan and Harry Stoddard. The attendance was fair. Leon & Cushman's Co. did not attract even a fair attendance last week. Lizzie Harold's Combination is underlined for 11, "Burr Oaks" for 18.

EDWARDS' THEATRE COMIQUE.—Billy Arlington's Female Minstrels are announced for this week, assisted by Ruby Arlington, Laura Leaton, Lillie Burton, Lue Matson, Josie Porter, Alice McCoole, Stella Leaton, Nellie Allen, Belle Stewart, Nellie Eagar, Laura Jones, Carrie Moore, Jessie White, Emma Masters, Sophie Liebright, Lillie Grenners, Viola Mitchell, Gertie Harris, Sweeney and Ryland, Williams and Lawrence, Eugene Ward and Paul Le Petre. Thomas Dayton, Percy Lorain, McNiece and Martelle, Udell and Pearce, Thomas J. Ripley, Clark and Edwards, and Sid C. France closed 4. Business good last week.

FONTAINE'S PAVILION THEATRE.—John L. Manning, Jennie Southern, Storms and Edwards, the Healys, Chas. H. King, Lillie Carroll, Hersig and Moore, Lillie Senewald and W. McCall are announced for this week. Burgess and White, Fannie and Don Hatch, Alice Evans and Sullivan and Matthews closed 4.

GREGORY'S DIME MUSEUM.—The Contest of Beauty, which has proved a great success, crowding the halls nightly, will be continued this week. Billy and Fanny Mitchell appear in the olio performance. Chas. H. King closed 4. Wm. Sebastian is now the acting-manager of this museum.

CHAT.—W. H. Smith, manager of Standard Theatre, left for New York April 30, and will make dates for Geo. Adams' "Humpty Dumpty" Combination for next season.....H. C. Frese is here in advance of Harry Webber's "Nip and Tuck" Combination, and is fast recovering from his serious illness..... Frank W. Gardiner and wife are resting at the Everett House.....Frank Gregory is about to reopen his Fourth-street Museum, and advertises in this issue for first-class curiosities and specialty people. In the Fall he may reconstruct the building and open a variety theatre.....Dr. Carver's Wild West Show drew ten thousand people to the Fair Grounds May 4.

Kansas City.—Coates' Opera-house will be closed May 5. "Bunch of Keys" (Frank Sanger, manager) 6, 7, 8; Gus Williams in "One of the Finest" 9, 10. Last week T. W. Keene played to light business.

GILLIS OPERA-HOUSE. — The Knights-templar Band, assisted by local talent, gave a concert 5. Herne's "Hearts of Oak" 6, 7. House closed rest of week. J. T. Raymond last week played to large and enthusiastic audiences.

COLISEUM THEATRE.—Opened 5: Martin and Morris, Kennedy and Leslie, Sweeney and Kearney and Ella Thorne. No one closing. Business fair. Robt. McAllister, for three years treasurer of this theatre, is no longer connected with it.

WALNUT-STREET THEATRE.—New faces 5: R. S. Hodges and Mattie Bliss, Minnie Kay, Freddie Peasley and Gibson and Binney. Departures 4: John and Lottie Burton, Sallie Mason, Will A. Baron and Hanley and Logan. Business good.

KANSAS CITY MUSEUM.—Opened 5: Kentucky fat girl, Don Cameron, Geo. A. Ott, Harry Hamilton, the Burtons, the Lottos, Mary J. Mills, Marie Clare and Mary Blanchard. Closed: Alf Whelan, Harry Eades and Prof. Grassberger. Business fair.

NOTES.—Geo. W. June, representing Gus Williams; Sam H. Joseph, agent for Sells Bros., and Josh E. Ogden, in advance of J. A. Herne, were here last week.....J. T. Raymond's Co. and T. W. Keene's Co. played a game of baseball 2.

CALIFORNIA.

San Francisco.—Since the date of my last telegram (April 28) no performances have been given at the California Theatre. The owners of this house have canceled F. W. Bert's lease, and he is decidedly "left." Jimmy Ryan of Omaha has probably secured the lease for the Linwood Combination.

BUSH-STREET THEATRE — Rice's company in "Pop" remain here. This is their last week. Kate Castleton was ill 3, and did not appear at the matinee. Emma Hawley took her part. They will be followed May 11 by Evans, Bryant & Hoey's Meteors. The "Pop" Co. will make an interior trip, and will play in Oregon and British Columbia.

GRAND OPERA-HOUSE.—Kiraly's "Excelsior" Co. closed 3, and they have left for the East. "The Octoroon" was presented at the Grand 4, with George Wessels, Frank Wright, Stockwell and others in the leading roles. There was no performance 5, principally because no audience came to see one.

STANDARD THEATRE. — The Hungarian Gipsy Band's business last week up to 3 was only fair.

BALDWIN THEATRE.—This evening, 5, Rhea made her first appearance, playing in "Adrienne Lecouvreur" to a crowded house. The piece was put on with new scenery. She made an excellent impression. Our playgoers were glad to welcome back John T. Malone, whose performance in Rhea's support was as conscientious as ever. "Camille" and "School for Scandal" will be produced during the week.

SPARKS.—Charley Reed has been engaged to appear at the Grand Opera-house 12 in "Pomp."..... Frank and Laura Larane and Charley Green the banjoist have been engaged to appear at the Bella Union.....Fred Russell, May De Lome and Holmes Grover have been engaged to appear at the Adelphi.....W. E. Sheridan and Louise Davenport have drawn big houses since their opening at the Oakland Theatre. They will be followed by Peralta & Baldanza's Italian-opera Co...."La Favorita" at the Winter Garden, this city, is being well sung.....Comic-opera is still drawing big houses at the Tivoli. "La Mascotte" was done last week. .....Taylor's Tourists have gone to Mexico..... The following professionals have started East since my last telegram: The Allen Sisters, Billy Emerson and Billy Sweatnam. Helen Brooks remains here for the present, owing to "short" pocketbook. .....H. B. Platt, after whom the once noted Platt's Hall was named, died here last week.

LOUISIANA.

New Orleans.—Manager Faranta's wife leaves for New York to-morrow, May 8.....Manager Stowe of Stowe's Circus has left for Troy, Tenn., where he meets his circus.....O. H. Schonhausen opened the Park as sole proprietor.....Eugene Robinson, late of Robinson & Myers' Circus, claims to have leased the Jamaison Building for museum purposes. Sam'l McCuen claims that he has also leased same building for same purpose. Moral: Two rival claimants equal litigation.....Spanish Fort is rehearsing "The Queen's Lace Handkerchief.".....Manager David Bidwell, who has been slightly indisposed, leaves for New York this week. .....Miss De Montague, who has been drawing crowds to the West-end, fell, while walking rope, twelve feet to ground, and has discontinued exhibitions on account of injuries received, which, though painful, are not serious.

AT FARANTA'S PAVILION, "Oliver Twist," with Wm. Paul as Fagan, Maggie Morgan as Oliver Twist, Mrs. Wm. Paul as Nancy Sykes and Horace Cone, T. D. Morris and others in the cast, still draws fine patronage. Opened: Dooley and Conway and Lefebre. Closed: Hart and wife, May Reives, Hattie Reed, Lucile Reed, Amelia Olevia, Minnie King, Maggie Eagan, Elvena Bouhey. Manager Faranta is out of the city for three or four days on a business trip to Memphis, Tenn.

SPANISH FORT.—Catherine Lewis is still kicking in "Olivette," but to much larger audiences than last week. No change of bill is announced.

TIVOLI THEATRE.—Opened: Fannie Day, Hattie Reed, Adah Marsdon, Alice Evans, Libbie Hensley, Jennie Elkins, Clara Everett, Kate Hastings, Estelle Morrisey, Rose Harper, Annie Pietry, Lillie Norton, Geo. Sisson, and Larkins and Kelly. Business good.

BREVITIES.—The new railroad from Belize to Guatemala will facilitate showmen visiting those countries.....Treasurer Fred Manberret's benefit at the Academy was "a corker," and he "set them up" for the minstrel boys.....The Academy will be thoroughly renovated during the Summer. The thirty-three consecutive weeks which the Academy has just closed realized a fair margin of profit to Manager David Bidwell.

IOWA.

IN COUNCIL BLUFFS, at Dohaney's Opera-house there is nothing booked for the week commencing May 5. The Wymans in "Yakie" played April 28 and 29, instead of 28, as originally intended, and gave a matinee 29, but failed to catch on to anything but poor houses. Evans, Bryant & Hoey's Meteors had a large house 26.....Neally Stevens, pianiste, is in the city on a visit to her home, having returned from her concert-trip in the East.

OAKLAND is to have a new Opera-house, which is to be 32x90ft., one story, 18ft. high, and is to cost about $5,000.

THE new Opera-house at Perry, which had just been inclosed, was blown down April 27 during a high wind.

OHIO.

Columbus.—At Comstock's Opera-house, the Orpheus Club (home talent) gave a concert to a large house May 1, Miss Mary Nevins carrying off the honors. It was her first appearance on any stage. Clara Morris played to large and enthusiastic audiences 2 and 3, this being her first appearance here in years. Thatcher, Primrose & West's Minstrels are booked for 8. Kate Claxton will open 9 for two nights, supported by George Backus of this city. She will produce "The Two Orphans" and "Sea of Ice." Frank Comstock, manager, and Gus Stevenson, treasurer, will be the recipients of a benefit 16 and 17, Baker and Farron being the attraction.

GRAND OPERA-HOUSE.—The "Stranglers of Paris" Co. played to large, verging to crowded, houses, April 28, 29 and 30, with matinee 30. Haverly's Minstrels played to large business evening of May 3. The place then closed for the season as an Opera-house, opening 5 as the Continental Dime Museum, Prof. T. A. Kennedy, proprietor and manager. No changes have been made, and the Museum opened with attractions as announced last week.

NEW DIME MUSEUM.—Roltair & Richards presented the following new attractions 5: Baby-show, Maxwell, Leopold & Bunell, Frank Morton, Clever Carroll, Jeanette (second sight) and Roltair. Departures 3: Commodore Foote, Fairy Queen, Annie Nelson, Aggie Zolluti, Electric Lady, Reinhardt Children, Louis St. Clair and Miss St. George.

EUREKA THEATRE.—Business good. Arrivals 5: Wimber and Wilson, Lee Austin, Mattie Atwood, Nelson, Billy and Lizzie Hanley, May Williams and Carrie Brower. Departures: Nellie Roberts, Tom and Henrietta Murray.

Cleveland.—The Boston Ideal Opera Company commenced a week's engagement at the Euclid-avenue Opera-house May 5, and were greeted by a very large audience. The repertory includes "Girofle Girofla," "Barbe Bleue," "Martha," "Mascot," "Musketeers" and "Fra Diavolo." "The Rajah" is due 12. Modjeska did a good business 1, 2, 3.

ACADEMY OF MUSIC.—Lytell's company in "Around the World," which was to have opened 5, owing to delayed trains did not arrive in season. They will appear 6, and Robt. McWade, in "Rip Van Winkle," comes 12. Col. Wood's company did fairly well last week.

DREW'S MUSEUM.—Tens of thousands visited this place the past week, and as many more are expected to pay their respects this week to Lucia Zarate, the famous midget, who has been engaged for reappearance another week. Among the other attractions this week are the La Verde Sisters, the colorless children, the Rhinecharts, Sparks and Cassad, and Nat. Harris. Frank Bifner says that an attempt was made on the night of May 1 to abduct Zarate from the museum by two men, who entered the dressing-room and ran into an alley with the midget in a basket, which, however, they dropped when chased by Mr. Ufner.

MENTION.—Neil Smith and his dog-circus closed his engagement with Col. Wood 3. He goes with the Donaldson Circus.....At the expiration of the present season L. G. Hanna, who has managed the Opera-house for the past six years, will retire, to be succeeded by Gus Hartz, former manager of the burned Park Theatre, who has leased the house for a number of years.....Interest in the approaching May Festival, to be held at the Tabernacle 13, 14 and 15, is steadily increasing here, and spreading to the surrounding towns.

Cincinnati.—At the Grand Opera-house the John P. Smith Comedy Co. in "Between Two Fires" did only fairly week ending May 4. Friday night the company appeared in connection with an amateur minstrel first-part, for the benefit of Manager Harry Lewis. There was quite a large complimentary audience present. This week the "Deuce of Hearts" Co. occupy the house, having opened Monday night, 5.

HEUCK'S OPERA-HOUSE was filled all of last week with delighted audiences. The attraction was Stetson's Comedy Co. in "Distinguished Strangers" and "Confusion." The company disbanded after the performance 3 and went back to New York. Lizzie Harold began a week's engagement Sunday night, 4, in "Becky."

HAVLIN'S THEATRE closed its regular season 3, having played "Uncle Tom's Cabin" for the week to good patronage. The St. Quinton Opera Co. opened for one night Sunday, 4. Sunday night, 11, Baker and Farron will appear for the benefit of Treasurer Will Jones. Manager Havlin says he is well satisfied with the result of his first season.

VINE-STREET OPERA-HOUSE will have the call from now out, and Manager Gabriel is pushing with the best variety stars possible to be engaged. This week he has George Murphy, Kate Wells, Dixie Garland, Sheffer and Blakely, J. Arthur Doty, Crimmins Bros., and Thom. Wood, Maggie Evans and Elfie De Rochs.

LONDON THEATRE.—Closed 4: Wm. Wyle, Kate Sandford, Allan and Ryan, Ada Page. Opened 5: Sarsfield and Alden, Alice Austin, Tony Ryan, Chas. May, Lulu May and C. A. Mason.

THE MUSEUMS are doing an unusually large business. At the People's Webber's Comedy Co. have been during the week past giving "Nip and Tuck" in addition to the curiosity part of the show. This week the "Congress of Nations" is on in the hall part of the entertainment. At Harris' the principal cards are Zip (the What-is-it?) and Ash, the leopard-boy.

THE HILLTOPS all opened last week for the Summer. A roller-coasting track has been erected at the Highland House, and is now the sensation up there. It is drawing thousands of people to see it and to take the wonderful ride.

NEW OPERA HOUSE OPENED.—Weidner's Grand Opera-house, Dayton, was thrown open to the public for inspection evening of April 30. Thatcher, Primrose & West's Minstrels had the honor of first playing there, opening May 5, and are to continue 6, 7, with matinee 7. J. & P. Weidner are the proprietors, J. W. Weidner the treasurer, and James Collins (late of Robinson's, Cincinnati) the manager of the new house. The new place seats 1,200 comfortably, has been elegantly fitted up and frescoed, and the proscenium front is said to be particularly attractive. The stage-settings and scenery, the work of D. B. Hughes and Mr. Dantzer of Cincinnati, are said to be as fine as those of any of the larger theatres of the East, especially the East Lake settings. Mr. Dantzer will assume charge of the stage-settings. The stage is 30x55, and is well lighted. It has three trap-doors and is fitted up with the latest improvements. The rigging is very complete. To the right of the stage "the star room" is so arranged that it can easily be divided into two rooms. To the right of the stage is the receptacle for scenery and the furniture of the stage. When not in use all of the scenery, as also the furniture, will be kept here, where it cannot be damaged. The drop-curtain represents a fisherman's village on the coast of Holland. Under the stage are dressing-rooms—seven in number—which have also been fitted up and are well ventilated. The ticket-office and manager's room have been neatly fitted up in the hallway leading to the auditorium. Connected with the manager's room will also be a check-room, at which hats and overcoats will be checked free of charge. No liquor will be sold upon the premises. Popular prices will be maintained throughout, being 25, 50 and 75 cents. The hall proper is on the ground floor, and exit is therefore easily gained. An annex will be used during the Summer as a garden or between-the-acts retreat, and a fountain, shrubbery, rustic-chairs, etc., will be put in with this end in view.....At Music Hall the St. Quinten Opera Co. played May 2, 3 and matinee 3. Kate Claxton comes 5, 6.

NEBRASKA.

Omaha.—At Boyd's Opera-house "Our German Farmer" was played April 26 to poor business. A Madison-square Co. in "Hazel Kirke" 28 to very large audience. "Monte Cristo"-May 1, 2, 3. "Bunch of Keys" comes 9, 10.

ACADEMY OF MUSIC.—Stephen Mealio, manager. Evans, Bryant & Hoey's Meteors played to packed houses April 28 and 29.

THEATRE COMIQUE.—Retained: Gibson and Binney, Minnie Dixon. Departure: Chas. Whitney.

MARYLAND.

Baltimore.—At the Holliday-street Theatre two of McCaull's opera companies will appear this week. "The Beggar-student" was given May 5, with Lillie Post, Rose Leighton, Annie Leslie, Mark Smith, Ellis Ryse, Vincent Hogan and J. C. Taylor in the cast. "The Merry War" will be put on 8 by a company which includes Ida Valerga, Alice May, Ray Samuels, W. T. Carleton, Francis Wilson and H. A. Cripps. Ada Gray closed 3. Next week Lizzie Evans in "Fogg's Ferry."

FORD'S OPERA-HOUSE.—Mestayer's Tourists, who were billed to open 5, failed to put in an appearance, having disbanded last week in Youngstown, O., thus compelling Mr. Ford to close his season one week earlier than expected. John T. Ford Jr. will be tendered a benefit 9, the programme to embrace an amateur minstrel performance and the farce of "My Wife's Bonnet," in which Mrs. Jane Germon, Theodore Hamilton, Blanche Chapman and George Denham will appear. Roland Reed departed 3.

ACADEMY OF MUSIC.—With the engagement of Wallack's Theatre Co. in "Lady Clare," which came to an end 3, the regular season terminated, and the house will be closed for a few weeks, during which time it will be thoroughly renovated and put in order for the Summer.

KERNAN'S MONUMENTAL THEATRE.—Sully's "Corner Grocery" Combination opened to a fair house 5, and will be followed 12 by Gran's English Opera Co. inaugurating the Summer opera season.

KELLY'S FRONT-STREET THEATRE.—Harry and John Kernell's Specialty Co. drew well 5. An extra matinee is announced for Saturday, when a clog-dancing contest will take place between Winstanley and an "Unknown." The "Two Johns" Co. closed 3.

ODEON THEATRE.—The new faces seen 5 were Frank and Clara Mara, Moore and Vivian, Harry Fitzgerald and Carrie Monroe. Kittie Rowell, Tom and Emma Harris, Charles Grear and Belle Clifton and Louise De Luist closed 3.

HERZOG'S DIME MUSEUM.—Many people were attracted by the Baby-show, which opened 5. Over thirty babies of all sizes and conditions were on exhibition, and made things lively in the large hall. Down-stairs a variety entertainment was furnished by Clarence and Lizzie Burton, James Marlow, Billy Stanford, Joe Cannon and Weber and Fields. Departures 3: The Girards, John J. Lynch, Ed. Martin, Rose Lonsdale and J. B. Mackin.

MUSICAL.—The May Festival held at the Fifth-regiment Armory last week was a great success, both financially and artistically. Hamerik's "Christian Trilogy" was well received.

INDIANA.

Indianapolis.—At the Grand Opera-house Clara Morris drew two large houses, April 29 in "The New Magdalen" and 30 in "Camille." Dore Davidson and others filled out the week in "The Stranglers of Paris." Patronage was light the opening night, on account of bad weather, but improved 2 and 3.

ENGLISH'S OPERA-HOUSE.—One of Wood's Dime Shows opened a week 5. There was a big house at the first performance. Haverly's Mastodons stopped one night, 1, and were seen by a house small on account of the rain.

ZOO THEATRE.—Sid. C. France in "Marked for Life" opened a week 5. Lillie Hall and the most of her compatriots departed 3. James Higgason is acting as stage-manager.

MUSEUM.—Business moderate for week ending 6, and a fairly-good show was given. To-night a placard "Closed for Repairs; Reopens 10," was put up. It may not reopen 10, however, as it is mortgaged.

PALAVER.—Mary Tousey of this city will be with Minnie Palmer next season.....Harris of Cincinnati is reported as intending to start a museum here. He will be welcome.....Gilmore & Dickson are interested in a new dime venture in Louisville, Ky. J. C. Kelly has gone there temporarily to look after their interests.

MINNESOTA.

Minneapolis.—At the Grand Opera-house there were no performances the first of the present week, and "Young Mrs. Winthrop" (Madison square Co.) appeared the last half. Last week had the same record, so far as number of attractions were concerned, but Robson and Crane finished the week to excellent business. Manager Conklin has returned from a "booking" trip to Chicago, and announces that the house will be kept open all Summer.

PENCE OPERA-HOUSE.—The Ida Siddons Mastodons, greatly strengthened since their appearance here last Fall, opened to phenomenally large houses and did an immense business last week.

THEATRE COMIQUE.—The Munroe Brothers, Billy Clifford, Frank Skelly, Annie Clifton and St. Leon opened May 5. Florence Levanion, Frank Gay, Billy Wade, Billy Leclede and Maud Hastings closed 3. Business is big, people being turned away nightly.

PALACE DIME MUSEUM.—The attractions are much the same as when last reported, with the addition of Mr. and Mrs. John Amman upon the theatrical side. Business is good.

IN ST. PAUL, at the Grand Opera-house a Madison-square Theatre Co., presenting "Young Mrs. Winthrop," are due May 5, 6, 7 and matinee 7. No attractions for the remainder of the week. The "Monte Cristo" Co., with James O'Neill, open 12 for three nights and matinee. Robson and Crane played to big business April 28, 29 and 30.....At the Olympic Theatre a local minstrel entertainment is booked for May 6. The Alf and Lulu Wyman Combination will present "Yakie" 8, 9, 10. No dates for the remainder of the week. Hi Henry's Minstrels played to big business 1, 2, 3.

IN BRAINERD at Sleeper's Opera-house, the Hampton College Students and Jubilee Singers appeared May 3. Geo. W. Walters' Comedy Company, supporting John Dillon in "State's Attorney," played 5, 6.....At the Garden Theatre the arrivals 5 were Milligan and Hawks. Departures 3: Somers and Mack. The Carltons disappointed April 28.

MAINE.

Portland.—At the Portland Theatre the "Romany Rye" Co., No. 1, opened 5 for four nights. Barney Macauley in "A Messenger from Jarvis Section" played 2, 3, to light business. His season closed here.

CITY HALL.—Barlow, Wilson & Co.'s Minstrels are booked for 7, and Theo. Thomas' Orchestra in concert 5.

LYCEUM THEATRE.—It closed its very successful season 3, and its stock company disbanded. Departures: Geo. Irving, John Mack, Beattie and Bentley, Mills and Adams, Kate Lester, Daisy Stanwood, Gertie Stanwood.

HERE AND THERE.—The Grattan Dramatic Association (amateur) of this city played "The Shaughraun" in Bangor 2 to a large audience. Mr. McCallum of this company has been offered and has accepted an engagement with Haverly's "Silver King"

CHESS.

To Correspondents.

J. A. CARSON, Mahomet, Ill.—Problem No. 1,425 can be solved in seven moves. You give the author's method. A move written is a move made, if possible; if impossible, his adversary can compel him to move the King; if that, too, is impossible, no penalty can be inflicted—he must move the piece touched (described as moved) somewhere where it can go legally. There is no interposing the after explanation of "intention" in chess.

C. VAN RIPER, Brooklyn.—Correct in both.

C. H. KING, City.—Many thanks for your careful elaborations so beautifully displayed. We will have the doubtful solutions re-examined in a week or two.

F. J. KEYES, Boston.—We shall be unable to give an extra diagram at present; but are so well pleased with your communication that we will work the position and your challenge into our regular series at no distant day.

J. C. BIRD.—As you will see by the above, we shall have no room for extra diagrams at present. We shall be obliged, mostly, to lay by end games for future use.

J. PARKINSON, Toronto.—Well done! and welcome, old friend. Do visits "few and far between" make angels? If so, where shall we class you? The flavor of that four-move which floored everybody hangs around our memory. This new one is a beauty.

C. E. NOLTENIUS.—It may be considered settled, no doubt, that the ten-move is unsound. How would you like to see your four move stripped of its superfluous lumber, and presented in five?

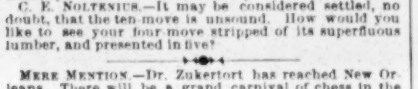
MERE MENTION.—Dr. Zukertort has reached New Orleans. There will be a grand carnival of chess in the Crescent City. * * * On his second visit to St. Louis, the Doctor is reported to have got rather the worst of it at the hands of Max Judd. * * * That Herr Steinitz is to have a magazine of sports, chess leading, seems to gather confirmation. He is capable of making such an enterprise first-class, or—the "werry reverse." * * * The two-game match, Paris vs. Vienna, is well under way. We should have more confidence in Vienna if its committee was not so large. * * * The annual Universities' match, the twelfth, between Oxford and Cambridge, was played on April 3, seven on a side. Cambridge won by the close figure of 5½ to 4½. H. F. Bird umpire. * * * The English chess world is moved with sincere grief at the sudden loss of its beloved brother and royal patron, H. R. H. the Prince Leopold. His was that sort of love and patronage that recommended the game to all classes, and insured its progress and popularity. His loss, thus in early youth, is keenly felt. * * * *The Chess Monthly* has a splendid programme out for a second International Problem Tourney. It is justified in anticipating a great success. We shall notice it more fully. * * * The news by the last arrivals is varied and interesting; but limited space warns us to close.

Enigma No. 1,429.

From the Chess Monthly.

BY HERR L. HOFFER.

at Q Kt 2, K B 4, K Kt 3, Q B 2, Q Kt 3, K B 6, K Kt 7.



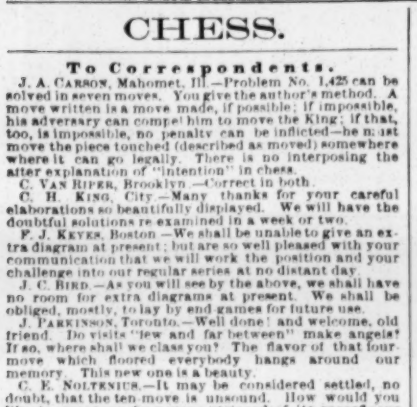
at his 3, K Kt sq, K R 4, K B 2, Q R 4.

White to move and win.

Problem No. 1,429.

BY HERR J. MINCKWITZ.

BLACK (The Allies).



WHITE (Herr Minckwitz).

White announces mate in five moves.

Game No. 1,429.

Fine contest by correspondence between Herr J. Minckwitz and two amateurs of Minden.—*Schachzeitung.*

GIUOCO SICILIANO.

White, Minckwitz.	Black, Amateurs.	White, Minckwitz.	Black, Amateurs.
1. P to K 4	P to Q B 4	15. K to Kt sq	Q Kt to B 5
2. Q Kt-B 3	Q Kt-B 3	16. Q B-home	Q R-B 2 (c)
3. K Kt-B 3	K Kt-B 3	17. K B-R 3	Q B-Kt 4
4. P-Q 4	B P × P	18. K Kt × B	Q × K Kt
5. K Kt × P	P-Q 3 (a)	19. K-R sq (d)	P-K 3
6. P-K Kt 3	P-K Kt 3	20. P-K B 4	K R-Q B sq
7. K B-Kt 2	Q B-Q 2	21. P-K Kt 4	Q R-B 4
8. Q Kt-Q 5	K B-Kt 2	22. P-K 5 (e)	R P × P
9. Q B-K 3	Castles	23. K B × P	Q P × P
10. Q Kt × Kt +	K B × Kt	24. P-K R 5	K B-Kt 2 (f)
11. P-Q B 3	Q Kt-K 4	25. R P × P	P-K B 4
12. Q-K 2	Q R-B sq	26. K R-his 7	B P × B (g)
13. P-K R 4	P-K R 4	27. Q-K R 2!	Q-K sq (?)
14. Castle, Q R (b)	Q-her R 4	and see problem above.	

(a) The notes are numerous and valuable, but we perforce omit most of them. The game at once becomes highly original.

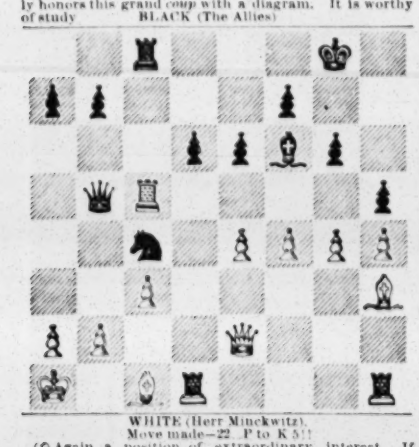
(b) This daring manœuvre adds absorbing interest to originality.

(c) Black has to select between several continuations.

(d) The positions evolved are extraordinarily critical, and this is fine and his best move.

(e) Point and edge at once; this deep-laid sacrifice leads up to his own winning combination, and at the same time shuts out all counter charges. *The Schach-zeitung* justly honors this grand *coup* with a diagram. It is worthy of study.

BLACK (The Allies).



WHITE (Herr Minckwitz).

Move made—22. P to K 5!!

(f) Again a position of extraordinary interest. If Black 24. Kt P × P; 25. K R × K P; B P × B; 26. Q × R P, K R to Kt 2; 27. Q R to K Kt sq, threatening × B +; etc. If 24. K 2d P × P; then the process is 25. R P × P; then × B P +, etc.

(g) At once fatal; but what can he do? If Q to K sq, then follows:

27. K B × P!	K 1st P × B	30. Q × B P +	K to Kt sq
28. Q-K R 5	Q R-B 2	31. Q-K R 5	K-B sq
29. Q R-R sq	K-B sq	32. P-K B 5, and wins.	

The following beautiful termination may be mentioned, if Black 26. Q R to Q 4:

27. Q to K R 2	Q to her 2	29. R P × B	Kt × K P
28. Q R-K sq	K-B sq	30. K R × B	K × K R,

and White mates in two moves.

(h) 27. Q R to B 2 would somewhat protract, but not save the game, e. g.:

28. Q R to R sq	K to B sq	32. R to Q sq +	K to Q B 4
29. K R × B	Q R × R	33. Q-K 7 +	K-Kt 3
30. Q-R 8 +	K-his 2!	34. Q × K P +, and wins.	
31. Q × R +	K-Q 3		

Solutions.

OF ENIGMA NO. 1,423.

Black	White.	Black	White.
1. P to K B 7	K to R 4	11. Q to R 6 +	K to B 4
2. P-B 8 (Kt)	K moves (a)	12. R-Kt 5 +	K-R 5
3. Kt-Q 7	K moves	13. Q-R 4 +	K-B 6
4. Kt-Kt 8	K moves	14. R-Kt 3 +	K-B 7
5. Kt-B 6	K moves	15. Q-B 4 +	K-his 7
6. Kt-Kt 4	K-R 3	16. Q-B 3 +	K-Q 7
7. Q-R 8 +	K-Kt 3	17. R-Kt sq	K moves
8. R-Kt 2 +	K-B 2	18. R-B sq	K moves
9. Kt-R 2	K-his 2	19. R-Q Kt sq	K moves
10. R-Kt 7 +	K-B 3	20. R K-Kt 2 +	P × R, mate.

(a) Must keep as far from Black as possible.

OF PROBLEM NO. 1,423.

White.	Black.	White.	Black.
1. R to K 7 +	K to R 3!	5. Q × Q +	K to Kt 2
2. Q × B P +	Q-Kt 3	6. Q-Kt 5 +!	K-R 2
3. Q-R 4 +	Q-R 4	7. K B-Q 3 +	K-R sq
4. R × R P +	K × K R	8. Q-R 6 +	K-Kt sq

9. B to B 4 +, and mates easily in two.

OF ENIGMA NO. 1,425.

1. K to K 4	P to K 4	4. Q Kt to B 3
2. Q Kt-K sq	P-K 5	5. P mates.
3. P-Q 4	P × P en p.	

The Chronicle says: "A Black Pawn is required at K Kt 5 to prevent a second solution."

OF PROBLEM NO. 1,424.

1. Kt to Kt 3	K to R sq	5. Kt to Q 7 +	K to R sq
2. K-his 7	K-Kt sq	6. K-B 8	P-Kt 6
3. K-Q 8	K-R sq	7. Kt-B 5	P-Kt 7 (c)
4. Kt-B 5	K-Kt sq (b)	8. Kt-K 6	P Queens

and 9. Kt to B 7, mate.

(b) If Black 4. P to Kt 6; 5. Kt × B, P to Kt 7; 6. K to B 8, P × Kt, and White mates in two.

(c) Or 7. P to Kt 5; 8. Kt × B, etc.

Enigma 1,425.—We need not repeat. The move we suggested to produce this position permits the very move the previous play guarded against, and yet it is defeated!

OF PROBLEM NO. 1,425.

1. Kt × R P +	K to R sq	5. Kt inter.	R × Kt +
2. Kt-B 7 +	K-Kt sq	6. K × R	B-B 3
3. P-K R 6	Q × P +	7. P-R 7 +	K-B sq
4. K R × Q	R-B 8 +	8. P (Q) +; 9. to 28, mate.	

This is what was contemplated. The following is Mr. Goldsmith's (and others) "opinion:"

1. Kt × R P +	K to R sq	4. R × Q	R to B 8 +
2. Q-K 8 +	K-R 2	5. Kt inter.	R × Kt +
3. Kt-B 7	Q × P +	6. K × R; 7. Q mates.	

Enigma 1,426.—1. R to R 5, P to B 4; 2. Kt to Q 5; and 3. B, or Kt, mates.

Problem 1,426.—1. Q to K R sq, etc.

CHECKERS.

To Correspondents.

E. W. SPILLER.—*The Scotsman* did not reach us.

MRS. E. BUTLER.—Your order for "Sweet's Elements" forwarded to the publishers. A letter to you.

H. Z. WRIGHT.—1. We regret your severance from *The Blade*. 2. Have forwarded your request to proper authority.

A. J. HEFFNER.—We extend a welcoming hand to you.

ITEMS.—H. Z. Wright, the accomplished editor of the checker department of *The Yankee Blade*, has retired from the chair. His business engagements prevent his further connection with *The Blade*. This will be learned with regret by his numerous admirers. The well-known player and analyst, A. J. Heffner, succeeds Mr. Wright, which determines that *The Blade* will still carry a keen edge.....Isaac Morris has challenged Mr. Durgin to play a match for the amateur championship of the world, to consistof twenty games, wins and draws to count. Challenge to remain open for ten days from May 3. If not accepted within the time named, Mr. Morris will claim the title.....A. J. Dunlap will, withinthirty days, forward "Gould's Problems" to those who have ordered.

Game No. 8, Vol. 32.

Third game in the recent team-match at Providence, R. I., between Messrs. Busby and Webb.

"MAID OF THE MILL."—[*Yankee Blade.*]

	Black, Busby.	White, Webb.		Black, Busby.	White, Webb.
1.	11 to 15	22 to 17	14.	9 to 13*	17 to 14
2.	8 11	17 13	15.	7 10	14 7
3.	15 18	23 14	16.	3 10	22 18
4.	9 18	26 23	17.	15 22	25 18
5.	10 14	24 20	18.	1 5	24 19
6.	11 15	28 24	19.	10 14	18 9
7.	4 8	23 19	20.	5 14	29 25
8.	8 11	19 10	21.	14 17	32 28
9.	6 15	31 26	22.	17 21	25 22
10.	5 9	13 6	23.	23 27	22 18
11.	2 9	26 22	24.	27 31	19 15
12.	18 23	27 18	25.	11. 16	20 11
13.	14 23	21 17	26.	31 27	White wins.

* In the fifth game Mr. Busby varied at this point as follows:

14.	7 10	17 13	17.	15 18	22 15
15.	1 6	25 21	18.	10 28	21 17
16.	3 8	29 25	19.	11 15	Black wins.

—[H. Z. WRIGHT.

Solution of Position No. 7, Vol. 32.

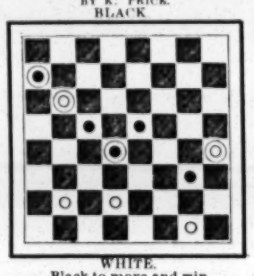
BY "FOO FOO."

	White.	Black.		White.	Black.
1.	11 to 16	17 to 10	4.	26 to 22	18 to 25
2.	15 6	1 10	5.	30 26	23 30
3.	19 15	10 19	6.	16 to 23	White wins.

Position No. 8, Vol. 32.

BY K. PRICE.

BLACK



WHITE.

Black to move and win.

WAFTED FROM FOREIGN LANDS.

MARIE COLOMBIER, according to a special to *The N. Y. Herald*, has engaged a troupe, hired the Grand Theatre, Versailles, France, and April 29 invited a select audience to witness a first representation of "La Bianca," a tragedy in four acts. She hired a special train, and scores of landaus and breaks to convey those who preferred the road, had a special wire reserved for the use of the press, and a substantial supper provided after the performance. Throngs of people attended the performance and standing room only was to be had at the theatre, the curtain rising amid howls, yells, hisses and cheers. The play is analogous to "Le Fils de Coralie," and contains two or three highly dramatic situations. Bianca is a rich, retired courtesan. In order to give a name and social existence to her son she induces a broken-down *roue* of good family, for the consideration of 500,000f., to adopt her son Noel and bring him up as his own child. Noel develops talent as an artist, paints the portrait of a young lady, the daughter of a Duchess, in whose salon the artist and subject fall in love with each other. By an accidental exchange of family papers the truth of Noel's birth is disclosed. Bianca (Marie Colombier) saves the situation by poisoning herself, and suddenly rolls over in the sensational agonies of death amid the mingled cheers and hisses of the audience, most of whom secretly hoped to be regaled by a rumored renewal of the scandal of the Colombier-Bernhardt imbroglio. In this they were disappointed.

ALEXANDER HENDERSON and Frank Emery are now partners in connection with the Prince of Wales' Theatre, Liverpool, Eng. Just prior to the opening, April 19, of the Empire Theatre, London, Henderson withdrew from all connection with it.

THE ITALIAN OPERA SEASON opened April 29, in London, Eng., at the Covent Garden Theatre, "La Giaconda" being presented.

MADAME SCRIBE, widow of the celebrated French dramatic author, is so seriously ill that her death may be expected at any moment.

A GALA PERFORMANCE of A. C. Mackenzie's opera of "Colomba" was given April 29 at the Opera-house, Darmstadt, Germany. The Princess Victoria and Prince Louis of Battenburg occupied the front centre places of the royal box, and grouped around them were other royal personages. The city was brilliantly illuminated, and there were a torchlight procession and serenades. The libretto of "Colomba" is the work of Dr. Franz Hueffer, who found his subject in one of the novels of Prosper Merimee.

IT IS PROPOSED to organize a representation in Paris, France, for the benefit of nine artists who, owing to the break-down of the Defossez troupe in New Orleans, are said to be in this country penniless and dependent on the French Consul for relief.

THE BELGIAN COURTS have ruled that henceforth every musical composer, in order to protect his rights, must print on the score the date of its publication.

"LALLA ROOKH," a capital burlesque, was successfully produced at the Novelty Theatre, London, Eng., May 3. Horace Leonards is the author, and Bucalossi is the composer.

"DEVOTION," an adaptation of Lockroy and Badou's "Un Duel Sous Richelieu," by Dion Boucicault Jr., was produced at the Court Theatre, London, Eng., May 3. The work, though well presented, was pronounced to be "poor fustian."

MARY ANDERSON on May 3 closed a highly successful week's engagement at Edinburgh, Scotland.

LAWRENCE BARRETT continues to play to poor business, "Richelieu" having proved no more profitable than "Yorick's Love."

PAULINE LUCCA made her reappearance May 3 at the Royal Italian Opera, London, Eng., in "Les Huguenots." She received a warm welcome.

MISS FORTESCUE is to play Mary Melrose in "Our Boys" at the Standard Theatre, London, Eng.

MINNIE PALMER closes her season at the Strand Theatre, London, Eng., May 31, plays Phoebe in "Billee Taylor" for two weeks at the Gaiety Theatre, and commences her provincial tour June 16. She is said to have purchased a cottage at St. John's Wood, and to have declared her intention of making London her home every Summer hereafter.

LOTTA closes her London, Eng., season June 7.

"THE RAJAH" is to be produced at the Avenue Theatre, London, Eng., May 24.

"ADAM BEDE" has been dramatized by Howell Poole, and will shortly be produced with George Rignold in the title-role.

GOUNOD the composer is writing a book about Wagner.

THERE was lately erected in Brompton Cemetery, London, Eng., a large pedestal monument, in polished granite, to the memory of the late Benjamin Webster. The face has an excellent likeness of the deceased in the form of a bronze medallion. The monument was unveiled by Mrs. Lawson daughter of the deceased.

S. COOPER, lessee and manager of the Theatre Royal, Reading, Eng., has sailed for this country in search of attractions.

THE TARASCON, FRANCE, THEATRE, was recently completely destroyed by fire.

"HUBBY," a comedy in one act, was produced, for the first time, at the Lyric Hall, Ealing, Eng., April 22. H. A. Sherburn is the author.

A DOG-FIGHT AFTER VICTOR HUGO.

CHAPTER I.

What is a bulldog?

It is a monster that transforms itself into a machine. It is a battering-ram. It is the entrance of matter into Liberty. It is a mad mass with the bounds of a tiger, the stealthiness of a mouse, the obstinacy of an ox, the unexpectedness of the surge, the rapidity of lightning, the deafness of the tomb. It weighs forty or fifty pounds, yet it rebounds like a child's ball. Its attack is a wild whirl abruptly cut at right angles.

The tempest ceases, the cyclone passes, the wind falls, the broken mast is replaced, the leak is stopped, the fire dies out, but the bulldog never lets go.

He has more tenacity than a Stockton bill-collector.

He is Old Tenacity itself.

CHAPTER II.

You can make a mastiff hear reason, astound the bull, fascinate tha boa, frighten the tiger, soften the lion, but there is no way of Christianizing a bulldog.

You cannot kill him. He is dead, and at the same time he lives. He lives with a sinister life bestowed upon him by Infinity.

CHAPTER III.

The dogs were let loose. Loose? They were let fast. There were a cloud of sawdust, a muffled roar, and Grip had Tug by the throat.

Two dozen shouted "Bravo!"

One of the canaille recklessly threw his hat into the air and exclaimed: "Long live the Republic!"

He was seized upon and thrown down stairs.

The unfortunate man had committed two offenses. He had broken the peace of a dog-fight and had insulted the Democrats.

But still the dog held on. Grip tugged at Tug and Tug gripped at Grip. The red blood dampened the sawdust and smoked aggressively.

CHAPTER IV.

"Do you believe in the Devil, Chevalier?" asked Mike McCarthy of Mike Mulooney.

"Yes. No. Sometimes."

"In a tempest?"

"No."

"In a dog-fight?"

"Yes, in a moment like this."

"Then only the Devil can save Tug!"

Tug writhed in the cast-iron grip like a soul in despair. A soul! Strange thing! You would not have thought that a bulldog had one—a soul full of hatred, and that there was cunning in that smoking, bristling, steaming mass of dog-flesh.

Neither would let go.

Suddenly a noise was heard at the door. Two commissioners of police entered with drawn clubs and cloves on their breath.

The crowd fled terror-stricken before the majesty of the law.

CHAPTER V.

A pebble may stop a log, a tree branch may turn the avalanche, and the police can stop a dog-fight.

The pigmy had taken the Thunderbolt prisoner.

McCarthy approached the first officer.

"Sir, you saved my dog's life."

The old man had resumed his impassible attitude, and did not reply.—*Stockton Mail.*

CROCKFORD'S.

Crockford's itself had had such a run that it was said the proprietor intended to give it up, because there were not enough unbroken gamblers left to make it pay its way. It was calculated that, according to the ordinary chances of the game (hazard), if a man staked the same sum every time the dice were thrown for about a couple of hours he would lose exactly that amount. The rules of the club were not drawn up by Mr. Crockford, but by a committee; and finally Mr. Crockford gave up the club entirely into the hands of the committee. A bill was filed against him "as a winner of money on certain games" to the amount of £800,000. When examined before the Committee of the House of Commons he said: "A nest of informers came about me, and wanted to take £20,000 and then £10,000, and I met it in court, and they would not meet me, and so it was all over." Before the same committee the Chairman of the Middlesex Quarter Sessions gave evidence of a "class of people in the metropolis who live by the prosecution of gaming-houses." These rascals indicted the proprietors of gaming-houses, and then obtained bribes from them on the promise of proceeding no further. This evil was to a great extent abolished by obliging the prosecutor to enter into his own recognizances of £100 to proceed in the case. Another class of men, who lived by the gaming-houses, decoyed what were technically known as "flats" into low gambling-rooms, and, after making them half drunk, urged them to play for every farthing they had about them. These fellows often received 25 per cent. of the sums lost by their victims to the proprietors of the tables. Many men were also employed to watch the proceedings of the detectives and Inspectors of police. A well-known superintendent used to say that he never left his station at night to go westward without being followed by gaming-house spies. Crockford's was a private club, many members of which never gambled; and according to the law as it stood in those days, there were supposed to be some difficulties in the way of dealing with it. There were, however, many small gaming-rooms almost within a stone's throw of Crockford's, 10 being open every night except on Sundays, between Bennett street and Jermyn street. In most rooms of this class a billiard or other table, covered with a green cloth, had a thin hazard-cloth laid upon it, and when there was an alarm of police this was whipped off and hidden or carried away. Counters, too, were generally used, so that the police could not swear that the players whom they found had been playing for money, although it was well known that each counter, according to its markings, represented a certain sum of money, for which it was bought and sold before and after play. Even at Crockford's itself counters were used at one time; but Mr. Crockford found the aristocracy very slack in the matter of payment unless they produced all the money they played for in cash; and, as the use of counters had led to easy-going practices about checks which were dishonored, and I. O. U.'s which were never paid, a rule was made that cash, and cash only, should in future be the medium of gambling in the club.—*The Saturday Review.*

A CAMBODGIAN BALLET.

In the afternoon a visit was paid to the palace where the King was to hold a levee. The costumes of the party were varied, some in full evening dress, some in black swallow-tails and white ducks, some with white neckties, some with black, some with high waistcoats, some with low, and some with none at all; the happy possessor of a pair of gray kid gloves was regarded with much envy. Walking into the palace without knocking or ringing, for the very good reason that it was destitute of bell and knocker, we found ourselves in a gaudily-painted hall, furnished with gilded tables and chairs, where presently appeared a scantily-clad old gentleman smoking a cigarette, who, having glared superciliously at us for a moment, retired through a door so covered with black finger-marks that we mistook it for the coal-hole; he reappeared, however, almost immediately with a bottle, and vanished. Slightly daunted by this inhospitable reception, we seated ourselves to await further events. After some time another scantily-clad individual appeared, this time through the front door, and informed us that the King had a fever and could not receive. He recovered sufficiently, however, to entertain us in the evening at a ballet, when he proved to be an amiable-looking gentleman of about fifty, arrayed in a white coat, a mauve shawl round his loins, ruby stockings and black leather shoes, and wearing his hair bound up with a white fillet. The ballet took place in his private dancing-hall, which, in addition to such lamps as those mentioned above, was lighted by the ordinary, cotton wick and cocoanut oil of the country, floating in very classical bronze tripods. The dancers' dresses of scarlet and gold, surmounted by the gilt spire-shaped Siamese head-dress, were most gorgeous, but the dances utterly tedious—the same contortions of fingers, bending of knees and ungainly spread-eagle postures that are to be seen in all native dances from India to Japan. The orchestra and chorus were, however, more worthy of notice. The latter was composed of twenty or thirty women, wearing round their shoulders bright-colored Cambodgian shawls, who sang in a very high key, and struck together two sticks in time to the music. The orchestra, besides tom-toms, drums and flutes, numbered a Swiss gigliara-like instrument, but of much greater range, with a very mellow tone; and another, an arrangement in a half-circle of small gongs on a frame, in the centre of which sat the performer using a leathern-headed drum-stick.—*The National Review.*

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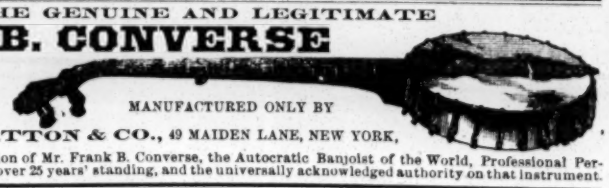

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A CARD.

To my friends and the profession in general: I detest newspaper controversy, but to vindicate my character as an artist of TWENTY YEARS' STANDING REPUTATION I cannot allow an unprincipled charlatan to vituperate me, and call me a provincial barnstormer, without denying his false allegations, especially when the innuendoes come from a snide fakir and upstart who knows nothing of the art of legerdemain—only what he borrowed from me while in my employ in 1874 and 1875, and his record as a would be magician dates back positively to 1876, which an investigation of back numbers of THE CLIPPER will prove. I must say he will never become an artist, judging from the clumsy way he handled my trunks and apparatus, and from the usual muddy condition of his hands, and also his general appearance when I put him on the stage (to please him) as a snide ventriloquist, and which I never did until the LAST NIGHT of an engagement (his act was bad—very bad). He is an individual of inimitable GALL, GALL, GALL. Hence this little card to all managers of reputable theatres, in towns and cities of the United States and Canadas, to warn them to look out for this EMBRYO MAGICIAN and copyist, who never had an original idea in his life, only to wrong his best friends. He has been used to sleeping on the soft side of a dressing room floor, and even making his unfortunate assistants partake of the same general hospitality (these facts are undeniable, as many HALL proprietors in the Western States and Territories can vouch for), because he was too parsimonious to put up the necessary quarter to pay for a bed in a third rate boarding house. I will now vivisect his immense AD. My ads. may be small ones, but they appear nearly every week in THE CLIPPER, paid for with my own money, and not a full-page insertion of massive fabrications, paid for by—Heaven knows who was foolish enough to put up for it. Now, in regard to the TEN-DOLLAR Frankenstein Mystery, or the old and worn out vivisection act. No copy right is necessary, as we do not use such a superannuated fossil of an illusion that was played out before the war, and discarded by all first-class magicians. In regard to my great Gongora Mystery (which the press has noticed in a manner very complimentary to me), I will say nothing, as this BIG LITTLE MAN does not know what he is talking about, so it would be no use casting pearls before SWINE. Next, I do not advertise the old flying bird cage, neither do I perform it. MY FEAT is the Original Phantom Bird and Cage, which disappears, and I state, not egotistically, that I am the only artist who reproduces it standing among the audience and not on the stage. He advertises the Turkish Box Mystery for sale. Why don't he sell it to some of the applicants who have tried to purchase it? He cannot perform the Old Indian Box Trick properly, how much less THIS, WHICH HE HAS NEVER SEEN! Now about the Thirty Dollar Dress. If his estimate is right I will give him $999 for each and every dress he will furnish me from now till next Christmas exactly like the CHEAP ONE, and he will be able to make more money in this manner than he will manipulating dogs, monkeys and goats in the small hamlets of this great country for another 25[illegible] years of unapproachable success in Foreign Lands! When did he visit foreign lands? The echo answers, When? Does he mean Canada, when he was LAST LIG—with Taylor's ORIGINAL CARNIVAL OF NOVELTIES (which little he has since appropriated) in 1875? Where does the 25 years' experience come in? THE ECHO AGAIN answers WHERE? — Verbum Sap. I will not further bandy words with this moss backed, WOULD-BE Magician, as those, either in or out of the profession, who know him thoroughly, know as I do that he is anything but a gentleman. I will, however, to finish, inform him that I am still living, have suites of rooms at the best hotels, the best the market affords to comfort the inner man, and hope the time will never come when after my entertainment is done I shall have to bunk in my dressing rooms, and live on HARD-TACK and cheese. To the public I would say this bungler of the so-called five complete and distinct exhibitions may come out with a worse collection of misstatements than those he has already published, thinking I shall answer him and so give him some free advertising; but from this out I shall treat him with the silent contempt he deserves, and remain the public's humble servant, E. C. TAYLOR,

Proprietor of Taylor's Congress of Cabalistic Wonders.

Permanent address care of NEW YORK CLIPPER.

N. B.—I have also received some letters which may give some RELIABLE information of this individual, especially two or three from his brother W. R——, and a long one from Charles B. Ross of California, and one from Mr. Scribner of Bakersfield, and a few from Red Bluff.

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200 THEATRE, INDIANAPOLIS, April 28, two weeks.

THEATRICAL RECORD.

Continued from page 125.

DISTRICT OF COLUMBIA.

Washington.—Lizzie Evans opened in "Fogg's Ferry" at the National Theatre May 5 to a large audience, the occasion being Manager Samuel G. Kinsley's benefit. The little lady's impersonation of Chip met with constant approval. The McCaull Opera Co. closed a good week 3, the important event of the engagement being the first production on any stage of Sousa, Tabor and Morton's American comic opera, entitled "Desiree," May 1. The opera is in two acts, and if marked approval and spontaneous recognition are any criterion to go by, it was a success. The music is bright and sparkling, Mr. Sousa, the composer, being highly complimented for his excellent work. Mr. Tabor's lyrics were up to the standard of the music. The opera was mounted and costumed in elaborate style, and, barring a slight hesitancy in the lines, the opening night, the principals interpreting the work are to be praised for their zealous endeavors.

The action of the opera takes place in the town of Amiens, France, in the year 1634, during the time of Richelieu. The town is besieged by the Spaniards, and garrisoned by the King's Musketeers, of which the Marquis de Lavarre is colonel; Pomaret, a mercer, has a beautiful daughter Desiree, who, with his niece Marie, serves in the shop. Desiree monopolizes the attention of the musketeers, especially the Count de Courville, a lieutenant. This fact is displeasing to Marie, who is herself in love with the Count. The Count writes to his father for his consent to marry Desiree, and in reply the old man writes to Pomaret that should the marriage take place he (Pomaret) will spend the rest of his life in the Bastile. Pomaret doesn't relish this idea, so he orders the Count out of his house. The Marquis de Lavarre now appears, and learning the condition of affairs agrees to arrange it so that the Count can marry Desiree, but declines to divulge his plan. He sends the Count off, offers his own hand to Desiree, is accepted, and the act closes in a general jubilation for everyone except the Count, who becomes so violent at what he considers the treachery of the Marquis that he is put under arrest. The second act opens in a ball-room in the town hall, after the marriage of the Marquis and Desiree. The Marquis has absented himself immediately after the ceremony, and does not reappear until the ball is half over, and, just as he is about to lead Desiree to supper, receives a message that the Count has escaped. Pomaret leads Desiree out, and the guests follow. No sooner is the Marquis alone than the Count bursts in the window. A violent scene ensues, and the Marquis explains. It seems that the Marquis, three days previously, had unexpectedly visited the chateau of his betrothed, and surprised a more favored lover at her feet. A duel without witnesses followed. This offence, which is punishable with death, is discovered by the Cardinal, who, however, allows the Marquis the alternative of seeking death at the hands of the Spaniards within three days. Being condemned to die, he marries Desiree, in order that he may leave her a marquise, so that the Count may marry her when he is dead. After this explanation he hears Desiree approach, and forces the Count out on the balcony. She reproaches the Marquis for his absence. A storm arises, the Count breaks in the window, the wind extinguishes the light, and in the darkness the Count kisses Desiree's hand. She screams, everyone enters, and Desiree is incensed against her husband, believing the Count's presence was sanctioned by him. The Marquis sends Dumont with a defiance to the Spanish camp that he will, unaided, capture the Spanish standard. In the meantime he receives a pardon, but his honor is at stake, and the pardon comes too late. He has a conversation with Desiree and discovers that she loves him. He is compelled to leave her on his errand of death, and while he is gone Pomaret, in obedience to a request made by Desiree before her reconciliation with the Marquis, has had the marriage annulled by the Cardinal on condition that the parties are mutually agreed to separate. The Marquis returns, Dumont having turned traitor, and followed with his comrades, who defeat the enemy; the Count tears up the decree of divorce and proposes to Marie, Pomaret pairs off with Laurie, and the opera ends with everybody happy. The cast was:

Desiree	Lillie Post	Count De Courville,	
Marie	Virginia Evans		Mark Smith
Laurie	Rose Leighton	Pomaret	Herbert A. Cripps
Gertrude	Minnie Le Rue	Sergeant Dumont	J. C. Fay
Rose	Annie Murray	Corporal Antoine,	
De Lavarre	Jay Taylor		F. W. Holland

The composer, Mr. Sousa, led the orchestra in person on the opening night, the orchestration under his baton being smooth and even to a high degree of merit. "Peck's Bad Boy," for the benefit of the stage hands, is underlined for 12.

FORD'S OPERA-HOUSE will be open only three nights of the present week, 7, for a performance of scenes from "Richard III," "Macbeth," "Romeo and Juliet" and "Ingomar," by Davis, Beaty and Davis; 9, 10, "Pinafore" and "Pirates of Penzance" for the benefit of Mme. Josephine Logan, musical teacher. On 26, Fay Templeton commences an engagement.

NEW THEATRE COMIQUE.—The new arrivals 5 were Mathews and Harris and Carl Hertz. Departures 3: Carrie Monroe, Moore and Sanford, Clarence Burton and Lizzie Ray.

DIME MUSEUM.—The fresh appearances 5 were Billy Kennedy, the Branfords, Edward Martin, Charles and Emma Harris, and Dodretti, who failed to connect last week on account of sickness. Closures 3: Connors and Kelly, Carrie Belmont, James Marlow and Tillie Russell.

BARNUM'S CIRCUS opened at Athletic Park 5 for a stay of two days. The performances were well attended.

KENTUCKY.

Louisville.—Baker and Farron have the stage at Macauley's Theatre for one week, beginning May 5. Of last week's attractions, Haverly's Minstrels played to medium business the first half of the week, and Kate Claxton filled out the week to about the same. Clara Morris opens for a week on the 12th, her first appearance in this city in many years.

OPERA-HOUSE.—Thatcher, Primrose & West's Minstrels had an immense house 2, and Jno. L. Sullivan's party of boxers and knockers-out did well 3.

BUCKINGHAM THEATRE.—The Palmer-Daly Co. in "Yale vs. Harvard" are here this week. Henshaw and Ten Broek's "Tactics" closed 4 after a paying engagement. "Tactics" is C. F. Pidgin's new piece, and was quite successful. Its first production was given here.

MASONIC TEMPLE.—The St. Quinten Opera Co. are billed for week of May 12.

ITEMS.—Sells' Bros. Circus did unusually large business, even for them, 2, 3..... The Buckingham Theatre ceases to exist on May 25, and Whallen's New Grand, a combination house, rises from its ashes next season..... The Tivoli, the Whalens' new Summer theatre, opens on the 26th.... The Zoo, a dime tent-show, has camped at Preston and Walnut streets, and proposes to make a fight for the spoils of the theatre-goers..... Macauley's Theatre closes 24, the Wilbur Opera Co. being the finishing attraction.

OREGON.

IN PORTLAND, the New Market Theatre did a large business with Haverly's Strategists. The Strategists started from here for Oregon and Washington Territory May 4..... Phosa McAllister is doing a good business on the Sound. She made a very good impression here..... The amateur performances of "Patience" April 24, 26 were very fine. Prof. G. W. Jackson, an old professional, has done good work, and deserves credit..... The Tivoli still plays to big houses, and will continue to do so while M. J. Goldstein manages it. Until he took hold it was deemed by all a dead failure. Now it is a certain success. Bessie Louise King and the others noticed in my last play for two weeks from April 28 in "The Mascot." They next put on "Ollvette." Miss Louise Edgar is an acknowledged favorite..... The Elite is doing a good business.

ARKANSAS.

IN LITTLE ROCK, nothing is billed for this week. April 30 John L. Sullivan and his company gave an exhibition at the Capital Theatre to a large house. They went same night to Memphis..... The "Deuce of Hearts" Co., billed for the Grand May 2, 3, cancelled. Charlotte Thompson will be at the Grand 15, 16. The season is practically over.

TENNESSEE.

IN MEMPHIS, Thatcher, Primrose & West's Minstrels wound up the regular season at Leubrie's April 29. They drew crowded houses. Frank Gray's benefit May 2 netted satisfactory returns..... At the People's Theatre last week's business was light. Harry Walker has been at Paducah, and returns 4. Those coming 5 are Tommy and Lulu Jerome, Sherwood and Williams and the Yales. Leaving: Halpin and Barnes, Emma Lacy, Fred Wilson, Fitzgerald and Lacy.

WISCONSIN.

Milwaukee.—At the Academy of Music the Rentz-Santley Novelty Co. did an immense business afternoon and evening of May 4. "Amaryllis," comic-opera, was produced 1, 2, 3, by local talent to good business. The house was closed rest of the week.

GRAND OPERA-HOUSE.—Prof. Cromwell occupied the house the past week, giving art illustrations to fair business. W. J. Scanlan did a good business in "Friend and Foe" and "The Irish Minstrel" 4. Robson and Crane appear 6.

SLENSBY'S THEATRE.—A good business was done the past week by Castle's Kelly & Ryan Co., which closed 4. Murray and Murphy and California Sisson's Combination open 5 for one week.

DIME MUSEUM.—The attractions the past week were the nine Venetian Gondoliers, Sig. Lowande, Zulena Agra, Thiol Ching.

CONNECTICUT.

New Haven.—At Carll's Opera-house Joe Jefferson drew largely in "Cricket on the Hearth" May 2, and on 3 an immense audience were present to witness "Rip Van Winkle." "Romany Rye" is booked for 7 to 10; Joe Murphy is due 16.

NEW HAVEN OPERA-HOUSE.—Maggie Weston's Comedy Co. played "Dan Maloney's Nomination" to light houses 1, 2, 3. MAX FIGMAN has withdrawn as active manager of this house. The lessee, C. B. Palmer, assumes the managerial chair for the present.

GRAND OPERA-HOUSE.—Jerome Hopkins lectured and gave an entertainment to a light house 3. The Barlow-Wilson Minstrels occupy the house 10.

AMERICAN THEATRE.—"Roughing It," with Minnie Oscar Gray as the leading-lady, played to good business last week. This week "Maloney's Raffle" Co. are the attraction. Departures 3: Gray and Stephens.

IN HARTFORD, the American Theatre closed its regular season May 3 with a benefit to Manager W. S. Ross. The departures were McIntyre and Heath, John C. Leach, Frank Lewis, Roach and Castleton and Maude Clifton.

MICHIGAN.

Detroit.—The regular season at the Opera-house has closed. There is no attraction announced until May 12, when John Davidson, the treasurer, will take a benefit, for which the Wilbur Opera Co. will sing "The Prince Consort." There was no regular attraction last week.

WHITNEY'S.—Edward L. Wilson will give three illustrated lectures the fore part of the week, and "The Rajah" will be seen for the first time in this city the last three nights. Salsbury's Troubadours and "Wanted, a Partner," received good patronage last week. "The Stranglers of Paris" week of 12.

WHITE'S THEATRE.—Tony Denier's "Humpty Dumpty" is announced for this entire week. Little's "World" Co. closed a week of good business 3. Treasurer Foster will take a benefit 13, when a specialty bill will be offered.

PARK THEATRE.—Nick Roberts' negotiations for this house have fallen through. The terms asked by Edward Kanter, the owner, were $4,000 a year and Detroit security for three years. Nick says that his reputation as a responsible theatrical manager ought to be security enough, and he has refused to accede to the terms.

PHIL MILLIGAN'S DIME MUSEUM.—The lion-slayers and other curiosities which Phil brought from New York last week are attracting large attendance. The stage performance will be augmented this week by Zettner & Chrisdie's "Humpty Dumpty." Prof. Sawyer and M. E. Nibbe. The departures 3 were Nelsoni, Sherman, and Hanley Brothers.

IN GRAND RAPIDS, at Redmond's Grand Opera-house, Draper's "Uncle Tom's Cabin" Co. played to light house May 5. Salsbury's Troubadours in "Three-of-a-kind" 2 to large house. Rehan's "7-20-8" Co. April 29, 30, to fair houses. Baird's Minstrels are due 7..... At Powers' Opera-house the Wilbur Opera Co. sang "Iolanthe" 5 to a fairly-good house. Robson and Crand come 7..... On 3 W. H. Powers and Mr. Redmond signed a contract putting both opera-houses under the former's management for next season..... At Smith's the openings 5 were: The Holdworths, Fields & Leslie, the Mannings (Dan and Blanche), Kittie Macklin, Chas. Glidden and Anna Franklin. Closures 3: Freddie Peasley, the Roses, Davenport Bros., McAvoy and Hallen, Madge Alsten and Fitzgerald Sisters. Business fair.

IN KALAMAZOO, at the Academy of Music Arthur Rehan's "7-20-8" Co. played to fair business May 1—a rainy night. Draper's "Uncle Tom's Cabin" Co. had good audiences 3 and matinee, at reduced prices. Misses Agnes and Effie Huntington, contralto and pianist, gave a concert 2 to a packed house. This city was the home of the young ladies when they were children. Manager Ben A. Bush takes a benefit 7, the Wilbur Opera Co. presenting "Iolanthe" and "Billie Taylor." This occasion being the second anniversary of the opening of the house, souvenirs will be presented..... At the Opera-house the Outlaw, C. D. Hildebrand, presented his cryptogram 4 and 5 to good audiences. Baird's Minstrels hold the boards 8.

CANADA.

IN LONDON, May 3, the Wilbur Opera Co. played "Olivette" (bill changed from "The Prince Consort") as a benefit for the manager, J. M. Lathrop. A harmonica solo contest, open to amateurs, came off at the close of the play, for gold and silver medals, and was won by Cosgrove of St. Mary's and Barron of London. Mr. Lathrop was presented during the evening with a gold watch and chain by a few of his friends. He will have charge of the Hamilton (O.) Opera-house next season. "Hazel Kirke" was presented by a Madison-square Co. to a good house 5. Coming: Hanlon Bros., 19, 20.

TORONTO.—At the Grand Opera-house Atkinson's "Peck's Bad Boy" Co. opened May 5 for three nights. Callender's Minstrels close out the week. Modjeska left April 30. Business very large. Mlle. Emily La Blache and Abbey's Metropolitan Opera Co. sang "Trovatore" to large business May 3..... At Montford's Royal Museum business last week was large. Arrivals: Prof. Wertzmaw, Wardlaw, J. R. Ryan and Andrew Bartch. Departures: Geo. Allen, Harry Netter, Gussie and Katie Hart, and Mons. Forber.

IN QUEBEC, the Victoria Dime Museum has sprung into existence, under the management of Quinn & Gallerie. It is to be held in the Victoria Hall, commencing May 5. Q. & G. promise numerous attractions. There will no doubt be great rivalry between both houses. The arrivals for this week are Tennyson and O'Gorman, Weston, Hanson, Bryant and Saville, Kate Hart, Revillo and Eva Emerson, the Harts (Dave and Gussie), and Prof. Hampton and the wonderful Indian Ney-o-Kee Tre-Shue-Ma..... At the Royal Museum the departures May 3 were Chas. Duncan, Morello Bros. and the Ryans. The arrivals 5 were Onzola, Ordey, Emery and Russell, the Cawthorns, Alf. Liston, Florence French, Parker and Whippe, Twin Bros., McCarthy and Monroe.

DAKOTA.

IN FARGO, the New Store Theatre continues to do big business. Tin-pan Fields is a favorite here. New faces May 5: Wally West, Lizzie Peasly, Gay and Levanion, Sybil Spencer..... Good houses are nightly seen at the Coliseum Theatre. New faces 5: Nellie Dall, Nellie Hues and Nellie Waters. Alice Gilmore opened April 28. Closed April 24: Wm. Hulmes..... At the Opera-house Richard & Pringle's Georgia Minstrels are booked for May 6, Rentfrow's Pathfinders for 10, Geo. C. Miln for 12, 13, 14, and Hi Henry's Minstrels 16.

IN PIERRE, at the Opera-house, last week's attraction was the Maurettus & Nealey Co., including Emma Hull, Emma Cantrall, Billy Hogan, Mack and Adams, Ollie Sutter, Edith Valentine, Clara Ward, Flora Starr, Nina Kramer and Maurettus and Nealey.

IDAHO.

KETCHUM.—Fitzsimmons' Metropolitan Hall is assuming an elegant appearance inside. Mr. James Fitzsimmons is sparing no pains to make it a gem of artistic workmanship. The First National Bank of Ketchum will have a fine building. Mr. Hawkins, the theatrical architect, the builder of Fitzsimmons' Metropolitan Hall, has the plans in hand. The bank will be carried on by Ketchum business men in connection with New York capitalists.—*Exchange.*

TEXAS.

IN GAINESVILLE, at the Star Theatre (Davis & Holland, proprietors) Fanny Archer, Whitlock Sisters, Bob Brimer, Lizzie Mack, Billy Poulline, Lillie Ashton, Dave McCoy, Thos. S. Baldwin, Oscar McWilliams, Lulu De Vere, Myrtle Davis, Minnie Gannon, Hattie McWilliams, Jessie Poulline and Adelia Davis were playing last week.

IN EL PASO last week, at the National Theatre, Hayter and Lang, Ida Carlysle, Maude Clayton, Billy Lang, Eva Woods, Ebra Robeson, Charles Inman, the Lavarnies, G. De Haven and Mark Grayson were the features.

IN EAGLE PASS, at the Sunset Theatre (Jesse Sumter, proprietor) recent arrivals were Josie Kahn, John Hunt, Hattie Wade, Billy O'Neil, Mamie Bennett, Charley Wilson and Payce McCann. Frank Legrange leads the orchestra here and Dan Levell looks after the "props."

IN GAINESVILLE, the Mabel Norton Combination recently closed a successful three nights' engagement, and started overland to Wichita Falls, where they were billed for May 4. The Sims Sisters played to crowded houses April 26 and 27. The Lillian Brown Opera Co. are billed for the new Gainesville Opera-house (Means, manager) May 3, in "Patience."

IN CORPUS CHRISTIE, J. G. Stuttz and his company are stationed for the Summer season, the citizens having subscribed for 3,500 tickets. The company give two performances weekly at the Pavilion, and the Stuttz Band are heard in concerts nightly.

IN GALVESTON, the London Novelty Theatre will remain open this Summer, and Proprietor John Bell will also run a tent-show on the beach. Among the people at the Novelty are McClure Bros., Mlle. Devenport, James Mullen, Emma De Haven, Alice Somers, Fay Delmar, Smith Sisters, Ethel Earle, Maggie Ray.

IN HOUSTON, at the Palace (late Oxford) Theatre (Wm. Sherwood, manager), the company includes Wiley and Thompson, Jos. Ryan, Jos. Hunter, Mlle. Theolia, Flora Weston, Bessie Vernon, May Vincent, Sadie Vernon, Annie Howard, Mlle. Annette, Maggie Harris, Jennie Teets and Ada Francis.

IN TREMONT, the Opera-house closed for the season May 3.

IN SAN ANTONIO, at the Vaudeville Theatre last week, Joe Flynn, Kitty Quinn, George Victoria, Claude Leslie, Gracie May, Mamie Baker, Frank B. Sheridan, Gracie Robinson and Prof. E. G. Johnson were seen. Lottie Wilson, Keating and Coburn, and Annie Baker departed.

VIRGINIA.

IN RICHMOND, last week was one of music. At the Richmond Theatre Patterson's Opera Co. in "The Queen's Lace Handkerchief" closed a fairly-successful three nights' engagement April 30. Emma Abbott's Opera Co. closed a very successful two nights' engagement May 3..... At Armory Hall Theo. Thomas' Orchestra and the Wagner singers, assisted by the Richmond Choral Union, two hundred strong, appeared in concert April 30 to the largest audience ever assembled in any building in the city. The immense hall was packed, over three hundred people contenting themselves with standing-room tickets. The work of the orchestra and chorus could not have been better. Mr. Thomas congratulated Director Seigel on his excellent work..... At Mozart Hall Mrs. Miller of Fredericksburg was the vocal attraction at the weekly musicale, May 1.

WEST VIRGINIA.

IN WHEELING, things theatrical are quiet. C. R. Palmer's company in "The Danites" appeared at the Opera-house May 2, 3 to fair houses. Harry A. Ellis and wife closed here 3. They go to their home in Plover, Wis., for the Summer. Nothing new booked..... The Academy of Music will be opened 12. Ida Siddons' Female Minstrels are the attraction. Whitney & Lang's Magnets canceled their date 5. A good minstrel show would play to large business in this city..... The Opera-house band gave their first open-air concert at the Wheeling Park 4. The park was crowded..... Mr. Koehler, a well-known cornettist, late of the Hessian Band, is here visiting his many friends..... Prof. Wm. F. Baker of Fulton, W. Va., is on the road again.

COLORADO.

IN DENVER, at the Tabor Grand Opera-house Louise Beaudet played last week in "East Lynne," "Camille," etc. Business was fairly good..... The Academy management are pushing things with a vengeance, and their efforts deserve generous financial reward..... The variety house here is doing a good business. Hereafter I will endeavor to forward list of departures and arrivals.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

Haverly's Theatre, Philadelphia, Pa., can be rented by the week, month or season during the Summer.

Music Hall, New London, Ct., can be rented through James A. Wilkinson, proprietor. It will seat one thousand, and has a stage 35 by 50 ft., with scenery, piano, etc.

Ligon & Baker, the managers of Knapp's Dramatic Agency, 101 E. Fourteenth street, have added a routing department for first-class combinations (quite a number of which they are the sole agents for). This department is entirely separate, and in the hands of a competent recognized manager, who is rapidly filling in time for some of the best theatres and companies. Messrs. L. & B. claim to have many advantages to offer. Tours through Europe are also arranged by an English manager of experience.

The Bijou Theatre, Philadelphia, is offered for sale on favorable terms by J. McDonough, proprietor.

Kernan's Monumental Theatre, Baltimore, Md., will close a prosperous season with this week. There is every token that next season will duplicate the present one. Manager J. L. Kernan announces that time is being filled rapidly. Mr. Kernan will open his Summer Garden May 12 with Grau's English-opera Company as the attraction.

Professionals about to visit Europe can secure special rates through Edwin H. Low, manager for agents of the American and Colonial Exchange, whose New York office is at 23 Union square.

A responsible lady and an actor who can play in the band are wanted by J. Al. Sawtelle.

The Little Duchess Combination will open its next season in Iowa about the middle of August, and to complete his company Manager Wilbur M. Williams wants an old-woman, an old-man and a juvenile-man.

Milton Nobles will make his play "Love and Law," which was given here recently with considerable success, a leading feature of his repertory during the coming season. Communications in regard to business can be addressed as per card.

MUSICAL.

A trombone-player and a band leader who can play second violin in orchestra are wanted by Lee & Scribner.

J. S. McMurray, pianist, vocalist and composer, closes his engagement as vocal-director with Baird's Minstrels June 4, and he would like to arrange with a light opera or dramatic company.

The new operetta "Tyrolean, or Mountain Queen," which has been done in this city, can be had of C. F. Hanson & Co.

A pianist, organist and vocalist wants an engagement for the Summer. See "Musician's" card.

A. G. Russell, oboe, flute and piccolo player, can be engaged.

E. B. Sangree announces that he can furnish a college orchestra for a Summer engagement.

A brass band, the players to be young ladies, is wanted by H. H. Freeman.

Musicians who play brass are wanted for Mardell Bros.' Great American Allied Shows.

An orchestra of three pieces—violin, cornet and bass—can be engaged for a Summer resort.

A lady pianist and other female musicians are wanted by Ad. Kirchner of the New Vienna Ladies' Orchestra.

A tuba-player and a trombone-player can secure engagements by applying to G. D. Barnard as per card.

The Chicago Music Publishing Company sold, in two days, one hundred and fifty copies of the song "I Spy the Wolf."

L. A. Lesure, pianist and prompter, who also plays snare-drum and second-alto, can be engaged for the Summer.

A pianist is wanted for a traveling season, beginning May 12, by Mills Holden.

A colored band is wanted for E. D. Colvin's Show.

VARIETY.

William Wylie and Kate Sanford, sketch-artists, have made a popular mark at the People's Theatre, Cincinnati, O. They give their address in another column.

Charles and Carrie Moore make their skating specialty a popular feature of J. B. Doris' Show.

Whallen's new Tivoli Theatre and Summer Garden, Louisville, Ky., will open for the Summer May 26. Manager J. H. Whallen wants to engage comic-opera and concert companies and specialty-people. A Spanish student or Tyrolean warblers troupe are specially wanted for the opening week. The house will seat 2,500 people on one floor. Two distinct performances will be given each night.

C. W. Ravel, now clowning with Tony Denier's Pantomime and Specialty Company, was presented with a handsome gold-headed cane April 26. A number of the company were the donors. Mr. Ravel returns his thanks in a card elsewhere.

Gallagher and West are performing at the Adelphi Theatre, San Francisco, Cal.

The Novelty Theatre, Albany, N. Y., closes its regular season May 10, and will be reopened 12 for a Summer season under the management of George Phillips.

Ada Burnette of the Davene Show, now known as Ada B. Burnette, wishes it understood that she is the original of that name in the profession.

M. E. Nibbe, Hebrew impersonator, is making a hit in his specialties, and states that his time is all filled. Next season he will produce a new act, "The Hebrew Drummer."

Leopold and Bunell are this week appearing in their musical specialties at Comstock's Opera-house, Columbus, O.

Charles Burnham, character-comedian and stage-director, is at liberty for next season.

Prof. Alex. Davis announces that he will be known hereafter as Dr. A. Davis. He can be engaged to give his ventriloquial and magical entertainment, "Pleasant Moments," after June 9.

Ed. C. Smith and John H. W. Byrne are playing in the second week of a successful engagement at the Walnut-street Theatre, Kansas City, Mo.

A first-class variety pianist states that he is at liberty.

Minnie Dunne states that she has not been connected with the De Clairville Bros. since March 1.

Blanche Rebecca, vocalist and actress, and Little Queen Mab, banjoist and song-and-dance, who are with the Madison-square Co., elsewhere publish their Summer address.

The lease of a first-class variety theatre in Philadelphia, with a hotel, barroom, etc., is offered for sale by R. C. Snyder, agent.

Specialty-artists, gymnasts, musicians, etc., are wanted for the season of 1884-5 with the Guy Family.

F. J. Huber announces that "Married Mashers" is the title of one of his comedies; also that he has copyrighted the name, and intends to protect it.

John B. Dyllyn has just finished a season of thirty-seven weeks with the "Nobody's Claim" Company. He is at liberty for his specialty.

Lester and Walker, comedy sketch artists, are a successful feature of the bill at the Theatre Comique, Providence, R. I., this week. They announce that they have May 12 open.

Walter Stanton's act, "The Human Farmyard," as it is entitled, has pleased greatly at Bristol's Museum, Worcester, Mass. The manager, W. H. Bristol, recommends the specialty very highly.

La Veer, high-rope performer, wants to be regarded as doing more difficult and dangerous feats than any other gymnast.

The Grand Central Theatre, Montreal, Canada, will open May 19. A number of performers are wanted for the opening date and later. Meunier, Belanger & Baylis are the proprietors.

Harry Netter, juvenile song-and-dance man, wants to engage with a combination.

Combinations and specialty-performers are wanted for the Indian Village and Summer Pavilion at Harlem, this city, of which Healy & Bigelow are the proprietors. The place will seat 4,000 people, and has a stage, scenery, etc. Admission will be put at 10, 25 and 50 cents. T. E. Halleck is the manager. The opening will be May 17.

Elliott's American Four Stars Comedy Company will open their tour at Miner's Eighth-avenue Theatre, this city, Aug. 25. The troupe is headed by the American Four—Pettingill, Gale, Daly and Daly—and also includes the following attractive performers: Sheehan and Coyne, Mlle. Dorina and Sig. Rigoli, Bryant and Saville, the Sissons, the Vivian Sisters, and Georgie Parker. Handsome paper will be one of the features. J. A. Brown is the agent, and he announces that he is rapidly filling dates.

CIRCUSES.

Charles Reiche & Son, importers and dealers in all kinds of birds and animals, publish a list of a special importation now on hand.

James Martin & Son, the old-established Boston firm of tent manufacturers, will send their price-list free on application.

Kidd's patent improved circus lights are manufactured by George Taylor, whose address find elsewhere.

The Lotz Bros.—Ernest, William and Wash—acrobats, leapers and tumblers, can be engaged for the tenting season.

A sleeping-car is to rent or for sale by "Cars."

Performers are wanted for Van's Circus and Museum, including riders, leapers, tumblers, specialty people and musicians. An agent, billposters and canvasmen are also wanted. The show travels by wagon, and will start out June 1. The privileges are to let.

MISCELLANEOUS.

Shannon, Miller & Crane, whose address find in another column, offer tights and shirts at low figures, and they make a specialty of athletic goods.

At Dazian's emporium everything necessary in material can be found for theatre, circus and gymnasium use; also song-and-dance shoes, wigs, etc.

Street-men can purchase their supplies of Lamos & Co., whose address is given in another department of this paper.

Otto Maurer always has on hand and makes to order the newest styles of magical apparatus and jugglers' tools.

Crane & Co., theatrical wood engravers, 100 Nassau street, this city, have a special announcement on another page and offer a discount of 15 per cent. off their regular list prices on all orders received between May 7 and Aug. 15. They will mail their theatrical price-list free on application.

Ponies, armor and other properties are wanted for a children's "Cinderella" company. See W. C. Coup's card.

Sideshow attractions are furnished by Julius Hansen.

An organ is wanted by Fred Lubin.

Curiosities are wanted for the Sell Brothers' Show.

Showmen arranging for next season's printing are requested to call upon the Great American Engraving and Printing Co. before giving out their contracts. No charge is made for engraving when large quantities of paper are ordered.

A property-man is wanted by W. Mills.

A slack-wire performer is wanted by H. J. P.

A woolly horse is advertised for sale.

Fred F. Levantine has leased Music Hall, Albany, N. Y., for a term of years, and about Aug. 1 he will open a museum, menagerie, aquarium and theatorium there. The theatre has a seating capacity of sixteen hundred, and managers of combinations desiring to book during the season are requested to apply for dates, addressing as per advertisement.

Prof. G. W. Rogers, Punch-and-Judy performer, can be engaged for the Summer.

Museum stuff, a balloon-inflator and a candy-stand top are offered for sale by H. R. Alward.

Magical apparatus, Punch-and-Judys, etc., can be purchased cheap of C. E. Grimin.

People for concert and a contortionist who can make an outside ascension are wanted by J. W.

Commodore Foote and sister have just concluded an engagement at Richard & Roltair's Museum, Columbus, O., and can be engaged to give their specialty performances. These miniature artists have open dates in May and June.

A horse with six legs and other curiosities are offered for sale by Wood & Co., who also want flying-horses, etc.

The Hartford (Ct.) Dime Museum will open about June 1, with W. R. Simmons & Co., proprietors and managers. It is well located, and will be fitted up in elegant style. Musical novelties, freaks, curiosities, glass-blowers, etc., are requested to apply for engagements.

A. D. Cameron, advance-agent, is at liberty.

Ed. L. Foster, museum lecturer, etc., who is well recommended by D. Herzog of Baltimore, can be engaged.

An interest is wanted in a dime museum by "Cash."

Sideshow people, animals, birds, etc., are wanted for a dime museum. See A. B. Knight's card.

The World's Dime Museum, Baltimore, Md., is announced as opening the season May 26. M. Campbell is the manager, and he states that he will show under a canvas that will seat 5,000 people. There will be a museum, an Indian show and a specialty company. A number of performers and attractions are wanted. The privileges are to let.

Attractions that have never appeared in the West, also specialty artists, are wanted for Gregory's Twin Museums, St. Louis, Mo.

The Keystone Dime Museum, Library Hall, Reading, Pa., will open June 2. Musicians, curiosities and performers are wanted. James F. Daily is the business-manager.

W. Enright has street galvanic-batteries for sale.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— Fanny Marsh is to return to the stage. She will probably star next season in her favorite roles, and there is a possibility that she may first accept an offer to play with some well-known stock company. Miss Marsh left the stage after her marriage a few years ago, and her only reappearance since then was in 1882 in Cleveland, O. Her temporary retirement has, it is said, been productive of beneficial results, for she has never ceased to study, while her attachment for the stage has grown stronger. The ex-manageress and emotional actress will without doubt be warmly welcomed back. J. E. Green, an old-time agent and manager, is looking after the preliminaries for Miss Marsh.

— It is reported that Fred B. Warde will lead Haverly's "Silver King" Co. next season.

— If Annie Pixley goes to England this Summer, she will remain a year. She will bring out "Imp," by Fred Marsden, next season.

— Lilian Olcott will return to the stage next season. Roland Tayleure will manage her.

— Frank Mordaunt is to play Perkins in Gunter's "D. A. M." next season.

— Kate Castleton has been re-engaged by E. E. Rice for next season.

— Arthur Wilkinson has sailed for England.

— Henry P. Sager goes ahead of Helen Stuart for the Summer season, vice J. G. Hudgins.

— After their present engagement in St. Louis, Mo., Harry Webber and his company will go to Chicago, where a new melodrama called "The Dead Letter" will be produced.

— John Stetson announces that he will keep "Monte Cristo" on the road another year. It is understood that James O'Neil will share in next season's profits, instead of playing on salary. Mr. Stetson is discounting a San Francisco production of "Monte Cristo," and has instructed his lawyer there to protect his rights.

— Mollie Powers of the Bijou Opera-house, this city, returned to her home in Chicago last week.

— Harry Miner has engaged Fred De Belleville for one of his "Silver King" companies next season.

— The Harry Choate Dramatic Co., whose season closed May 3, will reorganize and open Aug. 26 at Mt. Sterling, Ill. Mr. Choate will Summer in Iowa City, Ia.

— N. C. Goodwin Jr. has purchased the right to play "The Willing Slave," an English comedy, and it may be brought out early in the Fall.

— W. P. Hill, a member of a "Silver King" Combination, was elocutionary in the streets of Trenton, N. J., one night last week, and on the first of May he moved—into the county jail for ten days. His vain defense in the police-court was that he was not drunk—only intoxicated with the applause he had received while on the stage.

— Mr. and Mrs. W. E. Brown are now with the Fay Templeton Opera Co.

— Louise Rial's company closed their season at Salt Lake, Utah, April 23, and came East.

— "On the Quiet" is the name of a new farce-comedy by Chas. T. Vincent of this city.

— Mr. and Mrs. O. D. Byron, their son Arthur and Miss Montgomery will sail for Europe May 28 on the America. Oliver Doud, by the way, has been practicing pedestrianism lately. The New York match was the cause of it. Fred Warren, who is "a good one" if he is somewhat corpulent, challenged O. D. on April 30 to walk from Farmington, N. H., to Great Falls, where the troupe were to play that night. A nominal wager was made, and the men went off. Byron won, covering the eighteen miles in about five hours.

— E. S. Tarr, stage-manager of Aldrich & Parsloe's "My Partner" Co., was presented, before the close of their season, with a large diamond ring, the gift of the members of the company.

— Mr. and Mrs. M. W. Whitney, of the Boston Ideal Opera Co., celebrated their silver wedding in Chicago, Ill., May 4, when a breakfast was given by them to the Ideals, who, in turn, presented Mr. and Mrs. W. with an elegant solid silver salad-bowl.

— Tom Drury, late manager of McElroy's "Old Dominion" Co., is just recovering from a serious spell of pneumonia in Chicago. He will go to Florida on a hunting excursion shortly. A party of actors will go together.

— W. H. Power, late W. J. Scanlan's manager, is to take F. B. Warde on the road.

— Mlle. Rhea has engaged John T. Malone for her leading-man next season. At the close of her California engagement she will start East, *en route* for Paris, stopping in Detroit one night to play for the benefit of her company.

— D. W. Truss, the retiring local-manager of the Grand Opera-house, Rochester, N. Y., was the recipient of an elegant diamond ring from the attaches of the theatre May 1.

— E. B. Brown, theatrical-manager, is at his home in Rochester, N. Y., spending his Summer. He says he does not intend to go upon the road again.

— The late Charles Reade lost money by his theatrical ventures, and his estate is valued at less than $100,000.

— Sydney Cowell is at present playing in "A Rag Baby" in Boston, Mass., Rachel Booth's illness continuing. Miss Booth is in this city.

— R. M. Brelsford rejoined Bonnie Meyer's Co. in Elizabeth City, N. J., April 22. J. Horace Miller joined in Edentown, N. C., 29.

— Florence Gerard is again suffering from the injury to her knee received last Winter, and she will therefore not act with Lewis Morrison's Company this Summer.

— Sol Smith Russell may take a long rest next season, and will probably go abroad with his family.

— John L. Stoddart will have a new scheme in the lecture line next season.

— T. W. Keene will start on his trip around the world in May, 1885. He will play in Australia and East India. His family and company will go with him.

— Rock & Backert of Music Hall, Lynn, Mass., have dissolved partnership, and the former is now sole proprietor and lessee of the house. R. & B., however, will be jointly interested the coming season in concert courses in New England cities.

— Frank Mayo will celebrate his silver wedding in Chicago, Ill., May 20.

— Joseph Clare, scenic-artist, has just concluded his three years' engagement with Manager Stetson.

— John Drew and wife and Miss Adine Stephens will go on a pleasure-trip to Europe this Summer.

— Walter Goldschmidt, eldest son of Jenny Lind, during Easter-week married Mary Julia, daughter of Col. James Le Geyt Daniell. The ceremony took place in London, Eng.

— Our Grand Rapids, Mich., correspondent informs us that, for stopping a runaway horse and thereby probably saving the life of a child, the citizens of that place presented T. J. Currier of an "Esmeralda" Co. with a gold-headed cane.

— It is likely that "Love's Young Dream," T. R. Sullivan's adaptation of "Le Monde ou l'on s'Ennuie," will be produced next Fall at the Boston (Mass.) Museum.

— Maurice Grau's French-opera Co. opened in the City of Mexico April 12, when Lestellier made

a hit in "Les Huguenots." "Le Cœur et le Main" was sung 16 matinee and "La Favorita" evening.

— Under W. H. Guernsey's direction, the Millie Ellsworth Concert Co. will do the watering-places in New York during the Summer. Miss Ellsworth, the soprano, has been playing with various opera companies of late. She is spoken of as an unusually good singer, with brilliant prospects.

— Frank G. Cotter, Mr. Ambrose and Miss Baker, now with Robson and Crane, will be with J. T. Raymond next season, Mr. Cotter acting as business-manager.

— A new opera-house in Brunswick, Me., is to be opened May 11, Fannie Kellogg and others appearing in concert.

— Augustin E. Neuville, a youth of seventeen years, is announced to make his debut shortly in a play written by his mother, Mme. Rosina Neuville, who for some years past has been doing literary work and giving dramatic instructions in Brooklyn, N. Y. Mme. N. will support her son.

— Manager Bancroft's revival of Sheridan's "Rivals" at the Haymarket Theatre, London, Eng., according to a special to *The N. Y. Herald*, is a triumph of upholstery. With the aid of researches in the British Museum, he has reconstructed the streets and tea-rooms of Bath as they existed a hundred years ago. Gavottes are danced by fashionable folk, and small negro servants in frills and turbans bring chocolate to the ladies. The streets are full of sedans, and the walls are covered with placards announcing the appearance of Mr. King, the comedian, as Lord Ogleby. Even the chimes are invested with artistic merit, and ring out the coming of night as a muffled watchman goes the rounds crying "Past eight o'clock!"

— Lawrence Barrett has purchased in London, Eng., a blank-verse tragedy in five acts on the subject of Thomas a Beckett, the martyr Archbishop of Canterbury. He will produce it for the first time in San Francisco next season, and at the Star Theatre, this city, in January next.

— Blanche Roosevelt's novel, "Stage Struck," has been published in England.

— It is rumored in this city that Manager Detossez, not deterred by his failure here, has started for Europe, with the object of engaging another opera company for America.

— A telegram from Boston May 5 announces that, as we last week intimated would be the case, the suit of Marian Booth against Agnes Booth has been compromised.

— Our Corpus Christi, Tex., correspondent informs us that J. G. Stuttz and his company closed their Fall season May 1. They play during the Summer at Corpus Christi. Next season the members will be C. P. Wolfe, C. A. Larkin, Frank Evans, C. A. Somers, L. Edmunds, Charles Groebl, Marie Adair, Lulu Creech, Stella Eulie, Bon Vojtyk, J. G., E. Alma and Ivy Stuttz, Rilla Mormon and J. C. Pratchaska. Prof. J. J. Charlier will lead the orchestra and band.

— Engaged and re-engaged: Jesse Milward, Ben Magiuley, Joe Wheelock, Mrs. E. L. Davenport, with the Madison-square Theatre forces; E. J. Buckley, with Brooks & Dickson; Charles W. Dungan, with Col. McCaull's companies; Pauline Hall, with the Bijou Opera-house Co.

— The Lindley Comedy Co. was reorganized in Buffalo, N. Y., last week, and now comprises Harry Lindley, J. K. Mills, W. C. Holden, T. E. Scott, Ben Hunick, Louise Foster, Irene Lindley, Dorrit Ashton and Mrs. W. C. Holden. They open at Niagara, Ont., May 9.

— Lillian Brown continues to sing for the Texans, though some Eastern papers place her far away from the Southwest.

— "I have received news from England," says Frank Majilton to THE CLIPPER, "that my brother Charles and my sister Marie have come in for the nice little sum of $100,000, left by a relative, who was largely interested in London real estate." Mr. Majilton will receive congratulations from hosts of his old friends.

— Going to Europe: Paul Arthur and Emma Carson Arthur, in June or July; Rose Coghlan, June 21; R. B. Mantell, June 12; Etelka Gerster.

— James W. Cozine, proprietor of the Cozine House, Baltimore, Md., and formerly of the Sherwood House, died in that city after a lingering illness April 30. His funeral took place May 4 and was largely attended. Baltimore Lodge, No. 7, B. P. O. E., had charge of the funeral arrangements, assisted by a large delegation from Washington Lodge, No. 15.

— Marlande Clarke has secured contract to furnish comic-opera and burlesque at the West-end Pavilion, New Orleans, opening May 18, and running a season of sixteen weeks. The company engaged are Madame Dolaro, Lillian Ramsden, Emma Howard, Emma Jones, Henrietta Scott, Madeline Phillips, Isabel Burton, Paulo Sisters, Alexander M. Bell, H. Wayne Ellis, James Vincent, P. M. Howard, Walter A. Phillips, W. T. Gaunt, J. R. Smith, and a first-class chorus of twenty voices. The company will leave New York May 10, and will have a week's rehearsal in New Orleans. Mr. Clarke proposes to produce opera-bouffe and pieces that have been done by Aimee.

— Seasons closed: Madison-square "Alpine Roses" Co., Brooklyn, N. Y., May 3; Mestayer's Tourists (Gus Pennoyer's party, prematurely), Youngstown, O., April 26; Annie Pixley, N. Y. City, May 3; Harry Choate's Dramatic Co., La Harpe, Ill., May 3; Maubury & Overton's "Hoop of Gold" Co., St. Louis, Mo., May 3; Collier's (Eastern) "Lights o' London" Co., Orange, N. J., May 3; Collier's (Southern) "Lights o' London" Co., Chicago, Ill., May 4. To close: John T. Raymond, Milwaukee, Wis., June 17; Madison-square "Young Mrs. Winthrop" Co., Omaha, Neb., June 14; Madison-square "Esmeralda" Co., Jersey City, N. J., May 10; M. B. Curtis, Toronto, Ont., May 24; C. B. Palmer's "Danites" Co., Chillicothe, O., May 10; Margaret Mather, St. Albans, Vt., May 31; Bartley Campbell's "White Slave" Co., Yonkers, N. Y., May 17.

— Rose Eytinge's season closed under difficulties, and members of the company say their salaries are five or six weeks behind, for which they hold Cyril Searle responsible.

— Mrs. Anna Gibbons of Cincinnati, O., has sued R. E. J. Miles for $23,500. This sum is the amount of a judgment rendered some time ago against Mrs. Gibbons and her husband, who were sureties for Miles & Carpenter of the Cincinnati Grand, on their lease of that house. The lessees failed to pay the rent, the sureties were sued and beaten, and now Mrs. Gibbons seeks to recover the amount from Miles as the surviving member of the firm.

— Hamilton Harris has sold his Long Branch property.

— The case of Sara Von Leer against A. B. Chase, Rhea's manager, was settled in Philadelphia, Pa., April 29, Mr. Chase paying $800 and costs of court.

— Samuel Eyre, who last September made arrangements to bring to this country Leopold Lewis, author of "The Bells," and through illness had to forego the project, writes us from London, Eng., under date of April 21, that Mr. Lewis has signed a fresh contract with him, and that the twain will start for America in August next. In behalf of himself and coadjutor, Mr. Eyre denies the report that Mr. Lewis intends to lecture on "The Origin of Greatness," or that he contemplates interfering in any way with Henry Irving. While in the States he will follow Mr. Irving, rather than precede him, and his lecture is made up of a series of anecdotes of celebrated actors and actresses of the day.

— Mrs. Fannie A. Collins, wife of John J. Collins, late manager of the Frederick Warde Co., died April 28 at the residence of A. W. Purcell, Orleans, Mass.

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